



Art is the desire of a man to express himself, to record the reactions of his personality to the world he lives in. - Amy Lowell (US Critic and Poet-1874-1925)



**THE FLORIDA SOCIETY OF GOLDSMITHS**  
*PRESENTS*

*The North East Chapter of the Florida Society of Goldsmiths is proud to sponsor*

**13<sup>th</sup> Annual Winter Workshops**  
**January 5 – 10, 2009**  
**Atlantic Center for the Arts, New Smyrna Beach, FL**

**Chris Darway**  
**John Cogswell**

**Barbara Becker Simon**  
**Linda Darty**  
**Juan Carlos Caballero Perez**

**Mechanisms**  
**Entrap, Enliven and Enhance:**  
**Imaginative Stonesetting**  
**PMC Bead-O-Rama**  
**Working With Transparent Enamels**  
**Soldering and Fabrication for Hollow Forms**

Additional information and applications can be downloaded in .pdf form from the FSG website ([www.fsg4u.com](http://www.fsg4u.com)) and/or the NE Chapter website ([www.fsgne.com](http://www.fsgne.com)). For further information contact Helen Howell at 386.734.6878 or 386.943.0316 or email [FSGNE@yahoo.com](mailto:FSGNE@yahoo.com) or [Fsgne@aol.com](mailto:Fsgne@aol.com).

**Mark this Date**  
**September 13-14, 2008**

**The annual meeting of the Board of Directors will be held in Orlando, Florida at the Comfort Suites 5617 Major Blvd. That is at Exit 75 on I-4. Anyone interested is welcome to attend.**

**We will also be having our election of State Officers for the coming two year period. Anyone interested in running for office, or anyone wishing to nominate someone for office, please submit your nomination to the nominating committee.**

**The nominating committee is Tom and Kay Benham. They may be contacted either by email: [tbenham@cfl.rr.com](mailto:tbenham@cfl.rr.com) or by phone: (407) 823-8385.**

## From the President & Editor . . .

**Arnold Lasris (AL)**  
alasisr@alltel.net  
Helen, GA 30545  
706-219-1749



I trust everyone has seen the first page of this newsletter. It is the time of year for our annual Board of Directors meeting and for the election of officers to serve the next two years. We welcome, not only visitors to the meeting, but we welcome additional nominations for officers.

This meeting will conclude my two years as President of The Florida Society of Goldsmiths. It has been a very interesting and at times a very challenging two years. I have had help from a variety of members and especially members of the Board of Directors. There is one especially important person with whom I've depended on and enjoyed lively discussions, even when we don't agree, and that is our Executive Director, Jean Marie DeSpiegler. I would not have taken on this position, nor do I feel I would have succeeded without her. So, thank you Jean Marie.

At the present time the current officers have indicated they are interested in serving another two year term. They are: President - Arnold Lasris, Vice President - Lisa Compagnone, Treasurer - Joyce Howell, and Secretary - Bev Fox. As a nominee, you are required to be a member in good standing of the Florida Society of Goldsmiths for a minimum of two years. If you are interested, please contact the nominating committee. The committee (if you didn't read the first page) is Tom and Kay Benham. tbenham@cfl.rr.com or (407) 823-8385.

---

## Director's Perspective . . .

**JEAN MARIE DESPIEGLER** Executive Director 727.822.7872,  
fsgjm@Earthlink.net



My Mom is a workshop junkie. A watercolor instructor gave her the label when she admitted that she never worked on her medium unless she was in a class. I have met artists, no matter what the medium, that keep working under the misconception that if they could just learn to do like 'insert famous name here' they too would be famous and rich. Very little thought is given to self discovery, the personal style that insight brings to the design. A nagging feeling of lack of satisfaction is the sign of this realization.

Every artist must break from their teachers or other artist's work and reach deep within to develop their own style. Trust your own opinions and make decisions for yourself. You need to look at your work with an honest eye. Do you feel that a piece is too similar to something that you have seen before? I believe that before you can explore who you are in metal, you must first explore your philosophy of life. This is the only standard that gives worth to your artwork.

If you design what you believe, the pieces will fall into place and your artistic identity will emerge. Acquiring techniques is very important; but don't forget they are tools to help you express your ideas, not the reason for the art. Everyone is looking for their passion, but only the truly passionate are excited to do the work and practice until the technique works for them. Sometimes, you just need to play. Use inexpensive materials and experiment with a crazy idea. The jewelry of the 1960's and early 1970's is becoming a hot collectible. The use of brass and copper was much more popular than the precious metals. Was it because affordability allowed for greater risk taking both for the artist as well as the wearer?

If you have any tips on patinas for copper or brass, please let us share them with all the members. Get some 'other' metals today and see where it takes you!

## ABOUT OUR MEMBERS...

**Ann Zawacki** had a piece accepted in the show at the Museum of Florida Art (former Deland Museum of Art) and was also invited to show one of her mixed-media neckpieces in a fiber show in Mt. Dora.

**Sandy Lent** won an award at one of her last shows and did the prestigious Virginia Beach Boardwalk Art Show in June. Sandy was also invited to participate in the Oakbrook Fine Craft Invitational in Oakbrook, Illinois, in July.

**Chris Carlson** was accepted into the Lakefront Festival of the Arts at the Milwaukee Art Museum and was also invited to participate in the Oakbrook Fine Craft Invitational in Oakbrook, Illinois, in July

**Mary Ostrander** recently returned from a humanitarian trip to Burundi, Africa, where she lived with a local family and helped to build a school.

**Tom and Kay Benham** had a book review of Charles Lewton-Brain's Foldforming published in the July 2008 issue of Lapidary Journal Jewelry Artist. The August 2008 issue includes their Ridgeback Sodalite Pendant project featuring a dramatic freeform sodalite cabochon cut by Tom set in a textured silver setting. In addition, Tom's chased and repousséd Fleur-de-Lis sterling silver pendant is shown in the Artists Gallery.

**Christine Marie Noguere's** work is included in "Bead International 2008" at the Dairy Barn Arts Center in Athens, OH until September 1, 2008. "Bead International" will go on a national tour until January 2011. She is also participating in "Bedazzled", a bead invitational exhibit at the Lux Center for the Arts, Lincoln, NE during August 2008

Miami member **Laurie Yoder** – an Art Clay & PMC instructor - is just back from Japan where she received the highest award ever attained by a North American artist. In addition to a 100,000 yen monetary award (over \$900), Laurie was invited to be Aida Chemical Industries' guest in Japan to receive the award personally. Out of an amazing 577 submissions from all over the world, only 36 were selected for final judging, and only 8 overseas (not Japan) entries received awards. Laurie's entry topped the list!! "Travelog" won semi-grand prize Art Clay Club Chairman's Award in the 2008 Silver Accessories Contest. She was also featured on a Dutch website acknowledging the award.

---

**Oppi Untracht** died recently. Dr Erhard Brepohl, a senior statesman among goldsmiths, sent this information from Germany, and Tim McCreight passed it on.

"It is our sad duty to announce the passing away of our relative and long time friend, **OPPI UNTRACHT**, on July 5th, 2008 at the age of 85, after several years of fighting against a serious illness...." "We know those who live in the heart of others never die - and so it is with Oppi."

---

Our deepest sympathy to

**Jerri Buxton**

In loving memory of her husband

**Ben Buxton**

### SUMMER 2008 INDEX

Page

Calendar	Throughout
Chapter News	4-11
President's Message	2
Bench Tips	13
Various Info	All Over
Hope Bracelet Project	12
Winter Workshops	1
FSG Board Meeting	1

**NORTHWEST**  
*by*  
**Kim Round**

FOR CHAPTER / WORKSHOP INFORMATION CONTACT  
**Starr Payne**  
president@fsgnw.com  
Chapter meets Third Thursday Monthly at 7 PM  
641 B McDonnell Drive Railroad Square  
Tallahassee, FL



Warm Greetings from the FSG Northwest Chapter!

In lieu of our June meeting, members met up for a potluck meal at the home of our Vice President, Debbi Clifford. Debbi works at and lives near the Gulf Specimen Marine Lab

([www.gulfspecimen.org](http://www.gulfspecimen.org)). She treated us to a fun, informative (and inspirational) tour of the lab. We were able to get our hands in some of the "touch" tanks and picked up starfish, scallops, sea urchins and other sea life.

We've had several great workshops over the past few months:

Glass Fusing for Jewelry, Low-Tech Casting, PMC Rings, Corrugation, Hydraulic Press and Metal Clay w/ Fused Glass. Check our website at [www.fsgnw.com](http://www.fsgnw.com) for upcoming classes.

This summer, the chapter plans a garage/trunk sale as a fundraising event and opportunity for members to clean out their studios (and perhaps find some new treasures).

Best wishes to all for a safe, fun and relaxing summer!

---

## **West Panhandle Chapter**

## **The FSG West Panhandle Chapter**

meets:  
Pensacola, FL  
Contact **Kristina Weick**  
**[rubbytoo1@gmail.com](mailto:rubbytoo1@gmail.com)**

The re-organization of the West Panhandle Chapter is continuing. We should have a final decision on where we can set up our workshop and meeting facility within this coming week. We are very excited to get our equipment out of storage and begin scheduling meetings and classes.

We would like to say thank-you to the state officers for their support and encouragement.

### **Addendum-Arnold Lasris**

I'd like to point out, to our membership, that the West Panhandle Chapter had reached a point where they were planning to either dissolve or need to be reorganized. None of us on the Board of Directors wanted the chapter to dissolve. So, I told my wife I was going to take a trip. We were lucky in two ways. Tamara Prudhomme, a member of the West Panhandle Chapter, offered her home for a meeting and Starr Payne, President of the Northwest Chapter offered to meet me in Pensacola to help.

We had 12 members and member wannabe's attend the meeting. Starr Payne was able to explain how she is able to keep the Northwest Chapter active and afloat. As she pointed out, it can sometimes be difficult, but with interested chapter members, it works out fine for her chapter. I think the West Panhandle Chapter might not have survived had it not been for Starr Payne telling her experiences.

**By Tom and Kay  
Benham**

**FOR CHAPTER /WORKSHOP  
INFORMATION CONTACT  
Nancy Neeb 386 451-5273  
nnfsgne@yahoo.com  
Lisa Compagnone 386 871-7700  
fsgne@yahoo.com  
Fsgne@aol.com  
142 South Woodland Blvd.,  
DeLand, FL**



We've been spending a lot of time in our workshop inspired by our week at Wildacres in June. We congratulate the West Coast Chapter for another delightful experience and the weather even cooperated. If you weren't able to attend and are craving a workshop experience, we urge you to attend our 13th Annual Winter Workshops, January 5 – 10, 2009, at the Atlantic Center for the Arts in New Smyrna Beach, FL. There are still a few openings:

**Juan Carlos Caballero-Perez** - Soldering and Fabrication for Hollow Forms

**John Cogswell** - Entrap, Enliven and Enhance: Imaginative Stonesetting

**Linda Darty** - Working with Transparent Enamel

**Chris Darway** - Mechanisms

**Barbara Becker Simon** - PMC Bead-O-Rama

Additional information and applications can be downloaded in .pdf form from the FSG website ([www.fsg4u.com](http://www.fsg4u.com)) and/or the NE Chapter website ([www.fsgne.com](http://www.fsgne.com)). We urge all attendees to include their email address on their application so we may save on postage costs. Make check payable to the Northeast Chapter, Florida Society of Goldsmiths and mail with completed application to: NE Chapter Florida Society of Goldsmiths, C/O Howell, 3320 Buffalo Trail, DeLand, FL 32724. For further information contact Helen at 386.734.6878 or 386.943.0316 or email [FSGNE@yahoo.com](mailto:FSGNE@yahoo.com) or [Fsgne@aol.com](mailto:Fsgne@aol.com).

Our Chapter is indebted to our dedicated board member, Karen Tweedie, who has volunteered to act as webmaster of our chapter website. If you haven't visited our site, we encourage you to do so. You can go there directly, [www.fsgne.com](http://www.fsgne.com), or via the State website, [www.fsg4u.com](http://www.fsg4u.com). Karen also researched and established a link with Amazon.com on our website. Whenever you decide to browse Amazon.com, if you go to our website and click on the Amazon link, the Northeast Chapter will receive a small percentage of any of your book, DVD, and other gift purchases. It will only take a few seconds longer and you will be helping our chapter to fund our Winter Workshops and other workshops and classes. Please note, the price you pay will be the same as if you went to Amazon directly – but by using the chapter website link, you will be helping to fund more educational activities for our members. Please share this link with your friends and family.

#### **Our next Mini-Meet is:**

**Sunday, August 17th, 2 PM – Hosted by Jim Biond**

201 Edgewater Branch Drive, Jacksonville, FL

904.287.2720 - [jebiond@bellsouth.net](mailto:jebiond@bellsouth.net)

[www.home.bellsouth.net/p/pwp-biondojewelry](http://www.home.bellsouth.net/p/pwp-biondojewelry)

Jim is a seasoned professional who teaches and does the show circuit. In addition to meeting our members in the area – several of which are new – Jim's studio will be within reach so we'll be able to see where his designs are created. We'll use this as an opportunity to discuss studios in general. Everyone can bring pictures of their studios or tools in general, tips and tricks they have found useful, articles to share on the topic, and what is available in our DeLand studio that individuals may need but can't afford to purchase. If you plan on attending be sure to call or email Jim so he'll know the number of attendees.

#### **Classes, Workshops, Open Studio:**

Check the Chapter website, [www.fsgne.com](http://www.fsgne.com), for the latest information on class schedules and workshops being offered at the DeLand Studio as well as for Open Studio dates and times. Be sure to contact the Open Studio monitor (just click on their name) to email them you will be attending their session.

## **SOUTHWEST**

### **WORKSHOP**

Meeting

7:00 p.m. every 2nd Monday of the

Month

Cape Coral Arts Studio in Rubicond

Park

FOR CHAPTER / WORKSHOP INFORMATION

CONTACT

**Valerie Jewell**

valjewell@juno.com

***SouthWest by  
Sandra Passerallo***

## **CHAPTER INFORMATION:**

### **Mini Workshop:**

In our tight economy, we wanted to find ways to make money, but keep costs to our members down. We decided to tap into some of our most valuable resources – our members! We set up a couple of mini workshops called “Sunday Funday”. The first one was held on Sunday June 13, 2008 on Lapidary. Bob Small and Joe Reppert were our instructors and the workshop was held in Joe’s garage. Several of our members donated their equipment and supplies to keep the cost down and allow 5 people to attend. Everyone had a fantastic time and we all left with a finished stone! A special thanks to everyone involved. Next month’s workshop will be “Bezel Setting” using a mini torch by Bev Fox.

### **Meeting Events:**

April/May 2008 – Our “Ring of Fire” exhibit was a big success. Our show usually is held for 1 month, but was held over for another. We want to congratulate all our winners for a fabulous show! Special thanks to our judge, Mo Anderson and our setup team Bev Fox, Mike Kauffman and Patti Reppert. Our winners were:

#### Jewelry:

1<sup>st</sup> – Mallory Servello, “Off the Cuff”

2<sup>nd</sup> – Beverly Fox, “Rainforest Jems”

3<sup>rd</sup> – Joe Reppert, “Inspiration”

#### Metal Sculpture:

1<sup>st</sup> – Sandie Passerallo, “Two Faces of Gemini”

2<sup>nd</sup> – Bruce Carlson, “Treasure Chest”

May 2008 – Bev Fox did a special session on how to use the mini torch to form balls, and then use them to set a bezel. She demonstrated the power and versatility of the mini torch and how easy it is to use. Thanks to Bev for a great session!

### **Local News:**

Bob Small attended Wildacres summer workshop on PMC with Chris Darway “Old Dog, New Tricks”. Bob brought a lot of show and tell for us to “oh and ah” over and had a fantastic time. He said he would love to go back again!

Our “Ring of Fire” exhibit was featured in the Arts and Entertainment section of our local News-Press newspaper. Two of our winners were interviewed; Joe Reppert and Sandra Passerallo. Each gave their unique conception of how they have evolved in the art of metals. The interviewer really captured the pride and enjoyment each have making their unique pieces.

## **WEST COAST**

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT  
**Mary Winstead (727) 345-1528**  
**mjwala@aol.com**

**By**  
**Mary Jane Winstead**

Chapter meets 2 PM, Third Sunday, Sept - May

We are sponsoring and shouldering the costs of the first juried FSG Jewelry and Metal Exhibition that is open to all of the FSG membership. This is a wonderful opportunity for all FSG members to have venue to display and sell their creations.

Thirty two gold and silversmiths have been selected to exhibit their creations in the inaugural jewelry and metals show "Phil London" Exhibition opening in the Kellogg Gallery at the ArtCenter Manatee November 6 thru December 6, 2008. Opening reception November 7, 2008, 5:00 - 7:00 p.m.

Wendy Rosen, owner and Executive Director of the Buyers Market of American Craft, publisher of Niche and American Style magazines will attend and officially open the exhibition.

WC presently gives monetary grants to support jewelry metals clubs and jewelry program in three WC area high schools. We are pleased that these three schools will have student works represented in the Phil London Exhibition. We applaud the next generation of metalsmiths.

WC continues our active partnership with the Hyde Park Studio Tampa, ArtCenter St. Petersburg and the ArtCenter Manatee Bradenton.

In recognition of the fiscal recession this year and the resulting fact that the Arts are always the first to suffer and have a decline in monetary donations, our chapter has expanded our traditional guidelines when awarding grants. We are attempting to help bridge the gap that the reduction of traditional funding has created. We have encouraged our metals studio partners to let us know how we can effectively assist them.

We have granted the Hyde Park Studio and the ArtCenter St. Petersburg funds to purchase supplies and materials that are used by students on a daily bases need to be continually replaced.

ArtCenter Manatee's success in their metals program prompted the WC board of directors to approve their request to fund the upgrade and enlargement their metals studio. The new studio will be a model of excellence and set the standard the other metals studios should aspire to.

The ArtCenter Manatee studio is presently undergoing a major size enlargement and increased quantities of machinery, tools, benches, torch types and also an oxygen acetylene soldering system upgrade. The upgrade is expected to be completed and ready for use by the beginning of the fall 2008 programing season.

We are excited about the visiting instructors who will make use of this new facility.

We sponsor and accept the financial responsibility in conducting metalsmithing workshops. These workshops afford our WC members and other FSG members to have the experience of learning from masters in the field and to be in a small group with in a hands on studio environment.

We hold our annual 5 to 7 day Wildacres metalsmithing retreat. Here we offer to all FSG members the wonderful opportunity to be exposed to the very best of innovative instructors. The setting in the mountains of North Carolina and the extended time period permits all participants to become immersed in a single facet of metalsmithing and devote all their time to that endeavor.

Upcoming workshops: ArtCenter Manatee

October 25 & 26

Don Roberts, excellent silversmith and long term instructor at William Holland, Hyde Park Studio and ArtCenter St. Petersburg will conduct a day workshop on fabrication of Celtic link bracelets set with faceted stones.

November 15 & 16, 2008

Pam Robinson, founding member of the Chicago Metal Arts Guild, instructor at Loyola University will conduct a two day workshop. The workshop: Bezels and Beyond. In this 2 day workshop attendees will explore many different types of bezels: the basic bezel, textured, serrated, step, tube settings and more! Proper fit, height, mandrels and different uses such as a flat versus a curved surface will be discussed. Soldering of very small to large bezels will be demonstrated.

Hyde Park Studio:

Two workshops: fall dates not yet established but there will be a cloisonné workshop and a watch band construction workshop. More information will be send out when the dates are finalized

ArtCenter St. Petersburg:

ArtCenter St. Petersburg is undergoing a total refit but metal art program will continue to function. Because of their remodeling we can not at this point say which workshops will be available but we will keep WC members updated.

We always are eager to have input from WC members regarding types of workshops you would like for us to sponsor and instructors that you would like to see teach in any of our partner facilities. Please do not hesitate to contact any of the WC board members:

Mary Winstead, President  
Ron Jones, Vice President  
Marilyn Jones, Secretary  
Ann Allen, Treasure  
Roseanne Miller  
Gini Rollins  
Charles Lynn Miller  
Brenda Harrelson  
Robert Harrelson  
Steve Thole  
William Shepherd  
Vicki London  
Mel Saraceno

Call for elections:

WC chapter will have a call for elections of officers and board of directors to serve the years 2009-2010.

The nominating committee will begin accepting nominees 9/21/2008 until 10/21/2008

Positions: President, Vice President, Treasurer, Board Member

Election balloting will take place 11/1/2008 and investiture of new officers and board first board meeting January 2009.

---

## Wildacres - June, 2008

From June 14<sup>th</sup> to the 20<sup>th</sup>, the North Carolina hills were alive with the sound of..... metalsmiths! This year was the 22<sup>nd</sup> annual West Coast chapter's summer workshop. And once again, we can report that it was very successful. Even though the past couple of years have been hard on our suppliers, they again contributed their wares to our auction. We also had more students than usual contribute various goods – over half of the number attending. And we raised more than \$5,000 to assist with scholarships and to support the 3 community studios that we have outfitted with equipment.

The weather was perfect this year, after getting off to a very wet start. It was nice and cool and the studios didn't need the usual fans in the windows. In fact, some people actually had to use the heat in their rooms at night! Sweaters and jackets



We invited 2 new instructors this year, who both had a wonderful time and want to return in the future. Pauline Warg, who wrote the book "Making Metal Beads", taught a workshop of the same name. And Robert Dancik, taught us all about working with Faux Bone, his trademarked alternative material. Everyone just loved these two creative and sharing teachers. We hope to have them return another year.

The workshop had a greater attendance than in the past several years, with 13 different states represented. We had a large group of new students this year, who swear to return again and again....always great to hear. On a very special evening, Jean Stark was presented with the National Metalsmiths Hall of Fame award for 2008. Jean Marie DeSpeigler, the FSG executive director, introduced Bob Kemper, who nominated Jean and Phil London, our founder, who presented the award. Bob Kemper's funny and heartfelt comments about Jean brought tears to many eyes, including Jean herself. For those of you who have not seen the award, it was created by our own Julia Woodman, tessellation expert.

We are looking forward to getting the dates for next year's summer workshop, and will notify you as soon as we can. We will send out a "Save The Date" card so you can get the dates on your calendar. As always, we invite you to attend this very special time each summer in the mountains of NC. If you've never attended before, please try to come at least one time. I guarantee that you won't be disappointed! **Gini Rollins**

---

This was my second year attending Wildacres, sponsored by the West Coast FSG chapter. I thought that last year was incredible, learning how to fold and shape metal from John Cogswell. This year I took the class on how to make metal beads from Pauline Warg, the author of the book with the same title. WOW! Each week I've attended, I just wanted to go home and work on the newest information which could last for weeks. Unfortunately, life beckons me each summer with family obligations, etc. I do, however, think that a week at Wildacres is filled to the brim with juicy, ripe instruction that any creative creature would gladly succumb to. In addition, the week is rich with opportunities to meet new people, reacquaint with old friends, and in general, have a great time. The scenery alone is peaceful and conducive to great possibilities as the learning permits. My thanks to the WC FSG and Gini Rollins for their commitment in making this a wonderful, serendipitous opportunity in so many ways for every attendee. **Marilyn Jones**



**Jean Stark and Phil London**

**Jean Stark  
receiving  
Metalsmith Hall of Fame Award**



**Jean Stark**

**Photos  
by  
Tom and Kay  
Benham**



**Bob Kemper, Jean Stark and Phil London**

**SouthEast by  
Tracy Egert**

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**Tracy Egert (954) 680-3417**  
tnje@bellsouth.net



Presently searching for a new location  
for meeting

The summer is here and many members are out of town but we had a good turnout for a great meeting last Friday in Ft. Lauderdale. We welcomed some new and recent members, Dion Flannery, Andrea Morris, Nadine Floyd, Bernadette Denoux and visitors Debbie Athas and at large member Esta Jo Schiffa. We look forward to seeing all of them again next month.

We continue to limp along without a studio where we can solder but we've been making up for it by having "alternative" techniques demos at our meetings. Last Friday was a perfect example with our VP Terry Walker patiently teaching the Viking Knit chain. There was a bit of teeth grinding and grumbling that I'm glad I couldn't quite understand in the beginning but by the end of the day there were smiles all around. Some were just smiles of relief that they finally caught the rhythm and got a length of practice chain done and other smiles were on people planning to go home and get started in "real metal" and making some chains on their own. I'm looking forward to seeing their creations at our August meeting.

Next month we're going to have a beading "open workshop" using the Kumihimo disks. A while back Kasey Mazzara and Terry Walker introduced this technique that has captured the interest of many members. In September Phyllis Annunziato will be teaching a cold connections workshop on rivets. Members are already planning projects using this valuable technique. In October Marge Prilik will teach a beaded fringed bracelet. We're seeing more creative combinations of metals and other materials in our membership and it's fun and motivating. Stretching feels good.

Miami member Laurie Yoder – an Art Clay & PMC instructor - is just back from Japan where she received the highest award ever attained by a North American artist. In addition to a 100,000 yen monetary award (over \$900), Laurie was invited to be Aida Chemical Industries' guest in Japan to receive the award personally. Out of an amazing 577 submissions from all over the world, only 36 were selected for final judging, and only 8 overseas (not Japan) entries received awards. Laurie's entry topped the list!! "Travelog" won semi-grand prize Art Clay Club Chairman's Award in the 2008 Silver Accessories Contest. She was also featured on a Dutch website acknowledging the award.



***Laurie Yoder Travelog***

On June 1st Phyllis Annunziato hosted our "Social" at her home. It was a fun event. As always it seemed the afternoon passed too quickly. Maybe it's because we're such an interesting and interested bunch of people who enjoy seeing and hearing about what everyone is doing. Then there's the talent! I think everyone enjoys seeing what new directions members' work is taking and getting ideas for our own "next project". There never seems to be enough time to talk with everyone with everyone and share ideas.

We are looking forward to October when John Cogswell will be here for a workshop on "Clasps, fasteners & findings". The workshop is full but we are taking names for a waiting list.

I hope everyone enjoys a creative summer.



**Bernadette, Terry and Phylis**



**Beth, Gladys and  
Terry Wkumihimo**



**Dale**



**Fran Viking Clasp**

**SE Chapter Meeting**



**Photos  
by  
Tracey Egert**

FSG 2008 MEMBERSHIP DUES  
**DUE JANUARY 1, 2008**  
 \$40.00 SINGLE - \$60.00 DUAL  
 \$20.00 STUDENT (18+ - F/T)  
 FSG, ATTN: JM DESPIEGLER  
 719 CENTRAL AVENUE  
 ST. PETERSBURG, FL 33701

The BULLETIN of the Florida Society of Goldsmiths is published quarterly by the Florida Society of Goldsmiths, Inc., 719 Central Avenue, St. Petersburg, FL 33701, for its membership. All names, addresses, telephone numbers, trade names or other identifications are for the exclusive use of the membership and may not be used for commercial solicitation without the prior written permission from the Florida Society of Goldsmiths.

DEADLINES for submissions:  
 January 15 for February [Winter]  
 April 15 for May [Spring]  
 July 15 for August [Summer]  
 October 15 for November [Fall]

Editor: Arnold Lasris

Contributors:

Susan Wilson	JM DeSpeigler
Sandra Passerallo	Tom Benham
Beth Katz	Kay Benham
Tracey Egert	Arnold Lasris
Stephanie Ritchie	Mary Winstead

## METALSMITHING CLASSES

PHYLLIS ANNUNZIATO	561.997.6148
THE ARTS CENTER (St. Pete)	727.822.7872
ATLANTA Jewelers School	800.453.7608
C. BAUER Studio	212.643.8913
BOCA MUSEUM ART SCHOOL	561.392.2503
CAROLINE GANGI	201.567.0479
DUNCONOR WORKSHOPS	719.539.7519
HELEN HOWELL	386.734.6878
BARBARA JOINER	704.837.9778
BETH KATZ	954.747.1919
REVERE ACADEMY	415.391.4179
TAMPA REC. DEPT.	813.259.1687
STEWARTS Int'l. School	800.843.3409
MARY S. WEBB	904.427.2527

## FSG MEMBERS GALLERY . . .

Members may have their own page on the FSG website including a short bio, your artist statement and up to three (3) images with a direct link to your website or email address. For only \$40 per year. Send check payable to: FSG, 719 Central Ave., St. Petersburg, FL 33701. Send images and content for your gallery page to Loren Damewood, lorenzo@golden-knots.com.

Questions?

727.822.7872 or  
 fsgjm@earthlink.net.

# BUSINESS DIRECTORY



Revere Academy  
 of Jewelry Arts

Visit Us On-Line!  
 www.revereacademy.com

Tel: 415.391.4179 Fax: 415.391.7570  
 760 Market Street, Suite 900 San Francisco, CA 94102



Beverly Fox  
 Owner / Designer  
 P.O. Box 1218  
 Estero, FL 33928  
 239/671-4429  
 www.sleepingfox.net sleepingfox@comcast.net



intracut@cfl.rr.com

TOM & KAY BENHAM  
 Contributing Editors to Lapidary Journal

UNIQUE SOLUTIONS, INC. -- Beth Katz  
 10001 NW 50th Street, Suite 111, Sunrise, FL 33351  
 Phone 954-747-1919 Fax 954-747-5399

FINE SILVER/COPPER BI-METAL  
 Great for Photo Etching Projects

PASTE SOLDER formulated for Jewelers  
 SPECIALIZED NON-DRYING FORMULA FOR GREAT SUCCESS  
 SILVER: 5 FLOW FORMULAS including extra soft  
 GOLD: 14K, 18K, 20K available in hard, medium and soft

**DISCLAIMER**  
 The Board of Directors of FSG, its members, authors, reporters or publisher specifically disclaim any responsibility or liability for damages or injuries as a result of any accuracy, design, construction, fitness, use, manufacture, safety or safe use or other activities undertaken as a result of the use or application of information, technique, tool use, etc. contained in this bulletin. The use of any information is solely at the reader's own risk.



Susan J. Lewis  
 Designer / Metalsmith / Artist  
 Hand Fabricated Jewelry & Metal Art  
 Classes & Workshops  
 By Appointment Only:  
 METALMORPHOSIS STUDIO  
 3811 SW 47th Avenue, Suite 627, Ft. Lauderdale, FL 33314  
 Phone: 954-205-6724  
 Email: Susan@SJLMetalArt.com  
 www.SJLMetalArt.com



**YOUR BUSINESS CARD HERE**  
 \$25 for 4 Issues  
 Contact  
 Jean Marie DeSpeigler  
 (727) 822-7872  
 fsgjm@earthlink.net

## LIBRARY BOOKS & VIDEOS FOR ALL FSG MEMBERS

CONTACT  
 West Coast Chapter  
 Brenda Harrelson  
 (H) 727 527-9235  
 baubleheaven@yahoo.com  
 or at FSG's website: www.fsg4u.com  
 Southeast Chapter  
 BETH KATZ  
 954.575.1098 - bethkatz@aol.com

## HOPE Bracelet Project

While at Wildacres, **Katherine Mears** shared information with us on a project near and dear to her heart. Katherine thought that FSG members might want to participate in this worthwhile cause.

The **HOPE Bracelet Project** (Helping Organizations Promote Education) benefits the village of Yetebou, Ehtiopia. Each year, beads and jewelry making supplies are donated and transported to Yetebou, Ethiopia where the students at Medhane-Alem School are taught to create beautiful limited-edition bracelets that are sold in the United States for the benefit of the village.

Just 'Google' "HOPE Bracelet project and you will be directed to several websites about this worthy cause. The project is in need of glass and sterling silver beads. Your donation can make a difference by providing food and shoes as well as educating students so they can have a better life. **BEADS FOR A BETTER WORLD!**

# BUSINESS DIRECTORY

## YOUR BUSINESS CARD HERE

\$25 for 4 Issues

Contact

Jean Marie DeSpiegler

(727) 822-7872

fsgjm@earthlink.net



Loren Damewood

P.O.Box 48543

St. Petersburg, FL 33743

<http://www.golden-knots.com>

lorenzo@goldenknots.com (727) 347-0593

## Indian Bay Trading Co.

Estate Sales & Complete Liquidations

Buying  
Gems, Jewelry, Lapidary Equip.

MARILYN MAIER  
ROBERT MAIER

(352) 597-9055  
Out of Area 1-800-732-2215  
P.O. Box 408, Arippeka, FL 34679

## The Mine Shaft inc.

FRED GLEGER  
President

954-917-7821

1-800-654-3934

Fax: 954-917-9108

### TOOLS & EQUIPMENT FOR JEWELERS

1301 W. Copans Rd., Building D, Suite 2  
Pompano Beach, FL 33064

Email: [Info@themineshaft.com](mailto:Info@themineshaft.com) [www.themineshaft.com](http://www.themineshaft.com)

## ALLCRAFT

TEVEL HERBSTMAN

212-279-7077  
800-645-7124  
Fax 800-645-7125

135 W 29th St.  
Suite 402  
New York, N.Y. 10001



## Otto Frei

Quality Jewelry Tools & Findings Since 1932

P.O. Box 796  
126 Second Street  
Oakland, CA 94604 USA

Shipping  
119 Third Street  
Oakland, CA 94607

Business  
510.832.0355  
510.834.6217 fax  
[www.ottofrei.com](http://www.ottofrei.com)  
[info@ottofrei.com](mailto:info@ottofrei.com)

Sales  
800.772.3456  
800.900.3734 fax



Serious Training  
for the Professional  
Jeweler or Hobbyist

### JEWELRY CLASSES

- 1) Jewelry Repair
- 2) Stone Setting
- 3) Advanced Diamond Setting
- 4) Wax Polishing and Casting
- 5) Jewelry Sales
- 6) Gold Refining
- 7) Platinum Skills
- 8) ASJ Certified Jeweler Technician

### GEMOLOGY CLASSES

- 9) The 1 Hour Diamond Expert
- 10) Colored Gem Stones
- 11) Diamond Grading

1-888-741-2020

P.O. Box 701-4655 • Fax 854-741-4600

[WWW.ASJONLINE.COM](http://WWW.ASJONLINE.COM)

[INFO@JEWELERSCHOOL.NET](mailto:INFO@JEWELERSCHOOL.NET)

Approved by the State Board of Technical Career Education  
Florida Department of Education

## Dikra Gem, Inc.

DIANE DIENGOTT  
DAVID KRAMER

56 W. 45th St., Suite 1005  
New York, New York 10036  
(212) 869-6332 Fax: (212) 869-6367

## Bench Tips - Contenti Company

**Easy Pricing Formula** Keep an index card for each of your production pieces, listing materials by piece or weight, and assembly time. Write a pricing formula, using "x" for spot market price and "y" for length of product - be sure to include your profit margin. That way it's easy to adjust prices when the market rises or falls, or for different lengths/sizes of that piece. For example:  $((x+25+30)/y)1.3$  In other words... Take the spot market price(x), add your hourly rate(\$25) and any additional materials(\$30). Divide that total by the length(y), then multiply by your profit margin(1.3/30%). **Submitted by: Sam Kaffine (Sterling Bliss)**

**Seamless Gold soldering** - Prevent visible weld seams and broken shanks when sizing gold rings. Use the next highest karat weight of hard solder than the karat weight of the material you're working on. For example, if your job is a 14karat yellow gold then use 18karat yellow hard solder. Do not over heat your weld as this may cause porosity and weakness in the brazed joint. Not to mention the destruction of the work. Submitted by: **Paul Piazza**

THE FOLLOWING DEALERS  
SUPPORT FSG

PLEASE SUPPORT THEM

### ALLCRAFT

800.645.7124

### Brynmorgen Press

207.761.8217

### EastWest DyeCom, Inc.

800.407.6371

### EuroTool

800.552.3131

### FDJ ON TIME

800.634.1070

### Gemini Saw Company, Inc.

310.891.0288

### Hoover & Strong

804.759.9997

### KerrLab

714.516.7650

### Lapidary Journal

610.964.6300

### Otto Frei Co.

510.832.0355

### PMC Magazine

970.419.5503

### Revere Academy

415.391.4179

### Rio Grande

800.545.6566

### Thunderbird Supply Company

800.545.7968, ext. 17

### The Mine Shaft

800.654.3934

### Royal Findings Inc. / Triad, Inc.

800.343.3343

### Zero-D Products, Inc.

800.382.3271

## SUPPORT THE NATIONAL METALSMITHS HALL OF FAME

JOINTODAY!

CONTACT: Jean Marie DeSpiegler

727.822.7872

fsgjm@earthlink.net

## FSG MEMBERS GALLERY ...

Members may have their own page on the FSG website including a short bio, your artist statement and up to three (3) images with a direct link to your website or email address. For only \$40 per year. Send check payable to: FSG, 719 Central Ave., St. Petersburg, FL 33701. Send images and content for your gallery page to Loren Damewood, [lorenzo@golden-knots.com](mailto:lorenzo@golden-knots.com).

Questions?

727.822.7872 or

[fsgjm@earthlink.net](mailto:fsgjm@earthlink.net).

## Revere Offers Green Jewelry Class

Have you heard the buzz about green or eco-jewelry? Are your customers asking you questions about your materials that you can't answer? The Revere Academy has designed a one-day class to give you all the information you need to green your jewelry business and meet the changing needs of your customers, as they demand more ethically sourced materials. In just five hours, participants in the Academy's Green Jewelry class will learn where metals and gemstones come from, about green suppliers and what they can do to promote healthy mining practices. This class will give jewelers the information they need to respond to customers' questions about the sourcing and sustainability of materials. The class also covers gold testing, ingot making, safe and eco-friendly studio practices, future green business certification, and more. The class will be taught by Christine Dhein of the Revere Faculty, and Jennifer Horning, Co-Founder of Ethical Metalsmiths, a non-profit organization committed to increasing awareness and demand for responsibly sourced materials as an investment in the future. The group stands for social responsibility, a healthy living environment and materials that are consistent with these values. The cost of the class is \$100 with \$50 of the class fee going to Ethical Metalsmiths ([ethicalmetalsmiths.org](http://ethicalmetalsmiths.org)). Green Jewelry will be held August 23, 2008, from 9 am to 3 pm. To register, visit [revereacademy.com](http://revereacademy.com).

**The Revere Academy of Jewelry Arts** is a professional jewelry school that offers diplomas and certificates as authorized by the State of California. Classes are offered at all levels. The school is located in downtown San Francisco's historic Phelan Building. Schedules, information and a video tour are available online and from the Revere Academy of Jewelry Arts, 760 Market Street, Suite 900, San Francisco, Ca 94102. Tel: 415-391-4179 Web Site: [www.revereacademy.com](http://www.revereacademy.com) E-mail: [info@revereacademy.com](mailto:info@revereacademy.com) Fax: 415-391-7570

### FSG OFFICERS AND BOARDS OF DIRECTORS

**WESTPANHANDLE CHAPTER**

Kristina Weick, President  
Rose Padgett, Secretary  
Tamara Prudhomme, Treas.

**SOUTHWEST CHAPTER**

Valerie Jewel, President  
Robert Small, V.P.  
Sandra Passerallo, Secretary  
Michaelene Kauffman, Treas.

**SOUTHEAST CHAPTER**

Tracey Egert, President  
Terry Walker, V.P.  
Sally Franke, R. Secty.  
Laurie Yoder, C. Secretary  
Sandy Schranke, Trustee  
Beth Katz, Ex officio

**STATEDIRECTORS**

Arnold Lasris, President  
Lisa Compagnone, V.P.  
Joyce Howell, Treasurer  
Bev Fox, Secretary  
Clare Leonard, Membership  
Kristina Weick  
Tracey Egert  
Helen Howell  
Mary Winstead  
Starr Payne  
Allen Brown, Hall of Fame  
Arnold Lasris, Newsletter Editor  
Nancy Neeb, Statewide Projects  
Loren Damewood, Web God  
Beth Katz, Ex officio  
JM DeSpeigler, Exec. Dir.

**NORTHEAST CHAPTER**

Helen Howell, Pres  
Kit Kimbl, V.P.  
Sandy Lent, Treasurer  
Ann Zawacki, Secty.  
Kay Benham  
Tom Benham  
Chris Carlson  
Karen Tweedie  
Sid Sharples


**NORTHWEST CHAPTER**

Starr Payne, President  
Debbi Clifford, V.P.  
Kim Round, Secretary  
Marcia Jensen, Treasurer  
Debbi Clifford, Workshop  
Committee  
Leonia Parker, Workshop  
Committee  
Webmaster, Page Rozelle  
Fae Mellichamp, Ex officio

**WESTCOAST CHAPTER**

Mary Winstead, President  
Ron Jones, VP  
Ann Allen, Treasurer  
Marylin Jones, Secretary  
Brenda Harrelson, Librarian  
Lynn Miller  
Roseanne Miller  
Bob Harrelson  
Gini Rollins  
Steve Thole  
William Sheppard  
Vicki London  
Mel Saraceno  
Bob Maier, EX Offico

**FSG IS A (501 C-3) NOT FOR PROFIT CORP. AND FUNDS ARE TAX DEDUCTIBLE TO THE LIMITS THE LAW WILL ALLOW.**

<b>PLEASE PRINT</b>		<b>FLORIDA SOCIETY OF GOLDSMITHS MEMBERSHIP APPLICATION</b>	<b>PLEASE PRINT</b>
	NAME _____		
	ADDRESS _____		
	CITY _____ STATE _____ ZIP _____ COUNTY _____		
	PHONE: HOME _____ WORK _____		
E-MAIL _____ REFERRED BY: _____			
<p><b>ANNUAL DUES</b>  <b>\$40 SINGLE - \$60 DUAL - \$20 STUDENT</b>                  All dues have a common renewal date of                  Jan. 1 each year</p>		<p><b>MAIL NEW MEMBERSHIP APPLICATION AND DUES AS WELL AS RENEWAL DUES TO:</b>  <b>FSG, Attn: JM DeSpeigler, 719 Central Avenue, St. Petersburg, FL 33701</b></p> <p style="text-align: center;"><i>Membership in the Florida Society of Goldsmiths is open to all persons with serious interest in the metal arts and will help in carrying out the aims and purposes of the organization.</i></p>	