

Whenever you find yourself on the side of the majority, it is time to reform.

— Mark Twain



**THE FLORIDA SOCIETY OF GOLDSMITHS**  
*PRESENTS*

**Westcoast Chapter Presents  
Wildacres Workshop  
June 24-June 30, 2006**



This is the **20th Anniversary** the WestCoast Chapter has sponsored the workshops at Wildacres.

- |  |               |
|--|---------------|
| Sporks Foons & other useful utensils   | John Cogswell |
| Speculums                              | Julia Woodman |
| Rings That Do Things                   | Chris Darway  |
| To Be Announced                        | Leonard Urso  |
| Closed Boxes & Hinged Box Construction | Anne Allen    |
| The Monarch Butterfly                  | Jean Stark    |

**For further information, contact: Marilyn Maier - 532/596-3062**  
(Registration Forms will be sent shortly)

**THE FLORIDA SOCIETY OF GOLDSMITHS**  
*PRESENTS*

**MOUNTAIN METALSMITHING**



**Mountain Metalsmithing will be held at William Holland School of lapidary  
located in Young Harris, Georgia August 27th-September2, 2006.**  
(Registration Forms will be sent shortly)

## From the President . . .

**Beth Katz (SE)**  
beth@myuniquesolutions.com



Hello Happy Metalsmiths.

I trust that you are all getting back into the swing of things after all the hurricanes that have hit our shores and all the pressures of the recent holidays.

I was disheartened to have to accept the resignation of our Vice President Margery Prilick due to personal obligations.

I asked Arnold Lasris, our current newsletter editor, if he would accept my appointment to the position of Vice President. Much to my delight, he accepted promptly. Welcome aboard, Arnold; look forward to many emails bringing you up to speed on the happenings of the Executive Board. I know you will be a wonderful asset to the State Board of Directors (SBOD). Thanks for accepting the appointment, I know you will do a terrific job.

I was very happy to be able to attend the Winter Workshop in New Smyrna Beach this past January. It was the tenth anniversary of this event. I can hardly believe that ten years have just breezed past.

The planning of Mountain Metalsmithing (MM), a SBOD function, is well underway. It will be one heck of a great event with super teachers. The registration with class descriptions and instructor lineup will be mailed shortly. Plan on joining the fun on August 29 to September 2.

Remember, FSG can only be as great as its members. Please volunteer for SBOD jobs. If we all help, the jobs become very easy, and FSG grows by leaps and bounds. When you participate, you get rewarded by self satisfaction and sense of accomplishment. You know you helped FSG become even more vitalized and relevant in the metals community. FSG is the second largest metalsmithing organization in the country, let's continue to grow.

During the Winter Workshop, held at New Smyrna Beach, Florida, there were enough of the members of the executive board present to constitute a quorum. As discussed at the SBOD in September of 2005, it was noted that there was lots of interest in forming another chapter of FSG.

There was a motion made by Starr Payne that we charter a new chapter encompassing Pensacola and surrounding counties, to be called the West Panhandle Chapter. The motion passed unanimously. Stephanie Duty, will be the new acting President of this chapter. Stephanie has already collected checks from 30 people who wish to join this chapter of FSG. These checks were turned over to Jean Marie DeSpiegler to deposit. Allen Brown will be overseeing the forms that need to be filed with the state and in the Pensacola area. Thanks Allen and of course Stephanie Duty for making this our newest chapter in many years. We are looking forward to many exciting events and happenings from the West Panhandle chapter.

## From The Editor . . .

**Arnold Lasris**  
alasis@alltel.net  
Helen, GA 706-219-1749



So much material this issue and so little space. We have recently added a new chapter: West Panhandle. The acting president is Stefanie Duty and they already have their first report with this issue. We have so many reports this issue I haven't been able to insert as many photo's as I'd like. There was so much impressive work produced from the various workshops. We have been discussing placing many of the photo's on our web page.

Don't forget, we have **Wildacres 2006, 20th Anniversary** coming up in June, and we will have **Mountain Metalsmithing** coming up in August.

## Director's Perspective . . .

**JEAN MARIE DESPEIGLER**

Executive Director  
727.822.7872,  
fsgjm@Earthlink.net



The North East chapter of FSG just completed their Winter Workshop and I was as excited to be at my first one as they were to be celebrating their 10<sup>th</sup> anniversaries! The "cross polarization" of teachers doing demonstrations in each other's classes was wonderful. I learned many new techniques and the food was delicious! The hardest part will be picking which class to take next time. Cynthia Eid's dance during the auction of her family's music CD was worth a cover charge! Many thanks to John Cogswell for acting as the auctioneer and explaining how to use the tools in the auction. I hope to see many of you there next year.

The New Year gives us a fresh start with a new fiscal year! We have changed to the calendar year and all the members that joined in October will receive an extra 3 months free! The addition of a new chapter in the West Pandhandle is very exciting. I am thrilled that the chapter president, Stephanie Duty, was able to get 30 new members to join and already has board members! The membership chairperson, Lois Mittleman is busy working on our membership directory, which we hope to mail soon. A big thanks to Lois for the newly designed membership brochure too!

We can help you with "re-gifting" any holiday presents that weren't your style. Rodney Carroll is working with the Mountain Metalsmithing committee by requesting donations for the auction, so be generous.

I am excited that our newsletter editor, Arnold Lasris, has been appointed to Vice President of the State. I know it is hard work to wear two hats, so if anyone is interested in becoming newsletter editor, please contact Arnold.

The Mountain Metalsmithing will be held in Georgia on Aug. 27 – Sept. 2. We are really excited with the line up of classes that we will be offering. At only \$450 for your class, meals, and room, with the chance to meet a new friend (your roommate), it is the best deal around. Compare that to the price of a class alone at Penland or Arrowmont. I will see you there!

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### **Bulletin: Wildacres 2006, 20<sup>th</sup> Anniversary.**

The date will be June 24<sup>th</sup> thru June 30, 2006. A letter with complete details will be sent as soon as possible.-**Marilyn Maier**

## ABOUT OUR MEMBERS...

**Christine Marie Noguere** had two pieces included in Lark Books 500 Bracelets: An Inspiring Collection of Extraordinary Designs. Her work was recently exhibited in San Francisco at the V. Breier Gallery show "BEADS: Strung, Stitched, and Woven."

If you are in or around New Smyrna Beach this February, be sure to see **Mary Schimpff Webb's** One-Woman Show at Arts on Douglas. The Opening Reception is Sat., Feb. 4, 4 – 7 pm. The exhibition runs from Feb. 4 – Feb. 25. Arts on Douglas, 123 Douglas Street, New Smyrna Beach, FL 32168, [www.artsondouglas.net](http://www.artsondouglas.net) for additional information and directions.

**Lisa Wigger** will be graduating from from SCAD in the Spring. SCAD (Savannah College of Art and Design) is located in Savannah, GA and she is receiving a **Master of Arts in Metals and Jewelry**. She doesn't really have a graduation date since this is her last quarter and the actual ceremony is in the spring. The program does not require her to have a show but she is having one anyway.

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### Deepest Sympathy

**Hanya Kandlis**, also known as Maxine Levine, died peacefully on Monday, November 7, 2005 at home surrounded by her family. Hanya enjoyed a full life of love, laughter and adventure. She lived and died on her own terms. She had the unique gift of unconditional love. Every member of her family, as well as her friends new and old, felt her unique special love. She truly lived her life to the beat of her own drum.

## SOUTHEAST

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**Tracy Egert (954) 680-3417**  
tnje@bellsouth.net

Presently searching for a new location  
for meeting

### **SouthEast by Tracy Egert**



Our Fall Dinner had to be cancelled due to the hurricanes and people working on recovering and cleaning up. The hurricanes also caused the postponement of our casting workshop several times but it will take place on the 28th and 29th of January at the Jewelry Studio at FIU. Maureen Shankey will present a workshop covering tufa stone, cuttlebone and sand casting. We've had a great response and look forward to a great weekend workshop. I'll have pictures and "a full report" for the next newsletter.

John Cogswell will be here this Spring to do a two-day Flatware Workshop. Details will be out soon. This will be his second Flatware workshop here. The first was so well received that a "repeat" was requested. It's sure to be sold out as soon as the word gets out.

Many of our members, Maureen Shankey, Ether Soued, Phyllis Annunziato, Gladys Newmark, Lila Lewenthal, Lou Ann Berkley and Lori Yoder among them are teaching and giving workshops in a wide range of topics. Shows are keeping many members busy too. Adrienne Gaskel, Joyce Nelson, Maureen Shankey, Esther Soued have several shows on their schedules.

Beth Katz, Phyllis Annunziato and I recently participated in the Members Holiday Showcase at ArtServe in Ft. Lauderdale. Beth won the Judge's Recognition Award for her beautiful necklace that included some of her lampwork beads.

## WEST COAST

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**MYRNA WHATMOUGH 941.383.2416**  
<jjtwhat@comcast.net>

Chapter meets 2 PM, Third Sunday, Sept - May

Our monthly meeting was held today in St. Pete. Submissions had been received from 5 of our members for the T-Shirt design contest. The Board chose a wonderful Pastel image of the mountains with 20th Anniversary emblazoned for all to see that this will be a special year for FSG West Coast Chapter. The winner was Philip Jewell of Grosse Point Farms, Michigan. His prize - a free ticket to Wild Acres 2006, Congratulations!! We thank all who participated, their efforts were greatly appreciated and want them to know that they will receive their 1st choice of class when they send in their applications, just for entering. They are Jane Erwin, Brenda and Robert Harrelson and Lisa Politz.

We had hoped for more entries but maybe next time.

The Wildacres instructors are so far:  
**John Cogswell** - Sporks & Foons (repeat by popular demand);  
**Chris Darway** - Rings That Do Things;  
**Jean Stark** - The Monarch Butterfly;  
**Leonard Urso** - to be announced;  
**Julia Woodman** - Speculum & Speculum bracelet;  
**Anne Allen** - Closed Boxes & Hinged Box Construction

I hope you all had a wonderful holiday season. It hardly seems that we're already into the new year. We are, so far, limited to 85 attendees so when you get your package make sure to send it in timely. Looking forward to seeing lots of friendly faces in June

The West Coast Chapter has signed an agreement with Art Center Manatee to Furnish Equipment and supply instructors for a new metals studio. The Studio opened the last week of January 2006 and a formal ribbon cutting will take place on February 12th at 2:00 PM, there will be metalsmithing demonstrations by FSG members and refreshments will be served. The Art Center is a wonderful facility located in Bradenton and the Metals Studio will add to their Art programs. The facility has classrooms, an Art Gallery and a Gift Shop. The Studio will be available to members of Art Center Manatee and FSG members. We hope all FSG members in the Bradenton, Sarasota area will make use of this Studio and perhaps teach there. For more information about classes contact our Education Chairwoman Myrna Whatmough at 941-383-2416 or Sue Simon at 941-383-6485.

## SOUTHWEST

### WORKSHOP

Meeting

7:00 p.m. every 2nd Monday of the Month  
Cape Coral Arts Studio in Rubicond Park  
Bev Fox

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT  
**BEV FOX 239.671.4429**  
<sleepingfox@comcast.net>

### **SouthWest by Pilar Baker**



In November, election of officers was held. Bev Fox and Pilar Baker had held the position of President and Secretary/Treasurer, respectively, for over four years. The Secretary/Treasurer position was divided into two separate positions. Elections were held and Bev Fox was reelected as President, Pilar Baker was reelected as Secretary, and Kathleen Whitcomb was elected as the new Treasurer. Kathy Krand will continue as Vice President, having been elected just a year ago.

For 2006, the Southwest Chapter has planned a "Chain Challenge" with the first prize being a scholarship in the amount of \$400.00 for any workshop of the winner's choice. Judging for the Chain Challenge will be at the April meeting.

Planning also began for the upcoming April 2006 Joint Show with the Southwest Florida Southwest Florida Glass Beadmakers to be held at the Cape Coral Arts Studio gallery. Both organizations call the Cape Coral Arts Studio home and have been waiting over three years for the opportunity to show their work at this gallery. After meeting with members of the Southwest Florida Glass Beadmakers, the theme selected for the exhibition was Dianne Brooks' suggestion, "Ring of Fire."

The Executive Committee also began preparing for the 2006 workshop where proceeds are split with the Cape Coral Arts Studio in exchange for the use of the monthly meeting space. It will be a two-day workshop on fold-forming by Bev Fox and Pilar Baker in March. A leaf necklace colored with different patina techniques will be created on the second day. Valerie Jewell will also be teaching a one-day workshop on tassels.

In November, Pilar Baker presented a mini-workshop on applying Prisma Color pencil to copper which had been sandblasted or roll textured with sandpaper. Everyone had a great "ah ha" moment after applying liver of sulfur and seeing their colored designs pop out against a black background.

And everyone enjoyed fabulous food and a lively Yankee Gift Swap of "snowflake" artwork at the December holiday party/meeting held at the home of Bruce Carlson and Bev Fox. Pieces exchanged included an large ornate brass snowflake encrusted with pearls and beads, an outstanding and highly-sought-after chain maille "icicle" key chain, two "Florida snowflakes" based on water (melted snow concept), a wire-wrapped snowflake obsidian, a

dapped snowman, and a large crocheted snowflake. The requirements for the gift exchange included that it be comprised of 50% metal, reflect the "snowflake" theme, take no more than two hours' time to make, and be gift wrapped. December's meeting also introduced the 50/50 raffle with Valerie Jewell taking home the first winnings.

January's meeting included a slide show of flatware from SNAG's archives and a demonstration by Kathy Krand of wire bead burnout.

### **NORTHWEST**

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**Starr Payne**

president@fsgnw.com

Chapter meets Third Thursday Monthly at 7 PM  
1100 Monroe Street, Tallahassee, FL

### ***NORTHWEST by Zee Galliano***



The Northwest Chapter got 2006 off to a roaring start by sending a record number of members to Winter Workshop in New Smyrna Beach. Fae Mellichamp, Stephanie Duty, and Zee Galliano tackled "Delightful, Diminutive, Teapots" with John Cogswell; Marie Brusher, Starr Payne, and Susan McMurry explored new "Hollow Forms in PMC" with Fred Woell; and Pat Phillips tackled "Tessellation" with Julia Woodman. The impressive array of samples displayed at the final evening's "Show and Tell" proved that much hard work and learning was accomplished along with a fair amount of fun. Thanks to everyone at NE for once more successfully organizing this wonderful event.

The week also produced a surprise bonus for recently relocated Stephanie Duty. The State Board voted to grant a charter for a West Panhandle FSG chapter! Steph has been busy recruiting members and securing studio space since her move to Pensacola a

couple of months ago. Congratulations and welcome to our new FSG neighbors!

Fae Mellichamp participated in the 17th Annual FSU Arts and Antiques Fair during the first weekend of December. Our chapter also hosted an open studio/jewelry show on the 10th which was pronounced a rousing success by the six members who participated (Barbara Graham, Debbi Clifford, Kim Round, Lou Schneider, Paige Rozell and Starr Payne). That evening, we had a holiday pizza party which included recognition of new officers. Many thanks to Paige for volunteering to be Treasurer.

Congratulations to Quincie Hamby on the recent opening of her beautiful new studio/gallery. She hasn't moved very far away, but we'll certainly miss having her next door to our studio. Also nearby, the artist enclave known as Railroad Square is home to Tana McLane's studio/gallery. Starr Payne has been joining Tana is showing/selling during the monthly "First Friday" events which always draw an enthusiastic crowd of art lovers. Judy Nalon's store EtCeterocks is still going strong down there of course. In addition to lapidary and other supplies, her sister Sonia's finished jewelry is on site.

Thanks to Jonathan Kurz for adding a bulletin board to the FSGNW website ([www.fsgnw.com](http://www.fsgnw.com)). This has allowed our members - who may not see each other on a regular basis - to post questions, opinions, buy/sell offers, etc. Not to mention party invitations!



Susan McMurry, Marie Brusher, Zee Galliano, Pat Phillips, Fae Mellichamp, Starr Payne, Stephanie Duty, Barbara Steele

## NORTHEAST

**11<sup>th</sup> ANNUAL WINTER WORKSHOPS**  
January 7 – 13, 2007

**FOR CHAPTER / WORKSHOP  
INFORMATION CONTACT  
HELEN HOWELL 386.734.6878**  
Fsgne@aol.com  
142 South Woodland Blvd.,  
DeLand, FL



### NE Chapter, Tom & Kay Benham reporting...

Our 10<sup>th</sup> Annual 2006 Winter Workshops are over and we are happy to report the week was a huge success. We were challenged at the last minute but we proved up to the test. We received a call from Celie Fago on Thursday, Dec. 29<sup>th</sup>, that she had been ordered to bed for a week by her physician as she was on the verge of pneumonia and might even need to be hospitalized. Celie gave us the names of several instructors to contact. After the board members discussed this dilemma, we contacted J. Fred Woell on Friday morning to ask him teach the workshop. In case you don't know, Fred lives on an island off the coast of Maine and he quickly accepted our offer and rearranged his schedule to help us out and to spend a week in sunny Florida in January was not a problem for him! Actually, Fred had taught at the Winter Workshops before and he was as happy to return to Florida as we were to have him back with us. So, despite this last minute change in plans, all of the workshops were a resounding success. The weather cooperated, the auction and silent auction were profitable for the chapter and best of all, everyone had fun! Judging from the workshop evaluations (yes, we do read them) each student felt they were in the best workshop!

At Saturday evening's Showcase, featuring displays of the Instructors' work and students' workshop pieces and Show and Sell, Helen Howell, NE President and Workshop Director, was presented with a special T-shirt autographed by all the instructors and attendees commemorating the 10<sup>th</sup> Winter Workshops! The front of the T-shirt read, "I almost survived the 2006 Winter Workshops!" (The word 'almost' was inserted at an angle.)

The success of this event is due to a lot of hard work by the NE Board members. But special kudos go to Helen Howell, Mary Ostrander, Sid Sharples and Harry Messerschmitt. Oh yes, we can't forget our students who also made this event a success! Thank You! It is true that many willing hands make light work of major work.

This year we invited Allcraft back for the first two days of the workshop. The instructors sent Tevel their supply lists and Tevel made sure many of the items could be purchased on-site. It's so much fun browsing his wares, picking up the tools is much more satisfying than viewing them in a catalog! In addition, this year, Gary Abbott was also present the first two days and brought some of his "yummy" stones with him. We are happy to report that Gary looks great after his surgery this summer and he reports that he hasn't felt this good in years. This arrangement worked well for Allcraft, Gary Abbott and FSG NE. Oh yes, we want to assure you that we've heard from Celie and she is feeling much improved!

Two quotes via e-mail from two 2006 Winter Workshops attendees: First, NE Board Member, Nancy Neeb (PMC Workshop), "I loved my first winter workshop! I am so pleased with all that I learned and now just need to find the time to make things" and second, from At-Large Member, Jean Whittington (Metal Corrugation Workshop), "I did really enjoy and learn a lot at the winter workshop. And such nice folks and good food! Here's to many more."

### Continued...

Mark your calendars! The dates for the 2007 Winter Workshops are January 7 – 13, 2007.

The December meeting featured a Winter Jewelry Competition. Nancy Neeb won first place with her PMC snowflake ornament, entitled, "Let it Snow" and Helen Howell took second place with her "Winter Palace" piece. Congrats to both of them!

FSG NE continues to offer metalsmithing classes each Tuesday and Thursday morning at our DeLand studio. Plans are afoot to also offer evening classes two evenings a week that will be geared to the beginning metalsmith. Check the website for updates on these classes. Any one interested in attending should contact Helen Howell at 386.734.6878 or [Fsgne@aol.com](mailto:Fsgne@aol.com)

### WEST PANHANDLE

**Stephanie Duty**  
by  
acting President

The story of how this chapter has come into being must begin with gratitude. FSG saved my life! Almost no one in this world gets away without a period of hard time, or bad luck, or tragedy on some scale. Some of us are just stubborn enough to continue with our creative passions even through the darkest hour. So in 2004, when most of what I had built my life around was getting deconstructed, I picked up my tool box and went to the FSG Northwest studio in Tallahassee, my hometown for 10 years. I chased, sawed, soldered, raised, rolled, repoussed, filed, fired, formed, forged, pierced, and pounded the daylights out of small helpless pieces of metal until a) they submitted to my will, b) they taught me something about physics, or c) I felt a sense of purpose return to my Soul. Thank you to the members of FSGNW for your excellent friendship. Thanks also for your individual and collective efforts over the years to make that studio what it is today. I honestly don't know what I would have done without it.

### Continued...

All of that for this: when I moved to Pensacola last August I determined to spread the word about FSG to see what would happen. Here's what everyone wants to know about how this chapter got started:

1. Shared at the last State Board Meeting my intent to hold satellite meetings and start a new chapter if possible
2. Secured a meeting room in Pensacola for monthly meetings in Oct/Nov/Dec
3. Printed and distributed flyers; created email group for Pcola contacts
4. Spoke at two Emerald Coast Bead Society meetings (thanks to ECBS for their generosity in sharing their roster)
5. In October, 8 people came to the satellite meeting. I gave my spiel, did a simple demo of forged S hook; recruited shamelessly; teased people with my descriptions of the Tallahassee studio and touted the benefits of membership
6. Found a suitable studio space to lease (thanks to my fiancé for his supportive backing, both creative and financial)
7. In November, 16 people came to the satellite meeting. I did demo of handmade ear wires; issued more shameless propaganda about benefits of membership
8. Set up FSG info booth at ECBS show; did demos all day of low tech stuff; signed up new members
9. In December, 26 people came to meeting. ("If you build it, they will come")
10. By the time I went to Winter Workshops in January, there were nearly 30 new members; state board voted to grant the new chapter charter

### Continued...

On 24 January 2006, the FSG West Panhandle chapter will meet at our new studio, located at 2901A East Cervantes Avenue. Our business will include the discussion of officers to be voted on in March, the scheduling of Spring classes to begin in February, and how to fund our studio expenses and purchase of equipment. It must be mentioned here that the artists, craftspeople, and beginners who make up this new membership represent an incredible pool of talent and enthusiasm. Many have rearranged their work schedules to accommodate meetings; some are driving for an hour one-way. I foresee that this group will do a great deal in a short time to advance metal and jewelry arts in this area. Thanks to them for signing on with faith and passion. What fun we are going to have getting our studio up and running! Stay tuned everyone for news of our exciting developments.

Thanks to Fae, Starr, Quincie, Beth, Jean Marie, Allen, Lois and the rest of my FSG friends. Thanks to my co-conspirator Burton Ritchie for his push into the realm of The Possible. Thanks to my mom Diana for her tireless assistance with meetings, members, and morale. And thanks to my dad, John Duty, for his help with tools and equipment.

### Metals Studio at the Arts Center of St. Petersburg

The metals studio at the Arts Center of St. Petersburg, located at 719 Central Ave., has open studio hours as follows: For casting: Tuesday and Thursday evenings from 4:00 p.m. to 9:00 p.m.

For fabrication: Wednesdays from 10:00 a.m. to 5:00 P.M. and Saturdays from 11:00 a.m. to 5:00 p.m.

The studio is available to all FSG members and those students enrolled in a metals program at the Arts Center for a fee of \$3.00 per use.

Any questions? Please call Sally Bedrosian at 727 824 7081 or 727 992 2134. You may also email her at [sbedrosian@tampabay.rr.com](mailto:sbedrosian@tampabay.rr.com)

### Winter Workshops



### Delightful, Diminutive, Teapots, Tom Benham reporting

The 2006 Winter Workshops is over and is now history, but what fond memories. . .

I was extremely lucky to have been in John Cogswell's class creating miniature teapots. I can't remember when I've enjoyed a workshop this much or have had the opportunity to work with a group of classmates who preformed at such a high level of craftsmanship. Each person's work was a real inspiration and joy to watch develop from simple sketches to cardboard models and then to the actual construction of the silver piece. There was an extremely wide variety of design ideas and all teapots were completed by the final evening making impressive display.

John focused on demonstrating his techniques for clipping and binding the silver parts together for soldering as well as how to construct special cradles for supporting the pieces above the fire bricks so that the assemblies could be evenly heated avoiding both hot spots and cool areas. I consider this workshop to have been a Master Class in Advanced Soldering. I think Delightful, Diminutive, Teapots was one of John Cogswell's finest workshops ever!



Tom Benham's Anvil Teapot and Accessories

**Trish McAleer**  
**Metal Corrugation and Surface**  
**Embellishment**



**Jean Whittington**

Who got the “turkey award”? No-body! Imagine a class of fifteen students, all working with thin sharp metal for five days and not one person receiving Trish McAleer’s award for injury. Two of the items on her supply list were “gloves and band aids”. Most students had both at the ready but amazingly we all survived intact. (Well, there was one student who set her sweater on fire but there wasn’t an award for that.)

A statement on the cover page of Trish’s book, *Metal Corrugation: Surface Embellishment and Element Formation for the Metalsmith*, states, “Art is never created in a vacuum. It takes many creative minds and hands to explore a process and share in the possibilities. I believe art begets art.” Her class, which had the most number of students at the workshop, was proof of that theory. Sharing of ideas, tools, resources and fun was the theme of the week.

We began by learning the fundamentals of corrugating metal. Most of us are probably still hearing Trish’s mantra of “Anneal! Anneal! Anneal!” We progressed to hand working, patterning, crimping, die forming and use of the hydraulic press. Toward the end of the week we learned about finer embellishments and how to incorporate the elements we made. Each student made numerous shapes and forms to be used in jewelry or as samples.

Trish started each day with well-organized lectures and demonstrations. For most workshops that I have taken, I type my notes soon after returning home because they are

disjointed. For example, something that happened on day five completed the instruction for day one, etc. Trish’s instruction was precise and sequential, allowing me to skip that chore!

The Atlantic Center for the Arts is in a beautiful natural setting and the classrooms are modern and spacious. The food was excellent. Many thanks to the NE Chapter for hosting this event!

**Tessellation: The Three Dimensional Form, Julia Woodman, Instructor**



by  
**Kay Benham**

I’m still on a high after spending five days in Julia’s workshop! But exhausted! It is hard to keep up with this woman! There were seven female students in our workshop and we had a blast with Julia. In addition to teaching us all about tessellation, she inspired us to experiment on our own with her basic shapes, taught us all about soldering, how to make our own tools and dies, explained many basic metalsmithing tips and even shared her tips on frugality.

We had our highs and lows when it came to soldering our tessellation units – but Julia was right there with us each step of the way guiding us along, encouraging us. She taught us all patience – especially when that little snip of solder refused to stay where placed. We all gained so much from her demonstrations on forming the tessellations, instructions on how the special tools worked, and most importantly the proper use of each tool. All in all, it was a delightful five days. She is an inspiring teacher, has a great sense of humor and easily coalesced seven individual metalsmiths into a unified class.





Photo's  
by  
Jean Marie DeSpiegler



**FSG 2005 MEMBERSHIP DUES  
DUE OCTOBER 1, 2005**  
**\$40.00 SINGLE - \$60.00 DUAL**  
**\$20.00 STUDENT (18+ - F/T)**  
**FSG, ATTN: JM DESPEIGLER**  
**719 CENTRAL AVENUE**  
**ST. PETERSBURG, FL 33701**

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**DEADLINES for submissions:**  
 January 15 for February [Winter]  
 April 15 for May [Spring]  
 July 15 for August [Summer]  
 October 15 for November [Fall]

Editor: Arnold Lasris

Contributors:

Zee Galiano	JM DeSpeigler
Pilar Baker	Tom Benham
Beth Katz	Kay Benham
Tracey Egert	Marilyn Maier
Stephanie Duty	Jean Whittington

**DISCLAIMER**

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**LIBRARY BOOKS & VIDEOS  
FOR ALL FSG MEMBERS**

CONTACT

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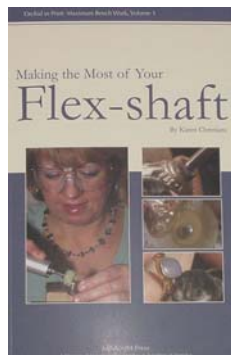
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Reviewed by...  
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**Making the Most of Your Flex-Shaft by  
Karen Christians**

This book has all the facts on your flex shaft from the history to optional handpieces. The step-by-step directions with pictures on cleaning and maintenance of a flex-shaft is very detailed and makes this book a great addition to any studio. The color pictures are perfect for beginners to learn the different types of burs, buffs, and attachments that are available. The "at a glance" sections are set up to be easily used for reference in the future. I am sure that many of you will find the 60-second tube setting makes you think about your flex shaft from a whole different angle.

The book is published by MJSA/AJM press and retails for \$34.95.

**The Metalsmith's Alloy Calculator  
by Jeffrey Herman**

Reviewed by...  
Arnold Lasris


How much silver do you need, how much gold? What about wire? solder, etc. Are you planning to fabricate one piece? How about a production run of 100 mass produced pieces. What will it cost? How much time do you have to calculate this need? Are you even able to calculate what's needed? It is definitely time consuming.

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The calculator is affordably priced at only \$19.95 for the download, \$29.95 for a snail-mailed CD.

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## Bench Tips

### Bench TIP, by Tom & Kay Benham:

During Julia Woodmans first soldering demo in the 3D Tessellation workshop, we noticed that she had her snips of solder wire on the sticky side of a piece of masking tape. When we asked her about this, she said she often uses the masking tape when she is at a workshop to keep track of her solder. Pat Phillips decided to take it a step further by using a piece of blue painter tape to create a bracelet with the sticky side out. We all felt the blue tape to be an even better solution as it should leave less adhesive on the solder, if any at all.



Jerri Buxton & Pat Phillips  
Soldering in 3D Tessellation Workshop

## Disability Alternatives

By **Brenda Harrelson**

Phil London's dream is coming true, the DAI project is finally up and running!

DAI, with its goal of "teaching the art of jewelry making to people with disabilities and giving these persons the opportunity to make jewelry as a career, thus giving them more employability skills". The DAI project is currently running two sessions, one on Mondays and the other on Fridays, both are at the Arts Center in St. Petersburg in the FSG, classroom. Of the group that meets on Mondays, there are currently four students enrolled. Included in this group is Lonnie Hazelwood who is Native American, his name in his native tongue is "Saygoyewatah", which means storyteller. He is in charge of the Alliance For Artists and the Tampa Bay Alliance for Artists with Disabilities. As Phil is teaching the art of jewelry making to Lon and his group, Lon is also, teaching and honoring the DAI group in the ways and traditions of the Native Americans. Lon, who is from the "Turtle Clan", has honored Phil as the "Leader and Wise Elder of the DAI group". He gave Phil a Turtle Necklace and offered up a Native American prayer of thanks for Phil and also one for each of the volunteers there. He explained that it is a Native American tradition to honor someone or some group, who has honored or helped you. This tradition highlights the value of bonding and working together in a community. One is reminded that he or she is not alone in life and that people will help in the hard times and provide acknowledgment in the good times. It is also their tradition to honor the leader or the elder of the group first. This gesture was so meaningful and beautiful it almost brought tears to my eyes and I'm sure it would have made the hairs on your arm stand-up, as it did mine, just to witness this event. To Lon, Wado (thank-you in Cherokee). And to Phil and DAI, Good luck and continue the great work!

You probably know all about Disability Alternatives a not-for-profit organization teaching individuals with a physical disability how to make jewelry, It started with stroke victims, with the loss of or partial loss of one hand, there has been one session at the Art Center in St. Petersburg, FL as a result of that we are now trying to reach out to those that are legally blind. We have taken our beginners jewelry manual and are having it translated into Braille, including the drawings which are being done By Mary Kline a well known fine artist. Who coincidentally was learning how to write in Braille, She is all excited with this new project, To the best of my knowledge this has never been done before.

The goal is limiting classes to only five students and five volunteers, If there is anyone in the St. Pete. area and are interested in participating please have them contact Phil London, at HYPERLINK "mailto:fsg@tampabay.rr.com" [fsg@tampabay.rr.com](mailto:fsg@tampabay.rr.com) or call 727/548-6500 no answer please leave a message.

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