

Phil London Memorial Scholarship and the Bob “Rowbear” Kemper Scholarships.

Florida Society of Goldsmiths’ scholarships to the Bi-annual Modern Masters Workshop

Scholarship Application:

The mission is to financially assist a serious FSG artist to have the opportunity to attend a FSG corporate sponsored workshop to further their skills based on the merit of their work.

Processing fee: \$15. Deadline: June 5th.

Award:

One application applies to all scholarships. The scholarship will be for \$450 workshop credit. This is applied to the full price (\$950, FSG Member) to attend a class at the Modern Masters Workshop which includes room and board.

The remaining workshop expenses of \$500, as well as Material fees are the responsibility of the scholarship recipient and are due Aug. 15th. A follow up report will be required from the winning applicant.

Decisions on the awarding of the scholarship will be based on potential benefit of the workshop experience to the applicant and FSG, their responses to questions on the application and pictures of the applicant’s work. The scholarship is non-transferable. If the winner is unable to attend, the scholarship will be forfeited.

Should you desire to secure a seat early even if you are not awarded a scholarship, please mail a deposit check for \$550 with the workshop registration paperwork and a note indicating that you have applied for a scholarship to enjoy the benefits of member early bird pricing prior to June 15th; or contact FSGmetal@gmail for PayPal instructions. Balance of \$500 on workshop registration is due Aug 15, 2015. This deposit in no way affects your scholarship opportunity. All scholarships are based on merit

Criteria:

- The applicant must be over 21 years of age and a member of FSG in good standing for at least 2 consecutive years, unless you are over 21 and under 36 years of age by application date, then the 2-year membership requirement is waived. You may join FSG at any time prior to applying. You do *not* need to be a professional artist. All students and emerging artists are encouraged to apply.
- You must be able to provide your own transportation including your tools.
- Applications must be submitted via email. Contact us at FSGmetal@gmail, if this is unfamiliar to you.
- A \$15 processing fee paid via check to FSG or contact FSGmetal@gmail for on-line instructions.

Application to include the following:

- **Your resume should include educational background**; such as workshops and your experiences in fine art craft. Please list any publications in which you have been featured or awards you have received. In lieu of awards, you may include up to three references and a short essay answering the following questions: Why do you make art? What concepts or subject matter do you focus on in your art? Please limit this section of the application to 3 pages.
- **Must include 5 to 15 digital pictures of your original artwork (jpg format)**. These do not need to be professional images, but must be in focus, cropped appropriately, be free of background patterns, unadulterated by software such as Photoshop. Please include information on each image: Title, Year created, Dimensions, Media, and Techniques.
- **What are the future goals of your artwork?**
- **What is your purpose for taking this particular class and how will this help you achieve your goals?**
- **How would you help FSG promote their mission in the metal arts?**

Applicants will be notified of the outcome of their request by August 1st.

Scholarships are available thanks to donations from FSG members like you, and support from the Bob "Rowbear" Kemper Fund, which is administered by the North Carolina Community Foundation.

If you are interested in assisting us in scholarship funding, donations as small as \$5 can make a difference - email Jean Marie DeSpiegler at FSGmetal@gmail.com.