



Advice is what we ask for when we already know the answer but wish we didn't.

Erica Jong



THE FLORIDA SOCIETY OF GOLDSMITHS
PRESENTS

Phil London has been the guiding force in creating Women in the Arts Day in Florida and is now working towards having a national holiday.



10TH DISTRICT, FLORIDA
2407 RAYBURN HOUSE OFFICE BUILDING WASHINGTON, DC 20515-0910 (202) 225-5961
CW, BILL YOUNG
COMMITTEE ON APPROPRIATIONS

January 14, 2008

Mr. Phil London
8199 TelTace Garden Drive North
Apartment 414
Saint Petersburg, Florida 33709

Dear Mr. London:

Thank you for letting me know of your support for declaring Florida's Women in the Arts Day a National Holiday.

Because of your interest in this matter, and in an effort to be of all possible assistance to you, I have taken the liberty of sharing your thoughts with my colleagues on the House Oversight and Government Reform Committee, which has jurisdiction on all matters pertaining to federal holiday designations. I have also shared a copy of Florida House Bill 9037 which, as you are fully aware, designated January 4, 2008, as Women in the Arts Day. As they continue their work during this second session of the 11th Congress, you can be sure that they will keep your views in mind.

Again, thank you for taking the time to contact me regarding this matter of mutual concern. It is my hope that you will continue to keep me apprised of your interest in legislative issues important to you.

With best wishes and personal regards, I am
Very truly yours, -- Member of Congress

CWY:bs

**SAVE THE DATES - JUNE 14-20, 2008 - WILDACRES
RETREAT**

From the President & Editor . . .

Arnold Lasris (AL)
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Helen, GA 30545
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We have just successfully finished 2007. We held Revere Academy East during the last quarter of 2007, which was made memorable because of a great deal of support from our members. It was a good way to end the year. However, I'd be remiss if I didn't mention that without the efforts of our Executive Director, Jean Marie DeSpiegler, it wouldn't have happened. We owe the success of Revere Academy East to her. She worked tirelessly and under a great deal of pressure. Thank you, Jean Marie.

It is now time to welcome the start of 2008. What better way to start the year than with the Winter Workshops sponsored by our North East Chapter. Again they proved to be a successful week of workshops under new direction this year. Mary Ostrander, Lisa Compagnone and Nancy Neeb led the Winter Workshops for the first time. Not only was it well run and informative, but it has always been an enjoyable workshop. I highly recommend anyone who has never attended to look forward to next year's workshop. It will be another good one.

Guess what!! The year of 2008 will continue with more. Save the dates of June 14-20, 2008. The West Coast Chapter is sponsoring a week of workshops to be held at the Wildacres Retreat in the mountains of North Carolina. Gini Rollins will again plan and run the workshops at Wildacres. She has told me she has many excellent instructors wanting to teach for us there. You will see a few more reminders to save those dates throughout this newsletter.

I have worked closely with our Executive Board of Vice President-Stephanie Ritchie, Treasurer- Joyce Howell, Secretary- Bev Fox, and Ex-Officio- Beth Katz. I want to thank them and the many volunteers who work throughout the year to help support the Florida Society of Goldsmiths. This organization could not function without all the volunteers.

I have great expectations for 2008. We have started fast and I think we will continue fast.

The National Metalsmith's Hall of Fame announces the recipient of the 2007 award is Jean Stark who was honored in the Artist/Arts Educator category.

Jean Stark, co-founder of the Kulicke-Stark Academy of Jewelry Arts, is one of the leading practitioners and teachers of granulation and cloisonné enamel, two techniques widely used by Neoclassical jewelers. Born in Williamsport, Pennsylvania, and raised and educated in State College at Penn State University, she majored in art and science with the intention of becoming a medical illustrator. Marriage and a family changed her circumstance and a move to New York allowed her to study painting at the New School and the Brooklyn Museum Art School. Working in a graphic arts studio, she was introduced to ancient jewelry techniques by Robert Kulicke. All of her previous training and experience seemed to coalesce into that discipline and in 1973 they co-founded the Kulicke-Stark Academy of Jewelry Arts in New York City. There they researched and redeveloped goldsmithing techniques and aesthetics from ancient civilizations and taught these skills. In 1977, Ms. Stark set up the studio and was the first teacher for the jewelry degree program at Parsons School of Design. Her very popular book, 'Classical Loop-in-Loop Chains and Their Derivatives', which she co-wrote with her sister, Dr. Josephine Reist Smith is now in its third printing.

Jean Stark has a large contingent of devoted students among her workshops. The letters of reference for the recommendation referred to Stark as a pre-eminent metalsmith and an enormous influence in the area of granulation. Her passion, guidance, inspiration has encouraged many.

The National Metalsmith's Hall of Fame was established in 1999. It is located at The Arts Center in St. Petersburg, Florida. Awards can be given in four categories: Artist, Arts Educator, Arts Patron and Business Patron. For more information or nomination forms for the year 2008, please contact:

National Metalsmith's Hall of Fame
719 Central Avenue
St. Petersburg, FL 33701

Orcall: Jean Marie DeSpiegler, Executive Director
(727)822-7872
Email: fsgjm@earthlink.net



Director's Perspective . . .

JEAN MARIE DESPIEGLER Executive Director
727.822.7872, fsgjm@Earthlink.net

As we welcome the new year, many of us are making a resolution to help the environment. One of the easiest ways I have found is to have a small loop sewn onto my work apron for hanging a towel. With a soft towel always within reach, you will eliminate a large number of the paper towels that you might currently use for drying your hands and your pieces of metal. At the recent Revere Academy East workshops and the Winter Workshop in New Smyrna Beach, I loaned my apron to another student and they asked why it had a towel on the front. I explained that it helped reduce the number of paper towels I use in a workshop and at home. By the end of that day they were convinced that they too needed a towel holder, and days later found themselves reaching for it, even though they had given my apron back.

The second feature that they liked was the length that I chose. I have had numerous "cute" aprons that covered me to about mid-thigh, but found that an old butcher's apron of my grandmothers was the only one that didn't force me use my knees to catch everything. By being long enough to reach mid calf or to my ankles, I can flip up the bottom into a pocket and catch many little pearls or jump rings without ruining my posture. You may have to sew one yourself or get a friend to make it, but nothing beats an apron that works for you.

I also recommend putting a pair of safety glasses on top of your buffer or belt sander or any other power tool that you might use in your shop. It is a visual reminder that you need to wear them and often I will use the old pair that I leave out because they are there. I hope the new year finds your studio creatively safe.

We will be holding a drawing soon, for a magazine subscription, for all of the members that sent in suggestions for instructors or techniques at future workshops. It is not too late to enter; just send me an email of your suggestions and I will enter you in the drawing.

ABOUT OUR MEMBERS...

The Gulf Coast Museum of Art presents "Liquid Metal" which will feature original work by West Coast member **Carol Jenrette**.



Opening Friday February 22, 6:00 to 9:00
Exhibition Dates: February 23 through May 4, 2008.
GCMA 12211 Walsingham Rd. Largo, FL 33778
website: www.gulfcoastmuseum.org

Christine Marie Noguere's work is profiled in the January/February 2008 issue of **Step by Step Beads in "Galactic Proportions: The Larger Than Life Beadwork of Christine Marie Noguere"**.

Deepest Sympathy

Alberta Wolford
Deborah Wolford's mother

WINTER 2008 INDEX

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**Northeast Chapter, Kay
& Tom Benham report-
ing**

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**By Tom and Kay
Benham**

We just returned from our 12th Winter Workshops! What a great week! If you couldn't join us this year, we hope to see you in 2009! We had 28 new attendees and 12 states represented. This year we had new people at the helm who built on the previous successes of Winter Workshop and added some new creative twists as well. We commend our Winter Workshop Committee: Mary Ostrander, Chair; Nancy Neeb, Registrar; Lisa Compagnone, Chris Carlson, Karen Tweedie, Sandy Lent, Sid Sharples, and Helen Howell for a job well done! We would be remiss if we did not give a special "BRAVO" to Dennis Warfield who flew back to assist in moving all the equipment from and back to the DeLand studio; but, more importantly, to serve as our Auctioneer Extraordinaire! He went above and beyond the call of duty this year! And a special thanks for all our members who came by and lent a hand (or two)! Three cheers for all! Of course, without the talented, inspirational and sharing instructors who agree to teach for us and our wonderful attendees each year we'd be out of business – so a hearty 'THANK YOU' to all of our instructors and attendees.

As you may know, this year, Tom had a very different experience at the Winter Workshops; he had the distinct honor of teaching a workshop in Chasing and Repoussé for Small Scale Jewelry. He was delighted to have 12 eager students who surpassed all expectations by the end of the week. I had the pleasure of assisting Tom with his workshop and we found it to be a very pleasant experience from the other side of the fence, so to speak.

Attendees delighted in our "Child's Play" Designer Challenge created by Karen Tweedie. We're sure they will treasure their special pins forever! To commemorate the 15th anniversary of our chapter's founding, Nancy Neeb solicited photos from our chapter members and created a wonderful video with music which was shown on the last night. What fun seeing ourselves and others change over the years! Another item that was very popular at Winter Workshops was a Tribute Calendar featuring many of the instructors who have taught at the WW at ACA. Each month features a photo of an instructor and two photos of their work. Very inspiring! The calendar is perfect for your workshop! It is definitely a collector item! Contrary to any rumors you may have heard, nudity was not involved! Ha! Just email fsgne@yahoo.com if you are interested in purchasing the DVD or Tribute Calendar. The DVDs available for \$5, they run on any DVD player but not on a PC. The calendar is \$20.

Also, we have documented our entire WW process so next year we have a blueprint to follow – we urge all chapters to document their processes as well so new members have a good starting point when accepting new responsibilities.

We are offering a full calendar of classes and workshops this spring at our DeLand Studio featuring: Go For The Gold, Debra Blazer, Feb. 2 & 3; PMC SURPRISE! Beads, J. Fred Woell, Feb. 20 & 20; Chasing Your Dreams, Tom Benham, Mar. 1 & 2; Enameling on Silver: Metal or Metal Clay, Susan Lewis, Mar. 15 & 16; Wire Wrapping, Dawn Thornton, Apr. 12 & 13; and Chain Making, Larry Heckler, Apr. 26. Please see our website, www.fsgne.com, for details and registration forms.

We are also hosting a PMC Level Certification at our DeLand Studio on Fri – Sun, Feb. 22, 23, 24 taught by J. Fred Woell. Registration is handled by Rio Grande, www.riogrande.com, click on Learning Center the Rio Rewards, then Class Schedule. Scroll down to the individual listings to the DeLand, FL listing. We urge you to sign up early – the enrollment deadline is Jan. 19.

Again, Fred has agreed to teach a two-day workshop prior to the certification class. He will teach PMC SURPRISE! BEADS on Wed – Thurs, Feb. 20 & 21. Registration forms may be downloaded at www.fsgne.com.

NORTHWEST
by
Susan Wilson

FOR CHAPTER / WORKSHOP INFORMATION CONTACT
Starr Payne
president@fsgnw.com
Chapter meets Third Thursday Monthly at 7 PM
1100 Monroe Street, Tallahassee, FL



We are beginning to settle into our new space. We finally have our working studio back! In addition, we continue to show our works during Tallahassee's First Friday Gallery Hop and Railroad Square's Art in the Park Second Sundays. Our annual Christmas show and sale was held in conjunction with December's Second Sunday activities, followed by our annual Christmas Party. Traditionally, our new officers are introduced during the party and formally begin their new positions in January. We are very pleased to announce our 2008 officers: President – Starr Payne; Vice President – Debbi Clifford; Treasurer – Marcia Jensen; Secretary – Kim Round; Workshop Committee Co-chairs – Debbi Clifford and Leonia Parker Marish; and Webmaster – Page Rozelle

With the return of our studio, classes are now up and running. Kristin Anderson kicked off the year by teaching a hugely popular forging class. The class was filled to capacity and all had a great time learning a new skill. A big thank you is extended to Kristin for donating her time to teach the class. We are looking forward two classes with visiting instructors. Sydney Scherr will be teaching an Advance Stone Setting Class on February 9 and 10, and Kathy Wilcox returns with the last of a three-part enameling class series, Silkscreen with Enamel on January 26 and 27. We are also very fortunate to have so many talented members teaching classes, with Page Rozelle teaching Viking Knit Chains, Loop-in-Loop Chains and Sweat Soldering; Sandi Jones teaching Beginning Metals and Cold Connections; Star Page teaching Magical Metal Clay Basics, Glass Fusing for Jewelry, and Metal Clay Clasps and Findings; and Fae Mellichamp teaching Making Metal Beads. Check our website at www.fsgnw.com for upcoming classes.

January 4 was a very special First Friday event for us as we celebrated Women in the Arts Day. Phil London, founder/ Board Member of the Florida Society of Goldsmiths drafted a resolution for Women in the Arts Day, which was submitted by Representative Jim Fritsche to the Florida House of Representatives for the 2007 Legislative Session. The resolution was passed on February 21, 2007. Organized by Suzi Kamin, FSG members along with other women artists, displayed their work in honor of the event. Guests of honor also wore a special ribbon designating that they were participants.

We are also resurrecting our open studio days in conjunction with the Tallahassee's Railroad Square – Art in the Park Second Sunday events. These are days in which the studio will be open for all members to work on projects. It is a great opportunity for members to get together to socialize and work on metal projects, and it also allows us to let the public know what we are all about.

WEST COAST

FOR CHAPTER / WORKSHOP INFORMATION CONTACT
SUE SIMON 941 383-6485
essimon@prodigy.net
Chapter meets 2 PM, Third Sunday, Sept - May

By
Mary Jane Winstead

WC chapter holds their monthly members meeting at one of our three metals workshops on a rotation bases. In November we met at our Tampa, Hyde Park metals studio and had a wonderful demonstration presented by expert wire wrapper Vanessa Hinds.

(continued page 6.....)



West Coast Chapter Continued.....

January, we met at the ArtsCenter Manatee and viewed the work of students from Largo HS Society of Metalsmiths with their instructor Melanie Sekora.



The WC chapter assisted in the creation of this program with a grant in 2007. We continue to supports this program with a further grant for 2008.

February 9, 2008 we will meet at The ArtsCenter, 710 central avenue, St. Petersburg, 1:00 PM-2:15 PM. Martha Peterson-Glomb will demonstrate enamel on fine silver.

WC has open studio time at each of our metals studio. Our members are able to use this time to work on their independent projects. Our volunteer monitors donate their time and oversee the safe and proper usage of tools and equipment. We thank Ken Wynsma, St. Petersburg, Kathy Johnson, Manatee ArtsCenter and Don Roberts at the Tampa Hyde Park studio.



PHIL LONDON EXHIBITION UPDATE:

1. Application deadline has been moved from March 15 to May 15.
 2. Applicants may send photo's of work, CD disk or slides
 3. If you have any question regarding the application process or how many pieces you should prepare for the show please call or e-mail Mary Winstead 727-345-1528 mjwala@aol.com
- We encourage all levels of metalsmithing from beginner to master to apply to exhibit.

WC announces the formation of Honorary Advisory Committee to the BOD's. We are please to announce that Ed Brickman, Phil London, Wendy Rosen and Howard Wheat comprise this advisory committee. This committee has accepted the task of assisting the WC BOD's in networking efforts to do outreach and meet the FSG goals to introduce and support metalsmithing within our community.

**SAVE THE DATES
JUNE 14-20, 2008
WILDACRES RETREAT**

The West Coast Chapter's Wildacres Summer Workshop will be held this year from June 14 - June 20, 2008. You should have recently received a "Save the Date" card from us. As of today, we have the folowing instructors lined up: **John Cogswell, Jean Stark, Chris Darway, Robert Dancik and Mary McBride/Jimmy Meaux.** We hope to add at least one more teacher. Watch the mail for the registration brochure, to go out within the next month!

**Gini Rollins. Coordinator
Wildacres Summer Workshop**

WORKSHOP

Meeting

7:00 p.m. every 2nd Monday of the

Month

Cape Coral Arts Studio in Rubicond

Park

Bev Fox

SOUTHWEST

***SouthWest by
Sandra Passerallo***

FOR CHAPTER / WORKSHOP INFORMATION

CONTACT

BEV FOX 239.671.4429

<sleepingfox@comcast.net>

Workshops:

We have 2 workshops scheduled in February, 2008. Both are given by Karen Cohen (for more information on Karen, you can visit her website. www.kcenamels.com) The first workshop is February 9-10, 2008 on "Enameling on Copper". The second workshop is February 16-17, 2008 on "Cloisonné on Silver". Each workshop is a 2 day workshop and will be held at the Cape Coral Arts Studio, 4537 Coronado Pkwy, Cape Coral, FL, Telephone (239) 549-1863. There will be a maximum of 10 people for each 2 day workshop. Registration will begin after January 1, 2008 at the Cape Coral Arts Studio. The cost will be \$175.00 for each 2 day workshop. A supply kit can be purchased on the first day of each class. The Enameling on Copper kit will cost \$25.00 and the Cloisonné on Silver kit will cost \$30.00

Challenge:

Our annual Challenge for 2008 is "If I Had A Hammer" and will be held February 11, 2008 at our monthly meeting. The entries for this challenge must use a Hammer somewhere on the project and at least 50% of the project must be made from metal.

Meeting Events:

- November 2007 meeting event was given by Barbara Becker Simon on PMC. Barbara did a fantastic job showing us a new and unique way to create an incredible piece of art using PMC. Her demo consisted of a hollow silver bead made with PMC using a form made from polymer clay and textured with different texture sheets (made by her from various methods). Before firing, she used Prisma colored pencils to color the PMC to add a wash of color to the textured bead. The end result was an amazing piece!

Barbara also showed us some of her finished pieces and we were all in awe of the workmanship and craftsmanship she produced in her pieces. She has an extraordinary ability to incorporate unique techniques in her pieces to achieve some wonderful art work! We all would like to thank Barbara for an incredible time and all her wonderful tips and for allowing us into her home studio. Tremendous job Barbara!

- December 2007 meeting event was our annual Holiday party! Our theme was "Winter Wonderland". Everyone was challenged to make an ornament depicting their idea of what a Winter Wonderland meant to them. We did a gift exchange and everyone came away with some really unique and fantastic ornaments! Great Pizza and some fabulous Goodies were also provided!

- January 2008 meeting event was given by Pat Owens on Incorporating Found Objects with Andy Cooperman and Ginger Owens on Rings with John Cogswell. Both attended classes at New Smyrna Beach on these two classes. Ginger started off with some beautiful examples of the rings she made during her class with John Cogswell. I think the most amazing to all of us was the twisted 15 gauge wire ring with a stone suspended by tension in the top. Great job Ginger! Pat gave a wonderful overview of Andy Cooperman's class where he suggests everyone just look around you to find items you can incorporate into a piece. She had some beautiful pictures she shared with all of us on some of the pieces others worked on. Pat you did a super job sharing some of the techniques and knowledge Andy shared with you. Thank you Ginger and Pat for sharing all your knowledge with us! Fantastic Job!

Local News:

Barbara Becker Simon has a chapter called "Making Metal Clay Beads" in Tim McCreight's new book called "PMC Technic". The chapter is about building lampworked glass around PMC "spools" to create a "hybrid" bead.

Barbara is also writing a book called "Making Clay Beads" with Lark. She will have some beautiful pictures and some fantastic techniques showing how the magic happens! Publishing date is April 19, 2008. Keep your eyes open for this fantastic book.

**SouthEast by
Tracy Egert**

FOR CHAPTER / WORKSHOP INFORMATION
CONTACT

Tracy Egert (954) 680-3417
tnje@bellsouth.net



Presently searching for a new location
for meeting

First I have to applaud the NE Chapter for a job well done – and then some for the Winter Workshops that many of us recently had a chance to enjoy/learn from. I had the opportunity to meet several new-to-me FSG members – many “At Large” who had so much to share. I also had the chance to visit with many members who’ve I’ve met and enjoyed talking with in the past. I missed seeing Caroline Gangi and Ann Burroughs and wish them well and hope to see them next time around. Once again I came home inspired and eager to put my new skills into practice. I am looking forward to “same place/same time” next year.

I’m happy to say that our chapter is continuing regular monthly meetings and just getting together is building momentum. Our most recent demo by Kasey Mazzara, which was followed by a workshop, introduced kumihimo – the old Japanese art of braiding. It’s great stuff. Members are clamoring for more so we’re going to do a follow-up workshop. We are still limited to workshops “without heat” but that just makes us more resourceful in finding themes.

Esther Soued, one of our members who teaches at The Miami University of Art And Design recently was chosen to set up a studio in Hollywood (FL) at their new arts complex. Esther will be teaching jewelry, metalsmithing. Congratulations to Esther. I’m sure her classes will fill quickly.

Our Social is coming up on the 3rd of February at ArtSeve in Ft. Lauderdale. Our “Swap & Shop” table will be active again. It’s a great way for members to sell/swap/buy items. We will be having our “friendly competition” which should prove to be a lot of fun. The theme for the competition is “Metals and Beyond”. I’m looking forward to seeing how our members interpret the theme and carry it out. Stand by for photos in the next newsletter.

So now, right behind Winter Workshops and people learning new skills and needing new tools let me take this opportunity to say please contact me with items/wishes/requests/offering for the “Swap & Shop”. We can arrange for members to exchange items at workshops or mailing/shipping/driving. As we learn new skills we develop new “needs” and we also find that we no longer need/use some tools/equipment so let’s coordinate and help each other. My e-mail is tnje@bellsouth.net and my phone number is 954-680-3417. My “secretary”(answering machine) is always on duty.

**Winter Work-
shop Photo's by
Tracy Egert**





FSG 2008 MEMBERSHIP DUES
DUE JANUARY 1, 2008
 \$40.00 SINGLE - \$60.00 DUAL
 \$20.00 STUDENT (18+ - F/T)
 FSG, ATTN: JM DESPIEGLER
 719 CENTRAL AVENUE
 ST. PETERSBURG, FL 33701

The BULLETIN of the Florida Society of Goldsmiths is published quarterly by the Florida Society of Goldsmiths, Inc., 719 Central Avenue, St. Petersburg, FL 33701, for its membership. All names, addresses, telephone numbers, trade names or other identifications are for the exclusive use of the membership and may not be used for commercial solicitation without the prior written permission from the Florida Society of Goldsmiths.

DEADLINES for submissions:
 January 15 for February [Winter]
 April 15 for May [Spring]
 July 15 for August [Summer]
 October 15 for November [Fall]

Editor: Arnold Lasris

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Beth Katz	Kay Benham
Tracey Egert	Arnold Lasris
Stephanie Ritchie	Mary Winstead

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STEWARTS Int'l. School	800.843.3409
MARY S. WEBB	904.427.2527

FSG MEMBERS GALLERY . . .

Members may have their own page on the FSG website including a short bio, your artist statement and up to three (3) images with a direct link to your website or email address. For only \$40 per year. Send check payable to: FSG, 719 Central Ave., St. Petersburg, FL 33701. Send images and content for your gallery page to Loren Damewood, lorenzo@golden-knots.com.

Questions?

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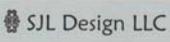
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 Designer / Metalsmith / Artisan

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Southeast Chapter

BETH KATZ

954.575.1098 - bethkatz@aol.com

Revere Holds Annual Masters Symposium

Revere Holds Annual Masters Symposium

The Revere Academy will hold a world-class series of workshops during the 2008 Masters Symposium, held from April 5th through April 27th. The Academy will host eight master classes taught by leading goldsmiths and other experts from around the globe.

The Revere Academy of Jewelry Arts is located in downtown San Francisco's historic Phelan Building. Schedules, information and a free video tour are available upon request from the Revere Academy of Jewelry Arts, 760 Market Street, Suite 900, San Francisco, Ca 94102. Tel: 415-391-4179 Web Site: www.revereacademy.com E-mail: info@revereacademy.com Fax: 415-391-7570

BUSINESS DIRECTORY

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Bench Tips - Contenti Company

Embossing Metal Sheet - Brass templates used for paper embossing can also add texture to silver and copper sheet. Place the brass template on top of your metal sheet and run through your rolling mill. The template should hold up for several passes through the mill and give a nice sharp image transfer. These templates can be found at most craft stores among the scrap booking supplies. Submitted by: Heather Loney

Working like a Clock - When using multiple pliers and hand tools, place them in the same order before you on your workspace. You can use the numbers on a clock as a reference, placing tools at the 9, 12, and 3 o'clock positions with your workspace as the center. You'll soon become accustomed to the placement of your tools and not have to take your eyes off of your work to pick them up when you need them. Submitted by: Bonnie Elliott

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Members may have their own page on the FSG website including a short bio, your artist statement and up to three (3) images with a direct link to your website or email address. For only \$40 per year. Send check payable to: FSG, 719 Central Ave., St. Petersburg, FL 33701. Send images and content for your gallery page to Loren Damewood, lorenzo@golden-knots.com.

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Call for Entries

500 Enameled Objects Juror: Sarah Perkins Editor: Marthe Le Van

Lark Books seeks images to publish in a juried collection of international studio jewelry and metal art to be released in Spring 2009.

Approximately 420 pages in length, the book will be an image-driven international collection of contemporary enamel art and jewelry design. We hope 500 Enameled Objects will inspire artists and art enthusiasts alike by documenting the current and evolving vitality of the medium.

All jewelry forms will be considered, as will hollowware, vessels, sculptures, wall art, and installations. Diverse designs, materials, and techniques are desired, from the traditional to the avant-garde.

We accept high-quality transparencies, slides, and digital images. No entry fee is required. Artists whose work is selected for inclusion will receive full acknowledgment within the book, a complimentary copy, and discounts on the purchase of books. Artists retain copyright of their work.

Submissions must be postmarked by March 14.

Guidelines and entry forms are now available. On the web: <http://www.larkbooks.com/submissions/artist-submissions>

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