



Kindness is a language which the deaf can hear and the blind can read.

— Mark Twain



**THE FLORIDA SOCIETY OF GOLDSMITHS**  
*PRESENTS*

**MOUNTAIN METALSMITHING**

Mountain Metalsmithing will be held at William Holland School of lapidary located in Young Harris, Georgia August 27th-September 2, 2006.

Contact: Jean Marie DeSpiegler at (727) 822-7872 ext 28  
fsgjm@earthlink.net

- PMC for Beginners and Beyond
- Reticulation, Granulation, & Tube Setting
- Mechanisms for Catches and Hinges
- Fabulous Forms, Folds, and Fun
- Tessellation: graceful details in 3-D

The Westcoast Chapter of The Florida Society Of Goldsmiths  
celebrates the 20th year at  
**Wildacres**

*Photo's and articles begin on page 7.*



FSG Founder..Phil London with Bob Maier..

## From the President . . .

**Beth Katz (SE)**  
beth@myuniquesolutions.com



This is the final edition of the Presidents Message column as written by Beth Katz. It is an end of a term and yet it is a new beginning.

I wish Arnold Lasris, our incoming President, and the new State Board of Directors the best. It is a challenge to always try to make the correct decisions when there can be difficult situations.

It was an interesting two years of being President and was very rewarding for me. I hopefully have added to the advancement of FSG.

FSG cannot exist without loyal members and those who volunteer to do the jobs that are so important continuing to take FSG on a forward track; making the organization even stronger and more invigorated. I thank those who contributed time and effort and hope they will continue to volunteer in the future.

All the events that happen during the year cannot happen without those outstanding volunteers who handle our major and not so major events. All the local chapter happenings are also important to keep events humming. I hope you all keep up the great work. We all need to support our local chapters as well as the functions of the major workshop classes given outside our local areas. FSG can only be as strong as our members who support the events. Please remember to volunteer. When you volunteer, you get much more out of the event and a great feeling of helping others.

Transition can be difficult, but I am looking forward to two years on the executive board, as the ex-officio and having Arnold Lasris at the helm directing FSG, having us grow and prosper as an organization.

I wish you all happy Metalsmithing and great ideas and productivity.

## From The Editor . . .

**Arnold Lasris**  
alasisr@alltel.net  
Helen, GA 706-219-1749



This is an extra full issue of the FSG Newsletter. The West Coast Chapter had its' 20<sup>th</sup> anniversary of workshops held at Wildacres this past June. There are pictures and reports beginning on page seven. Bob and Marilyn Maier have done a terrific job of planning and running the workshops for the West Coast Chapter these past six years. They have now decided to retire and let others take over future workshops.

Phil London, one of the founders of FSG, had donated prize money to be awarded at Wildacres to the students for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place. The student projects were judged by their peers. You will see the results with names and pictures on page 9. Anne Allen, who is a relatively neophyte instructor, had one of her students win 2<sup>nd</sup> and another tie for third place. Fifty percent of the winners came from her class of only six students. When I mentioned to her how impressed I was with her results, she told me, "Thanks for your recognition, I put an awful lot of energy into those classes."

We are also lucky to be entering the hurricane season with information concerning hurricane preparedness for small businesses and hobbyists. Jean Marie attended a workshop recently and then graciously volunteered to write an article on this subject. What should you secure and what should you take if you have to evacuate? Well, the very first sentence in her article will get your attention and surprise you. Don't miss reading this timely article.

*Continued...page 3*

# Director's Perspective . . .

**JEAN MARIE DESPEIGLER**

Executive Director  
727.822.7872,  
fsgjm@Earthlink.net



Secret Family Recipes & Hurricane Evacuation Kit? What a combination. Please check out our article on Hurricane Preparedness for small businesses. You might be surprised at what the last year has taught us. An evacuation kit is a must for everyone.

Looking to evacuate in August? Join us in the mountains of Georgia where we are busy preparing for the Mountain Metalsmithing workshop. We still have room available in the PMC and the fold forming class. I am taking reservations on a wait list for the other classes. These classes have only 8 students on average so be sure to sign up early. It is being held the last week of August. Details are available on our website.

I have just returned from the Wildacres Workshop that the Westcoast chapter hosted this summer. The classes were wonderful and all the instructors were inspiring! For the first time, there was a competition for class projects. Phil London donated the cash prizes and the students all voted. See the winner announcement and pictures in this issue.

We are pleased to announce a new competition for the Anita London Memorial display case at the Arts Center. Our founder, Phil London is judging the entries for design and craftsmanship. We are awarding a blue ribbon for first place and bragging rights on your resume. Please tell Bev Fox congratulations when you see her work in person – she was our first winner.

Please feel free to contact me at [fsgjm@earthlink.net](mailto:fsgjm@earthlink.net) concerning FSG. I look forward to meeting all of you at a workshop soon.

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**From the Editor Continued..**

I'm sure you read the column by Beth Katz, our outgoing President. Beth has done a remarkable job as president these past two years. FSG has a very stable financial footing, as has the various chapters. She has organized the procedures and methods in FSG. We are also working within a well defined budget because of Beth. I'd be remiss if I also didn't say she could not have done it without Jean Marie. The two have worked well together.

I'm sure you also noted that I will be president as of the next Board of Directors meeting to be held September 16th-17th. I have plans to continue to keep FSG financially firm and working within a strict budget. We are also exploring how we can offer more scholarships to more students. One of our primary purposes for existing is to help educate. I am a very big believer in education. I would like to give more scholarships to younger individuals. There is some question as to liability concerning various younger age groups. So, this is something we intend to look into.

Did you know that in excess of 30% of our membership lives outside of the state of Florida? Including me! Although I'm a native Floridian, I now live in the North Georgia mountains. I think there are also a few that live outside of the United States. The point I'm getting to, is we are very close to becoming a national organization. It won't take too many more out of state members to exceed 50% membership that is listed At-Large. Phil London, at Wildacres, pointed out that we had students attending Wildacres from 13 different states. That is 25% of the United States represented at Wildacres this past June.

Don't forget we still have a few openings available in Mountain Metalsmithing workshops at William Holland. The dates are August 27th-September 2, 2006. I hope to see you there.

Several people have asked me if I intend to continue as editor of this newsletter. I do, for the time being. It is not very difficult and it has given me a chance to see what is happening in FSG. I am also able to stay in contact with quit a few of our fellow members by being the editor. However, if someone is interested in being editor, I would be willing to give it up and let FSG get another volunteer. I've always enjoyed volunteering in various organizations and I would like to see more volunteers in FSG. I've made many friends through this organization and I'd like to make many more. Please feel free to contact me, or anyone else in FSG and offer your services and friendship. We do want you.

## SOUTHEAST

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**Tracy Egert (954) 680-3417**  
tnje@bellsouth.net

Presently searching for a new location  
for meeting

**SouthEast by  
Tracy Egert**



Summer is underway and our chapter is “on vacation”. With the closing of the Jewelry Program at FIU in Miami we continue to be homeless. We are looking into alternative sites for workshops using heat. Though many members are out of town on vacation several of our members, Carol Entin, Adrienne Gaskell, Lori Yoder, Gladys Newmark, Ruth Avra, and Esther Soued are busy teaching both locally as well as at different locations around the country. Maureen Shankey is giving private lessons at her home. She can be contacted at 305-233-0455 or at [mshankey16@hotmail.com](mailto:mshankey16@hotmail.com)

ArtServe in Ft. Lauderdale (<http://artserve.org/>) is presenting “Meet the Interior Designers & Gallery Owners” from July 17<sup>th</sup> through August 10<sup>th</sup>. This will be an opportunity for members to show marketable and high quality artwork to local interior designers and gallery owners and foster professional relationships that will further promote members’ artwork. About 15 members of the Southeast Chapter will be exhibiting at the opening night, July 20<sup>th</sup>.

Congratulations to the West Panhandle Chapter for getting “up and running” so well so fast!

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## NORTHWEST

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**Starr Payne**

president@fsgnw.com

Chapter meets Third Thursday Monthly at 7 PM  
1100 Monroe Street, Tallahassee, FL

**NORTHWEST**

**by**

**Zee Galiano**



Well, it must be summer because things are fairly quiet up here in Tallahassee.

Our members have been offering a few workshops however: Fae Mellichamp: Color on Metals 2 (epoxy resin) and 3 (mosaic beads), and Metal Corrugation Explorations. Starr Payne: PMC Intro - Rings; and Kristin Anderson: Forging the Little Viking Pin.

Our rummage sale netted \$200, and served as a wonderful excuse for many of us to clean out the garage, attic, back room, etc. It also presented a fine opportunity to talk about upcoming classes.

Barbara Graham had three pieces in the “Town Show,” a juried art exhibit in June featuring city employees. Our local newspaper did a story on the show and Barbara gave FSG some exposure. A few weeks later she managed to give us another plug by having local CBS affiliate WCTV film her working in the studio. Barbara was interviewed for a feature on women in male dominated fields (her job for the city has her known as the “Grease Police”). The fact that she is a jewelry maker gave them an interesting angle for their story, and gave FSGNW a little free media exposure. Thank you Barbara!

Other than that, we’re mostly busy planning future workshops such as Glass Fusing for Jewelers, Beginning Metals, Low-Tech Casting (cuttlefish casting), Beginning Seed Beading, Solderless Chain Mail, and - back by popular demand - Viking Knit Chain.

## SOUTHWEST

### WORKSHOP

#### Meeting

7:00 p.m. every 2nd Monday of the Month  
Cape Coral Arts Studio in Rubicond Park  
Bev Fox

FOR CHAPTER / WORKSHOP INFORMATION

CONTACT  
**BEV FOX 239.671.4429**  
<sleepingfox@comcast.net>

**SouthWest by  
Pilar Baker**



At the May meeting, Valerie Jewell had great news, announcing her \$800 necklace was purchased by Karen Armani of the "Armani" fame. We are so proud of her!

That evening Mo Anderson demonstrated the use of a sinusoidal stake to make anticlastic forms. Using a carved wood sinusoidal stake and plastic hammers, he created several pieces with minimal deformation. He demonstrated several stages in developing a torus and other forms over the stake. Mo also showed a quick way to sink a small bowl on the flat end of a piece of hardwood and then draw a spout from the bowl's edge over the sinusoidal stake.

Several new guests attended the June meeting. Kevin Hart and Paul Meyer, both new to Southwest Florida and both stone cutters are now learning more about metals. Kevin shared much of his knowledge on gems and has offered to speak on stones and cutting at a future meeting. Paul brought his beautiful supply of cabochons to share (and sell) with everyone and he is much-welcomed local source for unusual stones.

Kathy Krand provided members with an overview on numerous weaving techniques using either sheet metal or wire, including braiding, over/under, twining, looping, knotting and wiber (wire and fiber twisted together). She also demonstrated a unique Japanese screw punch used for bookmaking which can be used for thin-gauge metal. Everyone then had an opportunity to "play" with copper wire to create their own fun pieces.

In July a decision to not purchase the FSG display case, on loan from Judy Boucher, was made. Due to the uncertainty of the future of the Cape Coral Arts Studio building and other factors, including storage issues, a smaller, modular case may be purchased in the future.

Valerie Jewell taught wire-wrapping classes at the Intergalactic Bead Show at Harborside Convention Center in Fort Myers and made more than she spent!

Wildacres hosted two of the Southwest Chapter members this year, Bev Fox and Kathy Krand, who shared their treasures at the meeting. Kathy took the chasing and repousse class and described the process of making her own tools which she enjoyed immensely. She completed a beautiful organic pendant with tiny flowers amidst a matt background created with her new texturing tool.

Bev Fox learned many new techniques in her class on closed boxes with hinges, in particularly, working with the Little Torch. She completed two and a half pieces during the week. Bev's fish pendant, named "Bert," won second place in the overall category at the competition held for the 20 year anniversary of FSG at Wildacres. It was judged by approximately 60 people attending and submitting work.

July's meeting also included Pilar Baker discussing the basic elements of design: line, shape, color, value, texture, size, and scale, all in relationship to the balance and harmony of a piece. She also spoke briefly on additional design considerations unique to jewelry, i.e., function, weight, strength, movement, sound, content, and craftsmanship.

**NORTHEAST**  
**11<sup>th</sup> ANNUAL WINTER WORK-**  
**SHOPS**  
**January 7 – 13, 2007**

**FOR CHAPTER / WORKSHOP**  
**INFORMATION CONTACT**  
**HELEN HOWELL 386.734.6878**  
**Fsgne@aol.com**  
**142 South Woodland Blvd.,**  
**DeLand, FL**



### **Northeast Chapter, Kay & Tom Benham reporting**

We so enjoyed the 20<sup>th</sup> Anniversary Wildacres Workshops sponsored by the West Coast Chapter in June. 20 years is quite an accomplishment. We certainly appreciate all the hard work that goes into keeping such a tradition alive for so long. We speak from experience as we had an opportunity to participate on the WC Wildacres Committee when we lived in Clearwater. And now, that we've moved to Orlando, we have the opportunity to call upon our past experience to help with our NE Winter Workshops. We encourage all chapter members to become more active in their chapters to support their officers not just by taking a workshop but also by becoming personally involved so the chapters can continue their good works. We gain so much from working and meeting other hard-working members.

Speaking of the Winter Workshops – January 2007 will be our 11<sup>th</sup> year of putting on this venue at The Atlantic Center for the Arts in New Smyrna Beach, FL. It may not be on top of a mountain in the warm summer but instead it is in a beautiful coastal setting in sunny Florida in January when it is really COLD up north. Brrrr! We still have a few openings. Here is our program:

Workshops Dates: Monday, Jan. 8 – Friday, Jan. 12, 2007.  
Arrival: 2-4 PM, Sunday, Jan. 7, 2007  
Departure: After breakfast, Saturday, Jan. 13, 2007

John Cogswell, Surface Embellishments  
Andy Cooperman, There's Gotta Be a Better Way: Bench Tricks and Studio Solutions  
Cynthia Eid, Sculptural Metal for Jewelry and Hollowware: Fold Forming  
Betty Helen Longhi, Cuffs and Collars  
Barbara Becker Simon, Intermediate Lampworked Beadmaking  
J. Fred Woell, Art by Accident: Found Objects and Cold Connections

Call 386.734.6878 or 386.943.0316 or email [fsgne@aol.com](mailto:fsgne@aol.com) if you have questions.

Remember, application forms are available for downloading at the FSG website: [www.fsg4u.com](http://www.fsg4u.com)

Our chapter also offers the following at our NE Chapter Studio:

Weekend Workshops  
Secrets of the Hydraulic Press, Rolling Mill, and Soldering Techniques  
Helen Howell  
September 9 & 10  
A two Day intensive workshop on whichever of these has you stumped.

Discover PMC  
Helen Howell  
September 30 & October 1  
If you have not worked with PMC this is required for the Advanced PMC workshop

Advanced PMC: Hollow Beads and Objects  
Barbara Becker Simon  
November 11 & 12  
Working knowledge of PMC required for this workshop

Workshop Fees: Two day – \$130 + supplies,  
Three day – \$180 + supplies

Late Summer and Fall Classes  
9:30 AM – 12:30 PM, 6 week session

Session 1: Aug 1 – Sep 12  
Second Session: Sep 19 – Oct 24  
Third Session: Oct 31 – Dec 5

Fees: 6 weeks – \$150 + supplies

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### **Call to Artists:**

**Alla Prima Fine Art** is seeking original fine art jewelry for its new gallery location in St. Petersburg, FL. Interested artists should send images and a retail price list to 111 2nd Avenue NE, St. Petersburg, FL 33701 or email files smaller than 200 KB to [jane@allaprimafineart.com](mailto:jane@allaprimafineart.com). Please include a proper size SASE if you would like your materials returned.

## WEST PANHANDLE

The FSG West Panhandle Chapter meets at 6:30pm every second Wednesday of each month at our metalsmithing studio located at 2901-A East Cervantes Avenue in Pensacola, FL  
Contact Stephanie Ritchie 850.341.0471

By Stephanie Duty  
President

Halfway through this year I take stock of the progress of our new chapter. Many of our start-up tasks, like getting tables and equipment, went faster and better than I expected. A few things are just this month getting completed, like painting the studio. And a couple things are still fairly sketchy, like how to do our PR so that our classes fill up.

Since the April newsletter, we've had a change of secretary. Our first one started grad school and had to bow out, so Michele Peck stepped up to assume the role. We're still working out who does what anyway, so our team is settling in.

For any other chapters or groups out there looking to draw more folks to your meetings, I suggest more demos! Already in the short life of this chapter I hear people say that really they come to meetings for the tool-talk and the demos, and that if we didn't do that, the meetings wouldn't be worth their time. And on the note of member participation, I am starting now to contact people who joined in the winter but who haven't been coming to classes or meetings. My goal is to get everyone who joined to renew their dues by December. So I'm thinking that I should start now to find out why some may not be getting what they want out of the club.

Only one person from our chapter went to Wildacres, and she was !! Such will not be the case next year, as I have put my membership on notice that I do not intend to go alone. All week I made Rings-that-do-things in Chris Darway's class. I had a great time and especially enjoyed my roommate Pam from Chicago, who co-chaired the SNAG conference this year. How amazing it is to haul oneself to a week-long workshop for such total technique emersion...

Here is a list of the classes we've had and will be having this year:

Metalsmith 1-Beginning Metalwork; Metalsmith 2-Forming, Forging, & Raising; Metalsmith 3-Basic Soldering; PMC 1, 2; Wirework 1, 2, 3; Stamping & Chasing; Making Chasing Tools; Finishing and Polishing; Rotary Tool Accessories; Small Soldering for Beadworkers; Handmade Findings; Etching; and Stone Setting Series. Our biggest workshop news is that we're hosting Atlanta artist Victoria Lansford's Granulation class on 20-22 October.

See our website for details about this and other exciting chapter news: [westpanhandlemetalsmiths.com](http://westpanhandlemetalsmiths.com). We have a great online gallery of members' work.

## WEST COAST

By Bob Maier.....President

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

MYRNA WHATMOUGH 941.383.2416

<jtwhat@comcast.net>

Chapter meets 2 PM, Third Sunday, Sept - May

**General meetings** at The Arts Center, St. Petersburg, 3rd Sunday at 2:00 PM September through May. With a demo or other informative program at each meeting. All are welcome, and bring a friend.

The June 24th workshop we held at Wildacres was a huge success. For our members who are not familiar with Wildacres, a brief synopsis of what and where it is. Wildacres is a non profit retreat in the Blue Ridge Mountains of North Carolina in a place called Gooch Gap, near Little Switzerland, N.C. The facility is available to other non-profit groups to use for conferences, workshops and meetings. There are five studio's for metalsmithing, lapidary work, faceting, and a large pottery studio, plus an auditorium and other meeting rooms. The facility can accommodate 100 people in 50 double rooms. The West Coast Chapter has held a summer workshop there for the last 20 years.

I took the liberty of inviting Phil London and his wife, Vicki, to the workshop, since Phil (one of the founding fathers of FSG) was instrumental in establishing a summer workshop for the WC Chapter at Wildacres in 1986. Phil and his wife donated \$120.00 to be used as prize money for students work completed at the workshop and displayed at the Thursday evening Show and Tell. All students and instructors voted for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place for all works submitted by their peers in all classes. There was a tie for third place and two prizes were awarded. One student in Chris Darway's class placed first. And one student in Anne Allen's class

**Continued...next page**

**Westcoast ....Continued...**

placed second and another tied for third with the third place tie from a student in Leonard Urso's class. The work shop was attended by 73 students including six instructors and one assistant in six classes.

The quality of work produced by each student was astounding. Prizes were awarded to the winners. (editor.... Photo's and names of the winning work appear on page 9)

I would like to extend the thanks of the Wildacres committee, the Board of Directors and the West Coast Chapter membership to all Vendors, Teachers, Students and others who donated items for our auction. The proceeds of this auction continue to help our chapter put on workshops and open new venues to benefit our members and the metalsmithing community in our area. If you have never attended a Wildacres workshop you are missing a real treat. World class instruction and networking with your peers.

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**Wildacres June 24 thru June 30<sup>th</sup>**

**by Marilyn Maier**

The session this year was well received and we celebrated our 20<sup>th</sup> anniversary at Wildacres. In honor of the event we had a beautiful cake and had as our special guests Phil and Vicki London. Phil is the founder of the West Coast Chapter of FSG.....Always having a new project in the works, Phil explained his new "baby" to all and is hoping for support for **Students with Disabilities**. If you are interested, please contact Phil London.

The classes were well attended and turned out some incredible work, all was enjoyed at the Show and Tell night. The auction went extremely well with many donations of useful tools, gift certificates and jewelry made by the students and instructors. Top lot of the night was John Cogswell's reticulated pin and pearl that brought a record price of \$1050.00. John, of course, went right to his workshop to make some more. (just kidding). Leonard Urso's belt buckle, chasing tools and a piece of his unique repousse' shot up very quickly as did Chris Darway's vision of the mountain ring. Jean Starks Monarch Butterfly was well received and Anne Allen's pieces are always stunners. Julia Woodman's creation also did very well. Bidding was lively and the purchase of a "little black dress" was great fun, especially when Arnold modeled it for the crowd. The last day is always so memorable. Every attendee is so charged up and the energy is contagious. Bob and I have decided to pass along the mantle as it were and hope to devote more time to taking more classes and really getting those creative juices working. I'm sure all will get even better and I can't wait for next year to be a student. Thanks to all!!! I was humbled by everyone's kind words and praise. It has been a privilege to have been of service for the past six years and we look forward to many more at Wildacres with FSG.



**20th YEAR WILDACRES WORKSHOPS WINNING PROJECTS**



**First Place Winner- Pam Robinson**  
Chris Darway's Class- Rings That Do Things



**Second Place Winner - Bev Fox**  
Anne Allen's Class- Soldering Techniques On Jewelry



**Tom Benham**  
Leonard Urso's Class - Chasing & Repousse'

**Third Place Winner - Tie**



**Jean Marie DeSpiegler**  
Anne Allen's Class- Soldering Techniques On Jewelry



## **Hurricane Preparedness for Small Businesses & Hobbyist.....By Jean Marie DeSpiegler**

Secret Family Recipes in my evacuation kit? While most of us have lived in Florida long enough to know that you might have to evacuate, but do you have a list of what to take? I know I get a little bored at reading the same old checklist of insurance documents, birth certificates (or passports for those of us that are foreign-born), and prescription medicines. But recipes? After attending a workshop on Hurricane Preparedness for Small Businesses, put on by the Pinellas County Arts Council, and hearing that what people forgot was their favorite recipes, I realized that I can't live without my Bourbon Balls at Christmas. Below we have a basic checklist to help you prepare an Evacuation Kit (nicknamed our "To Go Box").

Cornelia Carey the Executive Director of Craft Emergency Relief Fund spoke about the organization career threatening emergency relief fund with grants up to \$5,000 and ways to avoid the loss of an 'artistic voice'. If you derive more than 50% of your income from your art, you may be eligible to apply for these grants. She recommended taking the longest-term loan available to cushion the recovery. Dr. Cynthia Johnson of Pinellas County Economic Development spoke about preparing your business for a disaster. I have tried to summarize what you can do to prepare.

Having adequate insurance and an emergency fund of 6 months living expenses are the most important. Call your insurance agent to understand your insurance options. If you have employees, business interruption insurance may be necessary. Replacement cost value is critical. Flood insurance is separate and very necessary even if you are not in a flood zone. Find out what your policy covers, get the answer in writing. Ask about bringing your damaged home to code if necessary by law. Pinellas County requires that you upgrade to code if you lose more than 50%. Cleanup and code compliance may be a separate rider on you policy. Take digital pictures using the day/time stamp (yes, read the manual for your camera or the one you borrow). Take pictures of your work, studio, showroom, etc. Take pictures of all of your tools. Open all the cabinets. Do it on a yearly basis. These pictures are what you will need to prove to the insurance company what you have lost. Determine the minimum tools and materials to survive and at least get those covered for replacement costs. A studio in your home is usually not covered and has a homeowner's maximum 'hobby' cap of \$2,500. Talk to your insurance agent about additional coverage.

Does the gallery that has your work carry insurance for loss of your work? Is your work protected in your studio or in storage? Diversify your market. After a disaster, you may be required to travel to distant markets for shows or galleries. Local galleries may be wiped out, by diversifying with no more than 25% of your inventory in a one area you are more likely to have income in the future. Plan to evacuate with enough materials and the minimum tools to continue your livelihood.

Now is the time to develop a plan and a checklist. Think of 2 or more evacuation plans. Accidents may prevent you from your first course of action. Prepare rather than panic. Know your personal risks and needs. Have a communication plan. Have a central check-in or call-in place (preferably out of state), where everyone can call to let each other know that they are okay. Create a packing list. In interviewing displaced artists, Cornelia found that most found after a few months that the one thing they didn't bring and missed most of all were the family recipes. The second most important thing was material to continue to produce their artwork. Send a copy of your driver's license and birth certificate/passport to someone out of town. They will be able to send it back to you if you need it later and have lost yours. Can you host your website out of state? It may be necessary in a disaster.

Use the web to locate first responders to assist once and during ongoing emergency relief. If you are able to return and begin cleanup, start with photographs (with day/time stamp if possible). Keep Receipts! Be careful what you throw out during cleanup. Some items are toxic, others may be able to be salvaged, just don't rush to make a quick judgement. The emotional aspect of a crisis should not be dismissed. Place rusty tools underwater to prevent them from rusting further until you are able to clean them properly. Storage in large plastic containers may prevent them from getting wet in the first place, and will offer you an opportunity to re-submerge in clean water them if they are flooded. Know the storage requirements of your materials. Pets were another topic. Be sure have a crate available and your pet's vaccination records. Several places require these to bring your pet to safety with you.

A wonderful booklet for business preparedness is available at [www.pced.org](http://www.pced.org). If you can think of something to add to our checklist, email me (or write) and I will send you a copy of my bourbon (or rum) balls recipe!

Prepare an Evacuation Kit (nicknamed our "To Go Box")

Get a plastic, waterproof container that can be used to carry important documents.

Share your plans – let everyone who helps you (paid or unpaid) know what you plan to do.

Cash – small bills, at least 2 weeks worth. Get it early and avoid the rush on the ATMs.

Send a copy of your driver's license and birth certificate/passport to someone out of town. They will be able to send it back to you if you need it later and have lost yours.

Copy of a bill & many forms of ID. These are required to prove you live in a evacuated area if you plan to return to assess the damage.

Computer backups of data & pictures. Visit your local electronics store to see the new inexpensive and small gadgets like flash drives to help you do this.

Insurance policies, titles to property & vehicles.

Important papers such as taxes, contracts, insurance records.

Toiletries & extra toilet paper.

Special dietary needs

Baby food/formula, diapers, and wipes, and disposable bags.

Kids-Toys and all the accessories and batteries that they require. Kids are easily bored and more scared than we they let on. Bring their favorite snacks too!

Pets – crates and vaccination records, food, medicine, water, toys and treats

Other valuables.

Family pictures.

Clothing for at least a week.

A list of all employees, key customers, clients, and suppliers along with their phone numbers where they can be reached after a disaster.

Preparing to survive the storm at home:

Check your evacuation zone and obey orders to leave if necessary.

Containers for drinking water (5 gallons per person minimum) Seal tightly, label and date when filled and store in a cool, dark place.

Containers for sewage: (at least 2) 5 gallon buckets with covers and heavy duty trash bags (do not fill more than 25% before tying off for disposal).

Bleach – pure, unscented or water purification tablets

Non-perishable (canned or packaged) food and beverages – at least a 3 to 5 day supply.

Non-electric can opener.

Emergency/camping (non-electric) cooking equipment and fuel.

Fire extinguisher

Portable cooler (2) 1 for food, 1 for ice.

Matches or lighters (several)

Rope, duct tape, and tarps. Do NOT tape windows.

Baby food/formula, diapers, and wipes, and disposable bags.

Extra prescription medicine (at least a 2 week supply)

Battery powered radio and extra batteries

Toiletries & extra toilet paper.

Special dietary needs

Insect repellent

First aid kit.

Extra socks in zip lock bags. Extra shoes that can be kept dry.

Shoes that you can wear in the water (reef walkers, water shoes. Etc.)

CASH – small bills.

Run generators outdoors only.

When you return:

Be careful of downed power lines and chemical spills – safety first!

Call the Insurance Company first. Determine if you need agent's approval to begin cleanup.

Go to government website for information on rebuilding and check for permit requirements.

Know a contractor for repairs before the disaster strikes.

Be careful about what you throw out. You might be able to salvage some items at a later time.

Keep Receipts!

Take Pictures (use day/time stamp) before cleanup.

Remember that you are still responsible for your mortgage and other obligations. Contact these people to see what deferrals or other accommodations can be made.

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DUE OCTOBER 1, 2005**  
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DEADLINES for submissions:  
 January 15 for February [Winter]  
 April 15 for May [Spring]  
 July 15 for August [Summer]  
 October 15 for November [Fall]

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**BOOK REVIEW  
by Clare Leonard**

**Lost-Wax Casting: Old, New, and Inexpensive Methods**

**Fred R. Sias, Jr., PhD**

Usually ships in 1 to 2 days Woodsmere Press

List price: \$22.95

Amazon price: \$22.95

Lost-wax Casting Old, New and inexpensive methods provides a wonderful balance of history and technical information on the lost wax casting process. Those who are old pros at casting will find valuable information on making equipment at an affordable cost and sources you may not have thought of using.

Those who are new to the process will find this book to be a great reference guide as to what is truly needed when setting up your casting area. It is also the book that you will refer back to as your level of skill increases. The more technical information will be a valuable tool as it also accommodates the more advanced casters questions and concerns. The author, Fred R. Sias Jr. put a great deal of thought into writing detailed step by step instructions of each modern casting method including the ancient Ashanti method. The steps are accompanied by detailed drawings and clear photos of each subject.

The appendix alone holds a wealth of information. The charts show times, temperatures and alloying instructions needed to achieve maximum results.

If you want to learn a new casting method to add to your repertoire or just learn the basics, this book is must have reference for your jewelry library.

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Beth Katz is still looking for the large kiln.

Tracet Egert is still hoping for sinusoidal stakes

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# BOOK REVIEW

## 101 Bench Tips for Jewelers by Alan Revere

MJSA/AJMPress

8" x 10" soft bound, 120 Pages with illustrations Sean Kane and introduction by Charles Lewton-Brain

Available from [www.mjsainc.com](http://www.mjsainc.com) for \$36.50 MJSA members' price and \$42.95 non-member plus shipping and handling

ISBN 0-9713495-3-3

### Reviewed by Tom and Kay Benham

Alan Revere, the author of 101 Bench Tips for Jewelers, was classically trained in the European goldsmiths apprentice system. Traditionally, the old masters responsible for training generations of apprentices tended to hold their knowledge and techniques very close forcing the apprentices to work extremely hard to pry the craft from them. In contrast, when Alan opened his Revere Academy in San Francisco, he welcomed the opportunity to share and disseminate his technical information, especially bench tricks.

Today, many students in classes and workshops collect bench tricks and practically demand that instructors share new bench tricks with the class. Allen Revere's new book is a response to that popular demand. He shares 101 of his best tips with all jewelers and metalsmiths.

"'Idea Central' is one way of describing this book. It breaks new ground in its clear, painterly renderings of the tricks, the bright intelligence that shines from every page. Alan's writing is warm and friendly, and he sees possibilities – and solutions – everywhere." This is a quote from Charles Lewton-Brain's Introduction.

We found this book very informative and interesting and highly recommend it to the readers. Were sure everyone will find at least one tip that will more than justify its purchase.

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