

"Everything you can imagine is real."

— *Pablo Picasso*



**Westcoast Chapter Presents
Wildacres Workshop
June 25-July 1, 2005**

Sporks Foons & other useful utensils
Techniques of fabrication: Hollow forms
Movements & mechanisms
Tabletop sculptures: decorative & small
Ancient forms: UR to Palo d'oro period
Original & Unique designs for gems

John Cogswell
Juan Carlos Caballero
Chris Darway
So Young Park
Jean Stark
Mary Webb

Additional information concerning Wildacres can be found in the report by Bob and Marilyn Maier.

WEST COAST

WORKSHOPS

4/30-5/1

10:00 AM - 4 PM

Piercing & some setting
Hyde Park Studios

Ann Allen - Instructor

\$130.00 - Two (2) DAYS - MEMBERS

FOR CHAPTER / WORKSHOP INFORMATION
CONTACT

MYRNA WHATMOUGH 941.383.2416
<jjtwhat@comcast.net>

Chapter meets 2 PM, Third Sunday, Sept - May

SOUTHWEST

WORKSHOP

Meeting

7:00 p.m. every 2nd Monday of the Month
Cape Coral Arts Studio in Rubicond Park
Bev Fox

FOR CHAPTER / WORKSHOP INFORMATION
CONTACT

BEV FOX 239.671.4429
<sleepingfox@comcast.net>

NORTHWEST

FOR CHAPTER / WORKSHOP INFORMATION
CONTACT

REBECCA McNAIRY 850.342.3400
<silver@nettally.com>
Chapter meets Third Thursday Monthly at 7 PM
1100 Monroe Street, Tallahassee, FL

NORTHEAST

Jewelry Classes
Tuesdays, Ongoing

Open Studio

1st & 3rd Thursdays, 10 AM – 2PM
Through May

BARBARA BECKER SIMON
PMC Hollow Forms Workshop
October 22-23, 2005

10th ANNUAL
WINTER WORKSHOPS

Jan. 2 – 8, 2006
Atlantic Center for the arts
New Smyrna Beach, FL

For chapter/Workshop Info
Contact

Helen Howell, 386.734.6878
Or Fsgne@aol.com

SOUTHEAST

FOR CHAPTER / WORKSHOP INFORMATION
CONTACT

Tracy Egert (954) 680-3417
tnje@bellsouth.net

Presently searching for a new location for
meeting

To develop, encourage, educate all interested in metalsmithing and related areas.

From the President . . .

Beth Katz (SE)
beth@uniquesolutions.com



Hi Happy Jewelers and Metalsmiths, I am hoping that as you read this message, you have already made plans to attend at least of the wonderful workshops and/or local class that is being offered by FSG. Doing art is a priority, let it be one of yours.

The FSG calendar is approaching fantastic. So many different things to learn. I am so pleased that we have very involved chapters that make these classes and workshops available to the members. Working as a jeweler often brings us into our own studio, working alone. Please join in the activities that are offered by FSG. You can learn more yourself, working with others, sharing ideas and skills. Plans are humming right along.

Jean Marie De Spiegler, our Executive Director, is working hard to see that all the State projects fall into line. She is doing a good job making things happen. The 2005 roster, produced by our Membership chairperson, Lois Mittleman and our ED, Jean Marie Despiegler should already be in your hands. Excellent job ladies.

It was a very hard and courageous decision by the State Board of Directors to move the newsletter to an electronic format, beginning with the next newsletter. Since our decision to revamp the format, two other organizations I belong to have made this same decision. I applaud the State Board for their foresight. I know that it may be difficult for some members to obtain the electronic version. Be sure to contact your local chapter President and make arrangements with them directly. If you are an at large member, and are electronic format challenged, please contact the office. You will receive your FSG information sooner when you keep us updated with your current information.

FSG is the second largest Metalsmithing organization in the country. Is it any wonder with such amazing events, great students, and spectacular teachers? Planning for these events is always started way in advance, I thank those committee members putting in so much time and effort to get us wonderful instructors and great places to study Metalsmithing. Please, invite your friends and associates to join FSG; make it an even stronger organization. I am available for FSG problems and questions via email, snail mail and phone. I am looking forward to seeing many of you in the very near future at the Wildacres events and at the New Smyrna workshop. Support FSG. Take a class. Beth Katz, President

Revere Academy would not be possible without our AT LARGE (AL) member Don Walker, who helps on site in at least 100 ways to get Revere Academy set up and running smoothly. A bunch of thanks, Don.

From The Editor . . .

Arnold Lasris
alasis@alltel.net
Helen, GA 706-219-1749



FSG has an amazing membership. I am continually impressed. I'm even more surprised I'm allowed membership. In this issue, we mention two members who are appearing on national TV. We have an interesting article by a member concerning publishing a magazine article. The contributors of the chapter reports and other articles are well written and have required very little editing. The editing problems have revolved primarily around leaving out content. That, I've discovered, is a difficult decision. I would like to include every article and word our writers have contributed. It's tough. I guess that's why I get the big bucks.

Remember, we have Wildacres Workshops comming in June. We have Revere Academy East the end of October, Winter workshops January, 2006 and we have Mountain Metalsmithing in August, 2006.

On page 8, of this issue, there is a notice concerning the need for instructors for the Mountain Metalsmithing Workshops. There is also, on page 8, a few calls for entries. You can thank our Executive Director, Jean Marie DeSpeigler for those. She has been after me for a few months now to add them. She finally became so frustrated with me, she found them herself and gently suggested I publish them.

This issue is the last that will be printed. It is also the last to have grey scale photo's. Greyscale is a term used to denote black and white and inbetween. It was necessary to publish in greyscale to hold down printing costs. Starting with the next issue, which will be strictly electronic, there will be color photographs. However, after I send this greyscale copy to the printer, I'm going to convert some of the photo's back to color for this current electronic edition.

I hope to see most of you at Wildacres in June.

Director's Perspective . . .

JEAN MARIE DESPEIGLER

Executive Director
727.822.7872,
fsgjm@Earthlink.net



The creativity of design shines brightest when the craftsmanship is well done. The price of the **Revere Academy East** workshop may seem intimidating to a new artist, but the value is immeasurable. At Wildacres Retreat, we are able to host the same instructors that teach at the world-renowned school of Revere Academy in San Francisco. These professional instructors, who are well known artists in their own right, are willing to share with you the proven methods to help take your work to the next level. At Revere Academy East, you will not have to worry about making hotel reservations or deciding where to eat. It is all included and your classroom is only steps away from your room! The entire week is focused on jewelry and can only be described as energizing! The Revere Academy East workshop is from **October 31st to November 7th 2005**. Class descriptions, registration paperwork, and even the agenda for the week are available on our website **WWW. FSG4U.COM**. and on **WWW. RevereAcademy.com**

The response to the display opportunity in the **Anita London Memorial Case** has been wonderful. It is so exciting to see the work of artists in FSG including out of state members. The next available opening for display is from **May 15 – July 22, 2005**. The Memorial Case is located in the Arts Center St. Petersburg, Florida, which is a busy downtown gallery. For more details, including the contract online, please visit our website www.fsg4u.com.

We are looking for a few good members that would like to volunteer to teach at **Mountainsmithing in August 2006**. If you are interested please send your resume and pictures or slides of your project proposal to **FSG, 719 Central Ave., St. Petersburg, FL 33701**. Last year's workshop was very popular with the students. This is a wonderful way to inspire a beginner or share an advanced technique with your fellow members.

Please consider leaving a legacy by including FSG in your will. Even a small amount enables us to continue our pursuit of professionalism in art and education. Thanks to all of our members who contribute their time and energy in making us successful guild organization. I hope to meet many of you at the Revere Academy East workshop this fall.

ABOUT OUR MEMBERS

Sharon Scalise, WC will be featured making a pair of glass and enamel dangle earrings, on an episode of **Crafters Coast To Coast**. **Crafters Coast To Coast** is a fun, cool T.V. show about crafts and the people who do them. It is scheduled to air on HGTV, May, 12th or 13th, 2005. **Sharon** also recently won an "**Award of Distinction**" during the **Tarpon Springs Fine Arts Festival**.

Carol Jenrette also will be featured on **Crafters Coast To Coast**. However, a scheduled air date has not been set.

"**Bead & Button's** annual edition *of Bead Dreams* features an article about **Christine Marie Noguere (AL)** and her winning beadwork from the **2004 Bead Dreams competition.**" **Christines Noguere's** work has also been juried into the Snag show "**The Influence of Rock and Roll**" which will open June 26th at the **Rock and Roll Hall of Fame and Museum** in Cleveland, Ohio during the national SNAG conference.

Christina Lemon was recently selected as a finalist for a **NICHE Award** for the Holloware category. The **NICHE Award** program recognizes the outstanding achievements of American craft artists who produce work for craft galleries and retail stores. Judging is based on three main criteria: technical excellence and creativity, market viability and a distinct quality of unique and original thought.

On Sunday, January 23, 2005, the **Metalmorphosis Juried Exhibition** opened at Sugar Sand Park Community Center with over 300 people in attendance. FSG members that participated in the show including a few winners. **Sally Franke, Marthe Harwell, Beth Katz, Susan Lewis, Barbara Mirsky, The Mineshaft (prize donor), Jocelyn Pollard, Edith Schlesinger, Ana Esther Soued (juror), Laurie Yoder, Marjory Yovin**

Mary Schimpff Webb had a one-woman jewelry exhibition Feb. 5 - March 1 at Arts on Douglas in New Smyrna Beach, FL. The 46th Winter park Side Walk Art Festival was held the weekend of, March 18-20. Two FSG members received awards:

Patricia L. Karnes, NE, received a \$500 Award of Merit.
Lauran Sundin, AL, received a \$2000 Award of Excellence.

Allen Brown, WC Chapter, received the Merit Award in Three Dimensional Art for his jewelry presentation at the **38th Annual Fine Art Show** sponsored by the Englewood Art Center in Englewood, Florida. His work has also been requested for display for the 4th Biennial Jewelry Show at the Fifth Avenue Art Gallery in Melbourne, Florida.

NEWS FROM OUR CHAPTERS AND AT-LARGE MEMBERS . . .

NORTH EAST, Kay Benham....As a result of our election, we welcome to Lisa Compagnone as our new Treasurer and Nancy Neeb and Sid Sharples as new board members. Continued thanks to these members who continue to serve in their current positions: Helen Howell, President; Mary Ostrander, Vice President; and Ann Zawacki, Secretary; and the following board members: Tom and Kay Benham, Chris Carlson, Cathy Miller, Kit Kimbl and Mary Webb, ex officio. Our chapter continues to benefit from the dedication of these members. Remember, there are plenty of opportunities for more members to serve the chapter. "Many hands make light work" – if you do your share, you can prevent "burn out" in our chapter.

We are all saddened to learn of Diana Turner's passing on Easter Sunday. Her dedicated service to our board and regular presence at our meetings leaves a void that will be difficult to fill. Our heartfelt sympathy goes out to her family.

We do have good news to share with you, as many of you know, Ken Reed recently suffered a heart attack and underwent immediate quintuple by-pass surgery. According to his e-mail to us this week, he is doing great and reports he is presently walking 30 minutes a day. He has seven more weeks of rehab and then he hopes to return to work in June. Ken thanks everyone for their thoughts, prayers and good wishes for his full and speedy recovery.

While we were in DeLand for the February board meeting, we took the opportunity to jaunt over to Mary Schimpff Webb's Marriage of Metals Show at Arts on Douglas in New Smyrna Beach. Mary never ceases to amaze us with her creative designs and the wide spectrum of materials she incorporates in her work. We also attended the Winter Park Sidewalk Art Festival in mid-March. Naturally, we paid special attention to all the jewelry artists. We were delighted to see the FSG member exhibitors: Judy McMillan, Patricia Karnes and Luran Sundin. We also had the pleasure of meeting Alex Austin, author of "The Craft of Silversmithing, Techniques, Projects, Inspiration" at her booth. While Tom relaxed on a sidewalk bench, I ducked in to Timothy's Gallery to drool over the art and jewelry. While checking out Ricky Franks beautiful enamel pieces, the salesperson introduced me to him. A fun afternoon!

Even though there were only four members in attendance at our the Feb. chapter meeting, we all enjoyed the Treasured Jewelry exhibit at the Orlando Museum of Art and a wonderful supper at P.F. Chang's afterwards. Tom Benham demonstrated the chapter's new bracelet formers purchased during the Winter Workshops at the March 1st Tuesday night Demo. Tom took Cynthia Eid's Hydraulic Press workshop and agreed to demonstrate how to use these tools.

(continued next page)

(Continued.....) NE members can now form anticlastic, synclastic and large, free-form synclastic bracelets in just minutes! The March meeting was better attended; the members in attendance came up with some great bench tips that will be shared with the entire FSG membership. The tips will be forwarded to Arnold Lasris so he can publish them in the newsletter.

Our VP, Mary Ostrander, has arranged a great line-up of demonstrations and fun contests for our upcoming meetings. For the April 24th meeting, Tom and I are busy preparing examples and detailed instructions on using corrugation in jewelry designs and constructing corrugated beads. In addition, there will be the "Name Tag Contest." Members are to create permanent name tags that will remain at the studio and be worn by members when present. After a vote, prizes will be awarded. The May 22 meeting features members' favorite clasps, connections and terminations. Jean Wydra will present a PMC program at the June 26th meeting. And, Tom and Kay Benham will conduct a Cuttlebone Casting presentation for the July 24th meeting.

WESTCOAST....Bob Maier

We had a great turnout at the February meeting which was held at the Art Center in St Petersburg on 20th. Phil London was the guest of Honor and Alan Brown presented Phil with a plaque as one of our founding Fathers for 20 years of service to FSG, finger food and refreshments were served.

We hosted a weekend workshop on March 12-13 with Chris Darway teaching Mechanical rings at the Hyde Park Studio in Tampa. A scholarship was awarded to a Hillsboro County High School Student to attend the workshop in keeping with our goal of reaching out to young men and women who are interested in Metalsmithing.

On April 30 & May 1 we will host another workshop with Ann Allen teaching "Pierced Metal Jewelry". Ann is a member of the West Coast Chapter and is a professional Jeweler with more than 25 years experience. The class is opened to everyone, some soldering and sawing experience is needed. Again we have awarded another student a scholarship to this class. For information about this or other weekend workshops contact Myrna Whatmough at jjtwhat@comcast.net or 941-383-2416.

Our third annual Banquet is scheduled for May 22 at Sam Seltzers Steakhouse on Dale Mabry Highway in Tampa. All are welcome to attend, there will be table favors, door prizes, good food, and great conversation, contact Bob Maier for more information at indianbay@earthlink.net or 352-596-3062

Wildacres 2005. This is the 19th session for the FSG West Coast Chapter at Wildacres. We are limited this year to only 75 people including instructors but I'm sure we will be able to accommodate those that are truly interested in learning at this great facility. The mail will be opened by the committee and postcards notifying students of their

WESTCOAST, Bob Maier....class will summarily be mailed to be followed by a student supply list and directions. We are hoping that since next year will be our 20th that we will be able to reserve the entire facility. The staff at Wildacres even promised us a cake to commemorate our 20th. We are looking forward to this year, now, and hope to see a lot of familiar faces soon. See you all in June. **Marilyn Maier-Co-ordinator.(continued..)**

SOUTHEAST, Tracy Egert . . . In the planning stages are "Mini 'OT' workshops". They're called "OT" (off topic) because they will be covering non-metal topics - Polymer Clay and beading. Both of these artforms have really evolved. I'm sure I'm way behind in recognizing this but there's just so much "stuff" out there to find out about/experience/learn and incorporate into our individual styles.

We have many members who are busy showing and teaching. Diane Almeyda is doing both with her beautiful Plique A Jour work. She will be teaching at Metalwerx in Waltham, MA April 16 & 17 (pierced plique-a-jour), Metalwerx (same place) June 22-26 (filigree plique-a-jour) and at California College of Art (CCA) August 8-12 (filigree plique-a-jour), August 8-12, 2005 California College of Art (CCA), Oakland, California, filigree plique-a-jour and she will be showing her work in NYC April 22-24, 2005 International Guild of Miniature Artisans (IGMA), Times Square Marriott, Manhattan, New York City, New York You can see pictures of her work at www.picturetrail.com/dalmeyda and her website: <http://www.plique-a-jour.com/>

Students of Susan Lewis, one of our "very accomplished" members who teaches at the Boca Museum of Art, recently exhibited their work at a show called "Metalmorphosis" at Sugar Sand Park Community Center, in Boca Raton. Another member, Ana Esther Soued who teaches at Miami International University of Art and Design in the Fashion Accessory Design Program, was the judge. The following awards went to FSG-SE members: **Traditional Fabrication-Jewelry 1.**

Sally Franke, Coral Springs "Fine Silver Woven Bracelet"

3. Sally Franke, Coral Springs Sterling Silver Collar and Contemporary Pendant

Metal Clay

1. Laurie Yoder, Miami Reliquary
2. Sally Franke, Coral Springs "I've Got An Attitude"-Bird Sculpture

Enameling

1. Marge Yovin, Boca Raton "Cousins Three" - Cloisonné Sculpture
2. Barbara Mirsky, Boca Raton "Making A Splash"-Cloisonné Pin

Other members recently showing locally in Miami are Maureen Shankey, Joyce Nelson(<http://www.cosmopolitanjewels.com/>) and Adrienne Gaskell(<http://www.AdrienneGaskell.com/>). **(continued....)**

Adrienne and Joyce will be leading the SE Chapter on a "field trip - walking tour" of "Suppliers and Places of Interest" in Miami soon. They are also working to form South Florida Bead Society

A new group is being formed and interested individuals should contact either Adrienne Gaskell at 305-301-4976 or via email at adriennegaskell@msn.com or Joyce Nelson 305-505-1147 at Grovide@bellsouth.net

We are currently looking for a place in Miami to meet and plan to schedule two meetings a month, one on a weekday and one on a weeknight, to try and accommodate as many schedules as possible. As soon as we have a location we will contact everyone with the dates and times of the meetings.

The first meetings will be a planning and idea forum, so please plan to attend so that you can have some input on the future and direction of the society. And please spread the word to all our fellow beaders out there.

Also Maureen Shankey received First Place in the South Miami Art Festival and Second Place in the Florida Society of Goldsmiths Southeast Chapter competition "A Bead is a Bead is a Bead".



Photo's by Tracy Egert



(Continued)...

SOUTHWEST, Pilar Baker . . . The February meeting of the Southwest Chapter included a mini course on cold connections instructed by Bruce Carlson. On March 14th Ken Devos, a founding member of the Southwest Chapter, enlightened everyone with an enthusiastic talk on Precious Metal Clay ("PMC") and included a history of PMC. He brought lovely examples of his and Mary Ann's (his wife and co-founder of PMC Connection) work to show us. He demonstrated firing PMC with a torch. It was a very informative event as lots of questions were answered by one of the most knowledgeable people in the field. Ken had copies of his books for sale. April's meeting included a demonstration with handout for making spiculums. Several people tried their hand at hammering a spiculum out and an informative group discussion pursued.

The chapter is hosting another challenge this spring with the theme "Picking up the Pieces," inspired by the three major hurricanes which affected the region this past fall. Judging will take place at the May meeting. Each submission is to be an original, titled piece of wearable jewelry made of at least 50% metal.

Six weeks of "OneDay SunDay Workshops" each taught by members of the SW Chapter were held at the Cape Coral Arts Studio at Rubicond Park in February and March. The workshops, Wire Wrapped Stone Bracelet, Keum-Boo on Reticulation, No-Solder Wire Beads, Byzantine Chain Bracelet, Spiculum and Spathe Shell Forming, and Fold-Forming with Non-conforming Dies, were all a great success. We found that having a one-day workshop keeps the cost down and more people are likely to attend one or more, which was the case. Also, since our chapter is small, we are using local talent to keep our cost minimal. We plan to do this type of series again.

Member news:

Darlene Turzanski has submitted two pieces using fold-forming techniques, one in the Metals category and one in the Sculpture category of the Rotunda West Women's Club annual competition. The organization is the local chapter of the Florida Federation of Women's Clubs. She has taken first place in the Jewelry category and third in Sculpture in the past years. We wish her luck this year.

Pilar Baker taught a beginning jewelry class at the Alliance for the Arts in Fort Myers. The Alliance inherited extensive equipment from Edison Community College's defunct metals program. She sorted through lots of equipment and tools and is hoping to resurrect a program at the Alliance. As one of the best venues for art in the area, it showcases high-quality art on a regular basis.

NORTHWEST, Fae Mellichamp . . . NW has had a busy quarter. We have taught several workshops, including our 6 week Beginning Metals Series, which brought seven new members into our chapter. Please join us in welcoming Tara Craft, Barbara Jorgenson, Barbara Graham, Diane Bowers, Everlina Collins, Janice Hartwell, and Zee Galiano to FSG.

Several of our members were invited to participate in a show at the Gadsden Arts Center in Quincy, FL. The show, "Kiln Joy: Works Tempered by Fire" opened on April 8 and runs through May 14. FSG member Terrie Corbett curated the exhibit, which focused on artists who use kilns to make their work. Other participating FSG members include Mary "Corky" Reynolds showing her enamels on both copper and PMC, Debbi Clifford, showing her plique-a-jour enamel and PMC earrings, Starr Payne showing her PMC jewelry, and Fae Mellichamp showing her copper and enamel beads and jewelry. Terrie Corbett displayed her fused glass wall pieces and Chuck Corbett showed his kiln fired glass vases and bowls. Fae Mellichamp gave a gallery talk on Saturday, April 9, which was well received. FSG member Pat Phillips drove over from Panama City to attend Fae's talk.

The Northwest Chapter is proud to announce the launching of our new website: www.fsgnw.com. Member, Jonathan Kurz is our webmaster and he has spent many hours developing the site for us. The site currently contains pages announcing upcoming events to the public, listing calls for entry for our members, and providing general information about FSG. Future plans include adding a gallery of members work. In addition, FSG-NW members can all have their own email addresses for our domain. The public can contact our chapter officers by sending email to them from the site.

Upcoming events for our chapter include a Studio Open House on Saturday, April 16, a rummage sale on Saturday, May 7, a series of Forging Workshops taught by Amanda Thon on May 1, 15, and 29, another run of the Beginning Metals Series taught by Fae Mellichamp from May 4 through June 8, followed by our Intermediate Metals Series, also taught by Fae, from June 29 through August 3.

DEEPEST SYMPATHY

We are all saddened to learn of Diana Turner's passing on Easter Sunday. Diana Turner was invited to join the newly forming N.E.F.S.G. chapter's board by Mary Schimpf Webb, the founding President, and continued on the board for the next 10 years. Both a willing volunteer and an enthusiastic participant, she helped with, as well as attended many of our workshops throughout those years. She loved rocks, gems and making jewelry. Due to illness Diana moved to Scotland in Nov. to be with her daughter Deb Harris and her family.

We extend our condolences to her family.

Query Quandary

KATHLEEN BOLAN

Born To Bead

Phone: (734) 675-3099 Fax: (734) 675-3099

E-mail: kbolan@borntobead.com

Have you ever wanted to write a magazine article, and didn't know where to begin? First, it starts with an idea, such as something you would like to introduce, describe, or explain in detailed instructions. Know the style or format of the magazine you have in mind for which you want to write to determine if it's a good fit. Then that idea is pitched to the editor of the department, section, or column where you would like the article to run.

Query letters used to be the accepted standard, but query e-mails are acceptable today. Know the editor's name. Look it up in the masthead in the front of the magazine. It's usually accompanied by contact information-address, phone number, or e-mail address. I prefer e-mail because editors are very busy, and it gives them time to consider your request and reply at their convenience. If you have piqued the editor's interest and get the go-ahead, request the writer's guidelines, or go to the magazine's website and print them if they're available online. It's also nice to know what compensation you'll receive, if any, for writing the article.

Most articles that are written are subject to approval. The editor may have liked your initial idea, but also has to like what you've written. In addition, it helps an editor to know when you'll have it completed. Ask what the deadlines are for each month or issue, and how far in advance they work. Some magazines work three to six months out-or longer. If you submit a completed article and it's accepted, you may not see it in print for several months. The editor may be able to tell you what month or issue in which they have it tentatively scheduled to run.

Now for the nuts and bolts of your article. The grammar, punctuation, and spelling must be perfect-thoughts connected, descriptions and directions clear and concise. My first rough draft is just that-rough. It's a starting point. After I have written and printed my first hard copy, I proof read it. Then I put it down and walk away from it for a couple of days. If I have the luxury of time, I like to wait a week or two before I go back to it. That way it's fresh when I reread it. Sometimes I get to a sentence and wonder what I was trying to convey. Hence changes are made and the second draft is completed. Again, depending on my time frame, I may repeat this process one or more times until I feel it's as thorough and complete as I can make it. Next, I ask two friends (or at least one) who are familiar with the topic to read the article for content, punctuation, and clarity. If I left something out that would complete a thought or explain a description, I add it in. If a sentence raises a question, I rewrite it to make it more clear. Lastly, I proof read it one more time to double check any changes or corrections.

Once the text is complete, I label or number any accompanying digital photos. If there are numbered steps in the text, make sure the photos match the corresponding steps in correct sequence. It's important to have good quality photos. If you are adept at photography, you can take the photos yourself; otherwise, work with a professional.

Some articles include a photo and short biography of the author. If one is requested, include a digital photo of yourself along with two or three sentences about you and your work. Remember to keep it short.

The last step is to snail (postal) mail your article to the editor, since e-mailing large files can take a long time to download. Burn a CD with the text, your short bio, and digital photos. If your article is a project with instructions, the editor may want you to send the completed item for their art department to photograph. Check with the editor or refer to the guidelines ahead of time. Also print a hard copy of all text and photos to accompany the CD. Mail everything and insure it for the value of the completed project, if it is included.

As a follow-up, e-mail the editor to let him or her know when you mailed the completed article, and when it can be approximately expected to arrive. The editor may or may not reply to acknowledge its receipt, but your work is done. The editor will take over from there, and all you have to do now is wait-anxiously!-for your article to run in the magazine and appear in print.

Look for Kathleen's two articles in *Lapidary Journal*. A Step-by-Step project will be in the June, 2005 issue on how to fabricate PMC and 18K gold earrings. An article on how to program a PMC kiln to also anneal lampwork glass beads will be featured as a product review in the July issue.

Award Ceremony for Phil London

The WestCoast Chapter hosted an award ceremony at their February meeting honoring **Phil London**. Phil was presented with a plaque for the dedication and service that he has given to the Society over the last twenty years by Immediate Past State President, **Allen Brown**. Phil was the founder and President of FSG for many years. During that time the Society grew from a local group to the national society that it is today. Numerous members were present and many of Phil's personal friends and relatives attended the presentation.



Sharon Scalise.... The earrings on the left are those fabricated for the HGTV Show **Crafters Coast To Coast**. To know how they were fabricated, you'll just have to watch the show!! On the right is the cloissone enamel pendant, forged and fabricated in 24K, 22K and 14K gold; .925 and .999 silver. This is the pendant that won the "**Award of Distinction**" in the **Tarpon Springs Arts Festival**.



CALL FOR ENTRIES

June 10 - The Elizabeth Rockwell Raphael Founder's Prize for Found Materials. Judges: Bob Ebendorf & Lloyd Herman. Submit 2 copies each of 4 slides. Sponsor: The society for Contemporary Craft, Pittsburgh. email - administration@comtemporarcraft.org or (412) 262-7003x12.

July 31 -US Artist Grant - seeking to award US artists \$1500 max in awards for artistic and financial assistance. For application send SASE: Ruth Chenven Foundation Inc., 7505 Jackson Ave. Takoma Park, MD 20912

2006 MOUNTAIN METALSMITHING WORKSHOP BEING PLANNED

Planning for the 2006 Mountain Metalsmithing Workshop is now underway and we are requesting volunteers for teachers and helpers. Mountain Metalsmithing is a State sponsored five day workshop held at The William Holland School of Lapidary Arts in Young Harris, Georgia. Young Harris is located in the beautiful Smoky Mountains near the Northeastern tip of Georgia. The projected dates are Sunday, August 29, 2006 through Saturday morning, September 3, 2006. Classes are held Monday through Friday. If you would like information on participating as a teacher or helper, please contact the Executive Director, Jean Marie DeSpiegler, at 727-822-7872 x28 or at fsgjm@earthlink.net.

FSG Member Bench Tips:

Mary Ostrander:

Mary finds chucking her small round jewelers files into her flex shaft handy for quickly shaping metal parts. This doesn't work with flat or square files. Mary also uses Q-tips chucked in her flex shaft to polish those hard to get into places.

Mary never worries about bruising her sternum anymore when tightening her jeweler's saw – she lets her saw do the work for her. Instead of pressing the handle against her sternum, she loosens the nut on the back of the frame, clamps the blade in at the front and back clamps, then slides the handle/rod assembly backward applying a little tension to the blade and then tightens the nut. By pulling back on the handle/rod assembly you take the saw frame out of square and by tightening the nut it tries to pull the saw frame back into square and thus applies tension to the saw blade. We've been doing it wrong all these years!

Karen Panko:

An easy way to tell when your metal has been heated to annealing temperature is to paint the surface of the metal with a sharpie marker. When the color of the magic marker disappears the metal has reached the proper temperature.

This tip jogged Mary Ostrander to share another tip: She says that Charles Lewton-Brain says that he watches for the orange flame glow to tell when his metal is annealed. Just watch for the orange glow bouncing off the surface of the metal. We tried it – it works!

Helen Howell:

Helen uses her flex shaft for sanding and smoothing by inserting emery paper in a slotted mandrel making a flap sander.

Chris Carlson:

Chris likes to use French wire to cover the thread and wire at the ends of her necklaces to strengthen them, this also adds a finishing touch.

Tom Benham:

When trying to achieve a flat edge on a piece of sheet metal don't use a small jewelers file, you'll never get it flat. Instead, Tom uses a fine, 14" mill file lying flat on the table and holding the metal with both hands, slides it back and forth on the file. If you have doubts whether the entire surface is one flat plane, rub a magic marker along the bottom edge and file until all the black marks have disappeared.

Another tip from Tom, wrap binding wire around a ½" dowel or mandrel until the coils is about 4 – 5" in length. Cut the wire, slide the coil off the dowel and form into a circle twisting the two ends together to complete the circle. Adjust the coils so they are evenly space around the circle. Use this as a support when soldering, pointing the flame through the coils and under the piece being soldered. You can heat the metal from top or bottom evenly.

Kay Benham:

Kay likes to use the clips she learned about in one of Tom McCarthy's classes. She forms small clips from binding wire to secure her work when sweat soldering pieces together. Just cut off a length of wire, place your chain nose pliers at the center of the wire then bend both ends at 90 degree angle, curl up the end of the bent portion of the wire, then bend both ends around your needle nose pliers, bend up the cut ends of the wire and, finally, adjust the tension of the clip. You can make these in any size and out of stainless steel wire, if you prefer.

101 BENCH TIPS for jewelers by Alan Revere

MJSA/AJ Press

ISBN 0-9713495-3-3, 8-1/4" X 10-3/4," full color paperback, 120 pages, \$42.95

Exclusively available at www.mjsainc.com/info_press.php.



Reviewed by Tom and Kay Benham.

FSG member and old friend, Alan Revere, has done it again! His new book, a compiled collection of 101 best bench tips, is another winner. We love bench tips and are in constant search for new and interesting ones to publish in our Jewelry Journal column. So it is with a great deal of pleasure that we add this jewel to our reference library.

As usual, Alan presents his readers with concise, detailed descriptions of these productivity tips which will save countless hours of wasted time and effort resulting in more precise work. We must congratulate Alan on his choice of Sean Kane as illustrator for this book. The illustrations are well drawn and provide the exact information required for performing each task. Charles Lewton-Brain, another bench trick guru, provides the introduction for Alan's book. We heartily recommend this book for each of our members' reference library.

A more in-depth review by Linda Kaye-Moses was published in the April 2005 issue of Lapidary Journal.

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 January 15 for February [Winter]
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**BENCH TIPS IN THIS ISSUE CAN BE
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 THERE ARE SEVERAL TIPS BY FSG
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| SUMMER '04 INDEX | |
|-------------------------|-------------|
| | <u>Page</u> |
| About Our Members | 3 |
| Calendar | 1 |
| Chapter News | 4-5, 6 |
| Director's Perspective | 3 |
| Article | 7 |
| From the Editor | 2 |
| President's Message | 2 |
| Various Info | 8 |
| Bench Tips | 9 |
| | |
| Workshops: | |
| Wildacres | 1, 4 |

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