



"Things are only impossible until they're not."

Jean-Luc Picard, 'Star Trek: The Next Generation'



THE FLORIDA SOCIETY OF GOLDSMITHS
PRESENTS

Hall of Fame Award
to
John Cogswell



Allen Brown presenting award to John Cogswell.



John may have a microphone in his hand, but one of the few times he was at a loss for words.

Westcoat Chapter of FSG
Presents

It's annual **Wildacres Workshops June 9-16, 2007**. Further details and information will be posted on the **FSG Web Page: <http://www.fsg4u.com/>**

THE FLORIDA SOCIETY OF GOLDSMITHS
PRESENTS

Revere Academy East. The dates will be **October 29-Nov 4, 2007**. Further details and information can be found on the **FSG Web Page: <http://www.fsg4u.com/>**

From the President . . .

Arnold Lasris (AL)
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Helen, GA 30545
706-219-1749



In the last issue of our newsletter I stated, "the one over riding concept ... was the need for education. Education is the cornerstone of FSG. It is our main purpose for existence." "We will be actively seeking applicants for scholarships in the near future."

The scholarship committee has determined the guidelines, qualifications and parameters for a scholarship sponsored by the Florida Society of Goldsmith's to Revere Academy East to be held October 29, 2007 at Wildacres in North Carolina. Those guidelines are on page 10 of this newsletter. They will also be posted on the Florida Society of Goldsmith's web site: <http://www.fsg4u.com>

We have set a deadline for applications. Send all applications to FSG, 719 Central Ave, St. Petersburg, FL 33701. The deadline for applying is July 20, 2007. A decision on a winner will be made on August 6, 2007. I would recommend that anyone interested in applying for this scholarship, tender their application as soon as possible. The dollar value of this workshop, which includes instructional fees and room and board is approximately \$1,000.00.

Director's Perspective . . .

JEAN MARIE DESPIEGLER Executive Director 727.822.7872, fsgjm@Earthlink.net



Would you like to be a Patron of the Arts? Wouldn't it be great to have enough disposable income to give a commission just to allow an artist to explore an idea? To feel that you are helping an artist and allowing them to fully express themselves does not always take money.

Want to try your hand at an art show or fair? I have been fortunate to meet several artists through FSG and have asked them many questions about 'living the dream'. If you are considering doing art shows the best advice that I can give is to offer to help someone who is already doing it. You can do something as simple as offer to watch their booth for a food break. The biggest help you can give is to help them setup the booth and then return for teardown. You will learn from their experience and they will be grateful. When I helped at the Gasparilla show and at the ACC show in Sarasota, I enjoyed seeing the art shows from the other side of the booth. It gave me a new perspective on the job of selling. I had taken a workshop on booth setup and selling from Bruce Baker, but it was great to see it in action. Another idea is from our past president, Beth Katz. She invites artists that she knows, stay at her house while they are in from out of town to do a nearby show. The cost savings are wonderful, but the feeling of being safer than they would in a hotel parking lot is priceless!

Next time you meet an artist at a show near your house, talk to them. Offer tips on where to find a good, affordable meal in the area. Ask them if they need help with anything. Sometimes they just need to pick up something from the drug store like aspirin or a forgotten toothbrush. I like the idea of paying the favor forward. If you have a great story to share, let us know. You might just have met a new friend! I found a new best friend and we all know you can never be too rich, have too many tools or too many friends!

Jean Marie, Patron of the Art of Jewelry ~ how would that look on my business card?

Save the Date for Revere Academy East – October 29th dinner until breakfast on November 5, 2006.

ABOUT OUR MEMBERS...

Congratulations to **Stephanie Ritchie** on her first full anniversary of starting the West Panhandle Chapter of FSG. Stephanie used her own tools and money to rent a studio to hold classes and meetings. She sat many weekends at art fairs and bead shows to find enough members and now up to 26. It is amazing what she has done single handedly - Please join us in giving Stephanie a heart-felt thanks and a round of applause!

Christine Marie Noguere's work was included in "Repetitive Gestures: Seeking Solace in the Process of Making" at the Elanor Bliss Center for the Arts, Steamboat Springs, CO, "SOFA Chicago" for the Yaw Gallery, Birmingham, MI, and in "Glass Now 2006" at the National Liberty Museum, Philadelphia, PA.

BOOK REVIEW

This book was donated to the new FSG State Library by **Joyce Howell**. The FSG State Library will gladly accept donations of library materials.

The Penland Book of Jewelry

Review by **Beth Katz:**

Lark Books, ISBN 1-57990-698-2

Retail price \$34.95



"The Penland Book of Jewelry" is the second book that has been entirely devoted to Jewelry under the Penland School umbrella. The first edition appeared in 1975 and was published in sepia tones as well as black and white pictures. I had just borrowed the 1975 book from my local library to see what was happening on the jewelry scene in the 1970's. It was a very interesting look back in time. Many who are featured in that book are still practicing their craft. If your library has a copy, take the time to check it out and peruse the pages, it is indeed an eye opener to see how far jewelry technique and design has evolved since then.

The 2005 edition is truly a treat. Feast your eyes on magnificent images of modern craftsmanship and design. Ten wonderful chapters, each written by an individual artist on a different technique, are featured between the covers of the book. The amount of information in just one chapter alone is worth the price of admission.

The pictures are superb; color rendition exquisite.

Each chapter has a "hands on" section with instructions given by the individual artist. The explanations are detailed and easy to follow. After the hands on tutorial, a gallery section on the same topic follows. Many other artists' work appears in the gallery section, this section is not limited to work of the artist presenting the topic. It is a real eye opener to see how other artists have expanded on one technique or another. Ideas abound as you turn the pages; inspiration always entering your mind.

Explanations on techniques used in the gallery photos are detailed so that you can envision other applications; maybe even to be incorporated in your own work.

The technical knowledge shared by the contributors is extraordinary. You can take the techniques that are explained and run with ideas into all sorts of directions. The only hard part is isolating the technique you like the most and want to incorporate in your own work.

Many of the members of the Florida Society of Goldsmiths have been able to take workshops with several of the featured artists. It is very exciting to have studied with someone who is now sharing knowledge in such a super publication. I was very impressed with several different artists with whom I was not familiar. I will certainly be on the lookout in the future for their newest offerings. A few of the artists have passed on; this book is truly a tribute to those who have been represented with their included work. This is a first-rate book of extraordinary jewelry.

This is a book that should be added to every metalsmiths and jewelers' library for both technique and inspiration.

FOR CHAPTER / WORKSHOP INFORMATION CONTACT
Starr Payne
president@fsgnw.com
Chapter meets Third Thursday Monthly at 7
PM
1100 Monroe Street, Tallahassee, FL

NORTHWEST
by
Susan Wilson



This year looks as though it will be a busy and joyful year for the Northwest Chapter. The full chapter voted to relocate our studio to the gallery space now occupied by a dozen of our members. Our move is contingent on us finding new tenants at our studio space. Once our move is complete we will have a fully functional studio as well as a gallery located in Tallahassee's premier art park. A huge thank you is extended to Suzi Kamin for spearheading our gallery efforts.

In November we elected our new officers with Starr Payne reelected as President; our former treasurer, Page Rozelle, elected vice-president; Marcia Jensen elected treasurer; and Susan Wilson reelected as secretary. Congratulations to our officers.

On December 9 we hosted our annual Holiday Show and Sale with Lou Schneider, Suzi Kamin, Kim Round, Debbi Clifford, and Susan Wilson participating. The show/sale had a holiday theme, and in order to promote our soon to be combined gallery/studio, the show/sale was held at the gallery location. It was a lot of fun interacting with the public and viewing other members' works.

On November 11 and 12 our perennial favorite, Tom McCarthy, conducted a "What's the Catch" workshop in which the participants learned to fabricate bayonet clasps and box clasps. The class was "way fun". We were also very fortunate to have a slide show conducted by Tom on the evening before the workshop. The workshop was held at our gallery and open to the public. Funny how classes with Tom quickly reach capacity when you add his photo to the flyer!

The new year is starting with a new workshop schedule. Cuttlebone casting with Starr Payne and Suzi Kamin was so popular that we are having a repeat of this workshop. We've also added Fold Forming Techniques with Fae Mellichamp and Cold Connections with Sandi Jones. Other favorites classes returning are PMC Basics with Starr Payne, Beginning Metals with Sandi Jones, Intro to Forging with Page Rozelle, and Introduction to Keum Boo with Fae Mellichamp and Starr Payne.

On January 9, the FSU Artists' League held its meeting at our studio. About 30 members were treated to a "Flash and Bang" demonstration with Starr Payne providing the "flash" by demonstrating cuttlebone casting and Page Rozelle providing the "bang" with her forging demonstration. Additionally, the Artists' League learned about the benefits of FSG.

Finally, Page Rozelle has been invited to participate Florida Artist Blacksmiths Association's March 10 meeting to demonstrate forging techniques used in jewelry making.

Verilux Light Review.....by Arnold Lasris

We have been very fortunate to have been sent a Verilux Light. I have been able to review this light for two workshops and at home since the first of this year. I have been very happy with the results of using it alone and in comparison to other well know lamps of similar design. I was especially impressed with the light diffuser. Absolutely no glare, even when attempting to stare directly at the bulb. I plan to try it more at Wildacres this June and then donate it to the auction at Revere Academy East to be held October 29, 2007 at Wildacres in North Carolina.

The lamp is available for a special coupon price of \$52.46 (this is 25% off and free shipping) at 1-800-454-4408 or www.VeriluxStore.com coupon code:CP11. It claims to be twice as bright as the competition, unsurpassed contrast and color rendering, instant-on = no flicker, 10,000 hour energy saving bulb, onboard cord storage, integrated handle, and fold down head, and a three year warranty.

SOUTHEAST

FOR CHAPTER / WORKSHOP INFORMATION
CONTACT

Tracy Egert (954) 680-3417
tnje@bellsouth.net

Presently searching for a new location
for meeting



**SouthEast by
Tracy Egert**

The Southeast Chapter is off to a good start for 2007. We had quite a few members at Winter Workshops in New Smyrna and they carried back a lot of “jewelry making energy”. Once again the Northeast Chapter did a remarkable job of putting a great workshop together. It was great seeing familiar faces and meeting new ones.

Our first meeting of the year was well attended and although we are still “studio-homeless” it was decided to re-establish monthly meetings. These meetings will be held the second Friday of each month at ArtServe beginning at 10:30 a.m. Our February meeting will feature an “inter-active” chain demo by new member Terry Walker who confesses that although she only recently started making chain maille she has gotten “hooked”.

In March the Southeast Chapter will have a show at Gallery Five in Jupiter. <http://www.gallery5.com/> We are looking forward to the opportunity for the exposure of the talents of our members in a great environment of creativity.

SE Chapter members are very busy this time of year with shows. Adrienne Gaskell, Maureen Shankey and Joyce Nelson have been participating in shows all over the state. Phyllis Annuziatio has an exhibit in Sugar Sand Park in Boca Raton. She is also combining business with pleasure and giving jewelry lectures on a cruise to Hawaii – tough job! Beth Katz has a show opening this week in Tamarac. Also congratulations to Beth for winning first prize in the Anita London case. Laurie Yoder, Esther Soued, Gladys Newmark, Diane Almeyda, Susan Lewis, Phyllis Annunziato, Lou Ann Berkley, Cathi Rivera, Carol Entin, Adrienne Gaskill & Maureen Shankey are teaching. Cathi Rivera was awarded “Middle School Art Teacher of the year (2006-2007) for the State of Florida. It is quite an honor from the Florida Art Education Association – the result in the 100%++ effort that Cathi puts into teaching and nurturing her students.

We are working on the final organizing of an October workshop with John Cogswell. Space will be limited and John’s classes always fill up fast. Duh! I wonder why? As soon as we have all details we will get them out.

WEST PANHANDLE

The FSG West Panhandle Chapter
meets: 6:30pm every second Wednesday
of each month
2901-A East Cervantes Avenue in
Pensacola, FL
Contact **Stephanie Ritchie 850.341.0471**

**By Stephanie Duty
President**

I usually try to make these articles sound exciting, but I have to report this time that keeping the studio in the black has been a full time job. Jean Marie and I have joked that in 20 years we ourselves will be the little ole ladies mumbling bitter incantations about FSG under our breath. Seems I might be a little ahead of schedule. When I realized that I put in over a thousand volunteer hours last year to start the new chapter, I almost had a mini breakdown. Maybe that’s why I didn’t get my own jewelry business launched last year after I moved... hmmm.

Our chapter is amazing and our studio is marvelous—these things are true. However, the West Panhandle chapter’s New Year’s Resolution had to be to close the gaps between the following:

Energetic meetings that folks want to attend
More instructors in all bead & metal media
Diverse class offerings at various prices
Timely PR, ads, emails, mailings, brochures
Better workshop tracking of attendees, kits, materials, etc
Good record keeping
Return to top, start all over again

Continued...page 6

Continued...

Our new officers make a dedicated group. Myself as president; Michele Peck as VP; Michelle McIlwain as both secretary and webgoddess; and Diana Keenan as treasurer. Together we work on the above list to keep the studio clear of monthly struggle. There are plenty of people who want to learn jewelry making—we have the task of getting the word out to them that FSG offers something they want to learn.

When I have been at the big regional workshops people have asked me how I started this chapter. When I see you all again, ask me how we kept it open...

This month we had a sold out class in enamels taught by James Carter. OMIGOD, it was great. We're lucky to have him right here in our neighborhood. The last time he taught it was at Revere Academy in SF. We have also launched a 10-month Stone Setting Series and our Quarterly Casting Class. Metalsmith 1, 2, 3 continue to draw beginners in basic metalwork and soldering. And in April, we add lampwork glass bead making to our lineup. We run numerous evening classes, participate with a local gallery in Gallery Night, and will have two Studio Shows this year.

If anyone wants to teach at our chapter, contact me for third quarter class availability. Check out our website—we have a great member photo gallery. Take care & keep closing the gaps in your own chapter!

WEST COAST

FOR CHAPTER / WORKSHOP INFORMATION
CONTACT
SUE SIMON 941 383-6485
essimon@prodigy.net
Chapter meets 2 PM, Third Sunday, Sept - May



Sally Bedrosian

Sbedrosian@tampabay.rr.com

First of all, the West Coast Chapter has a new Board of Directors and Officers:

President: Mary Winstead
Vice President: Sue Simon
Treasurer: Ann Allen
Secretary: Sally Bedrosian

Board Members: Ken Wynsma, Dan Anders, Lynn Miller, Roseanne Miller, Bob Harrelson, Brenda Harrelson, Steve Thole, Gini Rollins, Bob Maier/Ex Officio.

Secondly, Wildacres Chair, Gini Rollins announces the dates for 2007 which are June 9 - 16th. So "Save The Dates" for a rich and rewarding experience. Watch for future announcements regarding the class line-up!!!

2007 Wildacres Committee:

Gini Rollins, Chair
Sally Bedrosian, Registration/Secretary
Dave Parkinson, Auction Chair
Lynn Miller, Acquisitions/Donations Chair
Don Walker, Facilities and Equipment Chair
Sue Simon/Mary Winstead, Party/Food and Show and Tell Chairs
Bob and Marilyn Maier, Scholarships Chairs
Brenda Gregory, Transportation Chair

Thirdly, Open Studio at the Arts Center of St. Petersburg is available to all FSG members and those currently enrolled in a metals class at the Center. Fees are based on standards set up by the Arts Center and a punch card may be purchased at the front desk. Punch card fees will be 5 visits for \$25.00; 12 visits for \$50.00; 1 day Pass for \$10.00. Present punch card to Monitor in studio for validation. Hours are Wednesdays - 10:00 a.m. to 5:00 p.m. and Saturdays - 11:00 a.m. to 4:00 p.m. Hours are subject to change. For information please contact Sally Bedrosian at 727 528 0454.

Continued...Next page....

WEST COAST Continued....

The Anita London Memorial Display case, housed at the Arts Center of St. Petersburg, is available for all FSG members. Jean Marie DeSpiegler is coordinator for all exhibits and may be contacted at fsgjm@earthlink.net. Information regarding exhibit dates, etc., may be viewed at our website: fsg4u.com. Currently Sally Bedrosian has loaned a portion of her Native American jewelry collection for display. Background of Navajo rugs on loan from Ken Wynsma.

The March meeting will be held on the 18th instead of the 11th due to a workshop being given in the studio at the Arts Center. Schedules posted are "Subject to change - contact sbedrosian@tampabay.rr.com if you have any questions re: scheduling"

Lastly, The Richard Miller Library is a comprehensive book and video library housed in the metals studio at the Arts Center in St. Petersburg. The Library is available to all current FSG members who may review the book and video inventory on the website at www.fsg4u.com. Request applications are also located on the website and may be printed out and sent, with a check made out to FSG, to Sally Bedrosian, c/o Richard Miller Library, The Arts Center of St. Petersburg Metals Studio, 719 Central Ave., St. Petersburg, FL 33701.

Northeast Chapter

**FOR CHAPTER / WORKSHOP
INFORMATION CONTACT
HELEN HOWELL 386.734.6878
Fsgne@aol.com
142 South Woodland Blvd.,
DeLand, FL**



**Northeast Chapter, Kay & Tom
Benham reporting**

We are happy to report that the 2007 Winter Workshops were a huge success! Unfortunately, Tom and I were unable to attend this year as Tom was dealing with a sciatica problem. So, we were especially disappointed to have missed the heartwarming presentation of FSG's National Metalsmith Hall of Fame Award to John Cogswell on Sunday evening. We heard that, for once, John was at a loss for words. We can't think of a more deserving recipient for this honor than John. He is a national treasure!

On Wednesday, after Tom's therapy session, we drove over to the ACA to visit the classrooms and attend the auction that evening. This year our new auctioneer, John Morefield and Holly Johnson, his able assistant, brought a spark of excitement to the auction, and, as a result, we had our best auction ever thanks to all the fierce bidding by our attendees at Dennis' encouragement! Tom said, "It was worth the pain," as he spent all of the next day recuperating from the outing.

Now, we are working on 2008 Winter Workshops! Watch This Space!

At our December Meeting/Christmas Party, attendees enjoyed a delicious pot luck lunch followed by a Chinese Auction. What fun! The winners of our contest were: Tom Benham, 1st Place, with his Intarsia Nutcracker. Karen Tweedie, 2nd Place, created a Letter to Santa ornament. And, Betty Weber, 3rd Place, brought her own tree decorated with the copper fold formed pieces she'd created during the year. All were quite original!

At the January meeting on Sunday the 28th, various members shared their experiences at the Winter Workshops to those who were unable to attend.

A new six week session of weekly metalsmithing classes begins on Tuesday, February 6, 9:30 AM – 12:30 PM lead by Helen Howell. A second six week session will begin Tuesday, March 20

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FSG WINTER 2007 -- 7

Tom Benham, 1st Place, with his Intarsia Nutcracker



Karen Tweedie, 2nd Place, created a Letter to Santa ornament



Betty Weber, 3rd Place, brought her own tree decorated with the copper fold formed pieces she'd created during the year

WORKSHOP

SOUTHWEST

Meeting
7:00 p.m. every 2nd Monday of the
Month
Cape Coral Arts Studio in Rubicond
Park
Bev Fox

**SouthWest by
Pilar Baker**

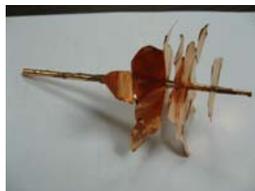


FOR CHAPTER / WORKSHOP INFORMA-
TION
CONTACT
BEV FOX 239.671.4429
<sleepingfox@comcast.net>

The Southwest Chapter participated in Alliance for the Arts' "Walk Through the Arts" held on Saturday, October 21st, in Fort Myers. This annual event featured many art-related organizations hosting tables of information as well as providing various demonstrations. Pilar Baker demonstrated fold-forming in the Metals Studio as she also teaches at the Alliance for the Arts. Bev Fox and Paul Meyer manned the FSG table with brochures, photos and examples of members' work. Paul also did a wire wrapping demo and sold a piece on the spot.

Valerie Jewell had her first Step-by-Step article for a beaded bracelet published in November's Wire Magazine. Congratulations Valerie!

The event for the October meeting was entitled "Design on the Spot." Kathy Krand challenged meeting attendees to make an item within a prescribed time using the same size piece of copper foil and a few hand tools. A critique with emphasis on basic design elements followed. Great fun was had by all with very spontaneous and creative results. Photographs follow.



Continued...next page



November's meeting brought a lot of members out of their studios to listen to Kevin Hart speak "All About Stones." Kevin, a new member and lapidary, shared his in-depth knowledge on stones and stone cutting. He recommended various books and suggested ways to get up-to-date information on the status of current stones in the market place. Kevin shared his samples of unusual fossils found locally including megadon, alligator scoot, antler tips, and Tampa Bay coral from the Peace River. Among the many other materials he spoke about: azurite, chrysocolla, tiger's eye, Herkimer diamond, labodorate, petersite, epidillite, sugulite, zozite, petrified wood, petrified palm, turquoise (stabilized vs. non-stabilized), and African lion and bear claws. Kevin also discussed the historical value of gems as well as how to evaluate raw material in terms of potential polish and its various properties.

In November, Pilar Baker and Bev Fox rented a studio space in historic downtown Bonita Springs. The City of Bonita Springs renovated six fishing cottages located at Riverside Park, adding air conditioning, hardwood floors and utility sinks, and leased these spaces to artists to use as working studios. The City requires the studios be open for special City-related events in order for the public to observe artists working in their different mediums. By agreement with the other artists, the cottages will be open every Friday evening from 5:00 to 8:00 p.m.

A Holiday Party was held at Bev Fox and Bruce Carlson's home again this December with another successful Yankee exchange. The theme for the gift exchange was to choose a word, phrase or lyric from a favorite Holiday Song and create an ornament based on that idea. A few renditions:



Dianne Brooks has been invited to show her jewelry at "Arts Edition Live," a fund raiser for WGCU public media. She will be showing alongside potters, painters, musicians, sculptors, poets, and dancers, and is the only jeweler displaying. The event will be held on the Florida Gulf Coast University campus in Fort Myers on January 21, 2007.

The Visual Arts Center in Punta Gorda is expanding the Metals studio to include casting, lapidary and glass. The goal is to provide a first-class studio for the full gamut of classes for all stages of jewelry making.

Florida Society of Goldsmiths' Revere Academy East Scholarship

Revere Academy East Scholarship Application:

The mission is to allow artists the opportunity to attend Revere Academy to further their skills.

The deadline for applying is July 20, 2007. A winner will be determined on August 6, 2007. Send all applications to: FSG, 719 Central Ave, St. Petersburg, FL 33701.

Award:

We are offering a scholarship to attend Revere Academy East. The scholarship will apply only to Revere Academy East, a FSG State sponsored workshop, which includes the workshop instruction, as well as the room and board that are included in the full price. Material fees and/or transportation costs are not included. A follow up report will be required from the winning applicants. Decisions on the awarding of the scholarship will be based on potential benefit of the workshop experience to the applicant, responses to questions on the application and pictures of the applicant's work. Scholarship is non-transferable. If the winner is unable to attend, the scholarship will be forfeited.

Criteria:

The applicant must be over 21 years of age and a member of FSG in good standing for at least 2 consecutive years.

You must be able to provide own transportation including your tools.

Must include 3 to 5 pictures of your original artwork: printed or digital (jpg format).

\$10 Application fee will include return of materials submitted.

1. On a separate page, please give an autobiographical summary of your educational background including workshops and your experiences in fine art craft. May include up to three references if desired. Limit to 3 pages.
2. What is your purpose for taking this workshop and how will this help you achieve your goals?

Revere Academy East Scholarship Followup Report:

What was your purpose for taking this workshop and how did you expect it to help you achieve your goals?

What aspect of the workshop best met your goals?

Did the workshop meet your expectations? Was it as advertised?

Will you recommend FSG and its workshop to your colleagues and friends?

Was the certification awarded through the Revere Academy School of value to you and should FSG pursue state certification for other workshops?

Do you have any suggestions for the scholarship process?

Do you have any suggestions for the actual workshop (class instruction only)?

Do you have any suggestions for the facility where the workshop was held?

Would you please share a picture of a future work that reflects the benefit of the workshop you took?

**FSG 2005 MEMBERSHIP DUES
DUE OCTOBER 1, 2005**
\$40.00 SINGLE - \$60.00 DUAL
\$20.00 STUDENT (18+ - F/T)
FSG, ATTN: JM DESPEIGLER
719 CENTRAL AVENUE
ST. PETERSBURG, FL 33701

The BULLETIN of the Florida Society of Goldsmiths is published quarterly by the Florida Society of Goldsmiths, Inc., 719 Central avenue, St. Petersburg, FL 33701, for its membership. All names, addresses, telephone numbers, trade names or other identifications are for the exclusive use of the membership and may not be used for commercial solicitation without the prior written permission from the Florida Society of Goldsmiths.

DEADLINES for submissions:
 January 15 for February [Winter]
 April 15 for May [Spring]
 July 15 for August [Summer]
 October 15 for November [Fall]

Editor: Arnold Lasris

Contributors:

Susan Wilson	JM DeSpeigler
Pilar Baker	Tom Benham
Beth Katz	Kay Benham
Tracey Egert	Arnold Lasris
Stephanie Duty	Sally Bedrosian

METALSMITHING CLASSES

PHYLLIS ANNUNZIATO	561.997.6148
THE ARTS CENTER (St. Pete)	727.822.7872
ATLANTA Jewelers School	800.453.7608
C. BAUER Studio	212.643.8913
BOCA MUSEUM ART SCHOOL	561.392.2503
CAROLINE GANGI	201.567.0479
DUNCONOR WORKSHOPS	719.539.7519
HELEN HOWELL	386.734.6878
ELLEN JACOBS	305/444-3309
BARBARA JOINER	704.837.9778
BETH KATZ	954.575.1098
REVERE ACADEMY	415.391.4179
TAMPA REC. DEPT.	813.259.1687
STEWARTS Int'l. School	800.843.3409
MARY S. WEBB	904.427.2527

FSG MEMBERS GALLERY . . .

Members may have their own page on the FSG website including a short bio, your artist statement and up to three (3) images with a direct link to your website or email address. For only \$40 per year. Send check payable to: FSG, 719 Central Ave., St. Petersburg, FL 33701. Send images and content for your gallery page to Loren Damewood, lorenzo@golden-knots.com.

Questions?

727.822.7872 or
 fsgjm@earthlink.net.

BUSINESS DIRECTORY



Revere Academy
of Jewelry Arts

Visit Us On-Line!
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LIBRARY BOOKS & VIDEOS FOR ALL FSG MEMBERS

CONTACT

West Coast Chapter

Sally Bedrosian

(H) 727 528 0454, (C) 727 992 2134

email: sbedrosian@tampabay.rr.com

or at FSG's website: www.fsg4u.com

Southeast Chapter

BETH KATZ

954.575.1098 - bethkatz@aol.com

Shop & Swap

by

Tracey Egert

Laurie Yoder in Miami. They're large and she wants them picked up.

#1. I'm selling my CAVALLIN GEARED ROLLING MILL - 120mm roll for plate & wire. Rosenthal's price \$1,049.00. In excellent condition. My SELLING PRICE: \$859.00.

#2. I've decided to sell one of my kilns. In excellent condition. SELLING PRICE: \$550.00.

Evenheat Sierra. Great if you want to fire taller objects or do multi-shelf firing. 8" cube firing chamber Exterior dimensions 12"x12"x18"h Ship weight 40 lbs 120 volts at 15 amps

If you buy new from the vendor: Retail price includes shipping. Factory direct shipping. Allow 3-4 weeks for delivery. Your Price: \$675.00 Vendors' price -<http://www.medacreations.com>.

BUSINESS DIRECTORY

YOUR BUSINESS CARD HERE

\$25 for 4 Issues

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Bench Tips

ADVENTURES at the bench

by

Jurgen J. Maerz

A clothespin. A common household item can be modified for a number of jobs. For instance, all jewelers know the importance of a vise to secure a pearl they need to drill. With a few easy modifications, your clothespin can serve the same purpose. First, with a large ball bur, carve an indentation into the interior of each jaw. The indents should be just deep enough to keep the pearl from slipping out during drilling. Now, all you have to do is insert the pearl into the clothespin's jaws, and allow the pins light pressure to hold the pearl securely during drilling.

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Questions?

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Bench Tips By Alan Revere

101 Bench Tips for Jewelers Sitting on a Nest: Ensuring a Piece Heats Evenly

One of the most difficult aspects of soldering is to heat the piece properly so that the solder will flow. For jobs involving small items, such as soldering the seam on a jump ring, this entails concentrated heating in a localized area. Most times, though, you must heat the entire piece of metal, especially when working on silver. The same is true when annealing: The entire piece has to be heated to restore the metal's workability.

The best way to heat the entire piece evenly is from below (it is more difficult to do so from above). But this may not always be possible—for instance, if the piece has a large flat base that rests on the soldering block.

To solve this, you can elevate the work a few millimeters above a soldering surface by taking some binding wire and making a loose nest. Flatten the nest to offer a large, stable surface on which to rest the work. (If the piece will not rest on a flat surface, you can easily shape the nest to fit.) Place the nest and the work on a refractory (heat-resistant) soldering pad, which is preferable to charcoal for this process. You can now aim the flame so that it bounces off the heat-reflective surface upward through the nest, toward the underside of the piece. This method of indirectly heating from below, combined with intermittent direct heating from above, works well to warm a piece of metal evenly at the bench.

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