



The young man knows the rules, but the old man knows the exceptions.  
Oliver Wendell Holmes



**THE FLORIDA SOCIETY OF GOLDSMITHS**  
*PRESENTS*

*The North East Chapter of the Florida Society of Goldsmiths is  
proud to sponsor*

**13<sup>th</sup> Annual Winter Workshops**  
**January 5 – 10, 2009**  
**Atlantic Center for the Arts, New Smyrna Beach, FL**

**Chris Darway**  
**John Cogswell**

**Barbara Becker Simon**  
**Linda Darty**  
**Juan Carlos Caballero Perez**

**Mechanisms**  
**Entrap, Enliven and Enhance:**  
**Imaginative Stonesetting**  
**PMC Bead-O-Rama**  
**Working With Transparent Enamels**  
**Soldering and Fabrication for Hollow**  
**Forms**

Additional information and applications can be downloaded in .pdf form from the FSG website ([www.fsg4u.com](http://www.fsg4u.com)) and/or the NE Chapter website ([www.fsgne.com](http://www.fsgne.com)). For further information contact Helen Howell at 386.734.6878 or 386.943.0316 or email [FSGNE@yahoo.com](mailto:FSGNE@yahoo.com) or [Fsgne@aol.com](mailto:Fsgne@aol.com).

**SAVE THE DATES**

**JUNE 13-19, 2009**

**West Coast Chapter of FSG**

**presents**

**WILDACRES RETREAT**

**Check the website for further developments.**

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**SAVE THE DATES**

**October-November, 2009**

**Florida Society of Goldsmiths**

**presents**

**Masters on the Mountain**

**at**

**Wildacres Retreat**

**Contact Jean Marie for details (727) 822-7872 x 28**

## From the President . . .

**Arnold Lasris (AL)**  
alasisr@alltel.net  
Helen, GA 30545  
706-219-1749



We have just completed a two year election cycle and held elections for officers to serve the next two year period. I would like to take this opportunity to thank, not only the officers who served the past two years, but the entire FSG membership for the cooperation and effort everyone made to ensure an effective and productive two years. Now, with the re-election of the same officers, we can look forward to making the next two years better than the last.

The primary goal of this organization is education. We have made a head start during our annual Board of Directors meeting concerning this objective in three ways. The first is an emphasis, with Lisa Compagnone as Chairman, is on providing scholarships for members to attend workshops that will include younger high school age students as well as adults. Secondly, we now have a committee chaired by Tom and Kay Benham to help promote workshops around the state to benefit our six chapters in addition to the workshops each chapter is now providing. Thirdly, our Executive Director has taken on the added responsibility of establishing a week long workshop to be held at Wildacres. It is tentatively scheduled the end of October, 2009 and will showcase a wide variety of instructors considered to be masters of their specialty.

What else can we offer? There are approximately 450 members in this organization and I'm sure some of you have ideas we have not considered. You can contact me, Jean Marie DeSpiegler or Tom and Kay Benham with any ideas. Don't wait too long.

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## Director's Perspective . . .

**JEAN MARIE DESPIEGLER** Executive Director 727.822.7872,  
fsgjm@Earthlink.net



I am a toolaholic. Andy Cooperman said "It is easier to buy a tool, than to face the challenge of working with it". I have discovered that my bench has become a dumping ground. It is in a back room, that I share with my husband's office (serious office - his only one when he is not constantly on the road). I read a cute response on Orchid when one jeweler asked the rhetorical question "now, where are my pliers?", the response was "Exactly where you put them". Besides impatiens, I seem to get disorganized quickly.

When I set up my bench, I didn't have enough experience to know what I was going to need ~ but I know that I like tools! So rather than assigning a place, everything piles up, and the space keeps growing! For the past 9 months I have had a Durston D4 rolling mill in pieces! This is the big guy with two sets of rollers. I rescued it for a good price from a Florida garage (humidity is the root of all evil) and am now spending all the money I saved, restoring it. You can actually take the mills apart to just a bunch of gears lying in a box and mail the rollers to England and the great guys at Durston will regrind them for about \$300. I can't say enough about the great customer service and wonderful advice to get a larger hammer and keep wedging in a tool behind the gears to remove them.

My goal is to finally set up a working space as a studio. I was very lucky that the State library received a copy of Charles Lewton-Brain's latest book in the Orchid series "Benches". This has helped me to see how professionals have made the space work for them. We all need a good starting point, this book was mine. Email me if you would like to check it out! The best quote I came across was from a woodworker who said "If you do not modify a tool to work for you, you will change to work the tool." The bench is just one more tool, make it work for you!

# National Metalsmith's Hall of Fame Award

The Florida Society of Goldsmiths announces that the recipient of the 2008 FSG National Metalsmith's Hall of Fame award is Mary Lee Hu who was honored in the Artist / Arts Educator category.

Mary Lee Hu is known for using traditional textile techniques—weaving, twining, wrapping, and braiding to transform wire into sumptuous body sculpture. Her main tools are her fingers. “The many hours of repetitive twining are a meditative activity,” she says. Hu professes an early love of metals that developed into more than 42 years of jewelry-making in which she has explored the possibilities and limits of wire. Not only does Hu enjoy looking at jewelry objects from the past, she studies anthropology and jewelry history to learn about their cultural context. Noting the importance of body adornment in ancient and traditional societies, Hu strives in her own pieces to create art forms that are stunningly beautiful, yet fully wearable. A number of jewelry designers have used similar techniques, but the results generally de-emphasize the structure and pay more attention to the surface. Hu explores the structural possibilities – the three-dimensional possibilities as well as the richness of surface – in a scholarly and academic manner.

In addition to her jewelry and technical perfection, Hu had a long career educating students at the University of Washington in Seattle, where she was a professor of art from 1980 to 2006. She also makes an outstanding contribution to the public's understanding and acceptance of art jewelry through her lectures and demonstrations and is available for workshops since retiring.

The National Metalsmith's Hall of Fame was established in 1999. It is located at The Arts Center in St. Petersburg, Florida. Awards can be given in four categories: Artist, Arts Educator, Arts Patron and Business Patron. For more information or nomination forms for the year 2009, please contact: Jean Marie DeSpiegler, Executive Director (727) 822-7872 x28 Email: fsgjm@earthlink.net

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## From the Editor . . .

**Arnold Lasris (AL)**  
alasris@alltel.net  
Helen, GA 30545  
706-219-1749



Many have asked “What does FSG do for me?” In this issue, Nancy Neeb has written an article on page five with just that question in mind titled “Your State Dollars at Work”.

We have also decided to extend the length of the newsletter. This will allow more information and more photographs with each issue.

I have also placed a request in this edition from a member searching for a place to rent. We have never placed a request like this, and I'm curious as to how you feel about doing so in future editions.

This is also the last issue I will be publishing as the Newsletter Editor. The new editor will be Starr Payne starting with the issue in February, 2009. I'm sure many of you know Starr and the efforts she has made as President of the NW Chapter. Her e-mail address is Tallybdr@Yahoo.com.

### FALL 2008 INDEX

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## ABOUT OUR MEMBERS...

### Sharon M. Donovan

Following the successful release of *500 Beaded Objects*, Lark Books is proud to introduce *Masters: Beadweaving; Major Works By Leading Artists*. Featuring forty artists from around the world, and illustrating the versatility and innovation in contemporary beadweaving, the book showcases eight pages of each artist's inspiring work.

Sharon M. Donovan, jeweler and metalsmith, is featured prominently in *Masters: Beadweaving*. Donovan's unique combination of fabricated precious metal "frames" and beadweaving within has won numerous awards in exhibitions throughout the U. S.

"My work took a very distinctive turn when, after studying fiber techniques in metal, I developed my own technique; fabricated jewelry forms that included space for weaving beads, pearls or gemstones within the design." explains the artist. "I have been fortunate to develop my own style and a very original and exciting direction for my work. I enjoy the endless variation this method has offered me over the years."

Sharon's innovative approach has evolved over two decades, inspiring fresh, exciting work of original concept and design. Her work has been included in two other books, *500 Beaded Objects*, also by Carol Wilcox Wells, published by Lark Books, and *The Art Of Beadwork*, by Valerie Hector, published by Watson-Guption Publishers. Donovan shows her work nationally and has received many distinguished awards, including The Juror's Choice Award; Bead International 2004, Honorable Mention; Audacious Bead Exhibit, Target Gallery, Best Of Show; Sutton's Bay Art Festival, Vero Beach Under The Oaks, Upper Arlington Art Festival, and many more.

"One of the things that pleases me about my work is its unique design." Sharon elaborates, "When my customers wear my jewelry, others comment, 'You're wearing Sharon Donovan's work!' That my client audience can immediately recognize my work, when they see it out in the world, pleases me no end. I'm thrilled to have invented a new way to make jewelry."

**Sharon Donovan** won awards at an exhibit at the Bead Museum In DC, being awarded second place in gemstones, Best Use of Materials; and an award in the metals category.



**Christine Marie Noguere** was a finalist in "**Celebrating Beads: A Journey of...**" at the **Bead Museum in Washington, D.C.** in September. She was also one of three jurors for the 2008 Bead Arts Awards. The winners will be published in *Step by Step Beads* magazine in the November/December 2008 issue.

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**Artist Looking to Rent in Pinellas County, FL from Jan-April. 2009. Prefer the Clearwater/ Largo/ Dunedin area. Two Cats and One Artist. References. Contact Sharon Donovan at [sharondonovan@comcast.net](mailto:sharondonovan@comcast.net) or 734-975-6750.**

## YOUR STATE DOLLARS AT WORK By Nancy Neeb



It is commonplace for clubs, credit card companies, organizations such as AARP (to name one so many of us are familiar with), etc., to charge a membership fee when you join. We easily whip out our wallets or checkbooks and 'pay our dues' without question. FSG is no exception.

The current \$40 membership fee is collected annually with one half going to the Chapter and one half going to the State. You may be familiar with how your individual chapter spends the dues money, but what about the State? Are we getting a bang for our buck? I went behind the scenes to find out.

Interviewing State President, Arnold Lasris, and Executive Director, Jean-Marie DeSpiegler, provided me with a wealth of information. This brings us to the first item where State dollars go: the position of Executive Director. Jean-Marie is contracted to work 12 hours per week. Somehow, we as members have re-defined this to be 24/7 as Jean-Marie graciously takes our calls/emails at any time. She pleasantly positions herself as the first point of contact so that every member has a place to start to get their question answered. And, as you will see by the activities listed below, Jean-Marie is doing most of this herself. To quote Arnold, "Jean-Marie does the heavy lifting".

Let's cover those membership items that we are most familiar with:

**Newsletter** – yep, on the list and this one is quarterly. The State coordinates this publication by working with each Chapter to submit a write up of activities that have happened over the last quarter and what is coming up along with those great pictures of our chapters learning and having fun; the State provides updates on items that affect all of us or new programs all chapters can benefit from. The State has reduced the printing cost (approx. 2/3 of the budget) by making use of technology and now is sent to members via email. Arnold is the Editor and Jean-Marie assists. (Thanks go out to Star Payne who will take this over from Arnold).

- Ø **Member Database:** Not a small job keeping this up-to-date with over 400 members and growing. Includes not only current contact information but some historical as well and also if members are current with dues. Once again, Jean-Marie working with our State Treasurer, Joyce Howell.
- Ø **State Library:** When you are looking for the right reference is when you will appreciate this effort. Arnold does reviews on new publications and Jean-Marie manages the library.
- Ø **Mentoring / Supporting Chapters:** The State works with chapters who are getting off the ground, growing, or at that mature level to offer advice and help promote their activities. We try to help without dictating. Mostly we answer questions. I try to provide all new board members with a summary of what previous state board decisions have been to catch them up. We offer advice and even ask other chapters to make suggestions, but we don't really have a system for making a chapter. We are still growing and try to improve.
- Ø **Annual Meeting:** As required by the by-laws, FSG state board meets annually to discuss the direction of the organization and new ways for the organization to achieve its mission. (Refer to Arnold's article on new activities planned.)

Now for some activities specific to FSG:

- Ø **Government / Corporate Requirements:** Both the State of Florida and the IRS has requirements that must be met. Jean-Marie ensures FSG conforms at all levels. Also, insurance must be coordinated as all chapters are covered under our FSG corporate entity.
- Ø **Hall of Fame:** From nomination to voting to presentation of the award, the State continues to honor those who have excelled in this field. Jean Marie was not trained to do this, but she has researched it and seems to be getting the hang of it! It takes the most amount of time and effort.
- Ø **Anita London Display:** Jean-Marie coordinates all submissions to this display six times a year from notices to members, receipt of their art, display set up, sales reconciliation and payment, return of work to artist.
- Ø **Workshops:** In addition to smaller workshops, each year, the State has conducted "Revere East" at Wild Acres which was a major undertaking working with the Alan Revere Academy. This will change with the 2009 "Masters on the Mountain" which will be a FSG sole endeavor – still a 'mountain' of work! And don't forget press releases for all these events!

Continued...next page

Okay, I'm running out of space! As you can see, every effort spent by our State representatives benefits every chapter. From providing a shared vision, to mentoring chapters, promoting our organization through workshops and communication with other organizations, the State continually works on major efforts with a small staff.

Worth our \$20? I think it's a bargain!

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## Greater Pensacola Chapter

### Greater Pensacola Chapter

meets:  
Pensacola, FL  
Contact **Kristina Weick**  
**rubytoo1@gmail.com**



In September we held our first meeting after re-organizing in May. We had 9 people attend and elected a Vice President, new member, Christopher Bowen. We voted to change the name of our chapter to The Greater Pensacola Chapter. Tamara Prudhomme and I attended the State Board meeting in Orlando. We were happy to meet the officers of the other Chapters as well the Board of Directors.

Our October meeting was well attended, 15 in all. Andrea Olson, from SE Chapter attended, having been in our neighborhood for the Destin Seafood Festival. Loren Damewood gave a demonstration, which was very well received. We also picked up a new member.

We are continuing to look for a suitable workshop.

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## **NORTHWEST** by **Kim Round**

### FOR CHAPTER / WORKSHOP INFORMATION CONTACT

**Starr Payne**  
president@fsgnw.com  
Chapter meets Third Thursday Monthly at 7 PM  
641 B McDonnell Drive Railroad Square  
Tallahassee, FL



Greetings from the FSG Northwest Chapter!

In August, our chapter made a change from the traditional Third Thursday of the month meetings to the Third Tuesday. This change has proven a positive one as several new and many familiar faces were seen at the new meetings!

As part of the studio's First Friday events, members cleaned their craft closets and donated a bounty of goodies for a trunk sale. The turnout was great and we plan to continue this for upcoming First Friday events. All proceeds went directly to the chapter to help cover operating expenses. Thank you to everyone who participated!!

To kick off the fall season, several chapter members\* participated in the Seduction of Jewelry Show at the LeMoyne Center for the Visual Arts. The show opened Thursday, October 2<sup>nd</sup> and will run through October 26<sup>th</sup>. Included is a juried exhibition of handmade books that celebrate Florida's natural beauty. As the photos show, the combination was a successful one and was well received by visitors to the gallery! Glass masks by artist Bob Rubanowice added to the unique, hand-crafted work. Please go to [www.lemoyne.org](http://www.lemoyne.org) for more information.

\*Kristin Anderson, Diane Bower, Debbi Clifford, Quincie Hamby, Zee Galliano, Marcia Jensen, Sandi Jones, Suzi Kamin, Fae Mellichamp, Starr Payne, Mary S. Reynolds, Kimberly Round, Page Rozelle, Kathleen Wilcox & Susan Wilson.

**Continued...next page**

Our chapter has held several great workshops over the past few months:

Fae Mellichamp's chain workshop provided a perfect opportunity to brush up on soldering skills. Starr Payne will teach her popular fused glass and PMC workshops. New workshops by Sonia Nalon and Kristin Anderson are slated for November.

Please check our website at [www.fsgnw.com](http://www.fsgnw.com) for upcoming classes.

The weekend of October 11<sup>th</sup> & 12<sup>th</sup> was the annual Havana, Florida Bead Show. The group set up an informational table with examples created from the various classes we teach. Several interested visitors signed up for our email list.

Best wishes to all for a cool and colorful fall!



**SOUTHWEST**

**WORKSHOP**

Meeting

7:00 p.m. every 2nd Monday of the  
Month

Cape Coral Arts Studio in Rubicond  
Park

***SouthWest by  
Sandra Passerallo***

FOR CHAPTER / WORKSHOP INFORMATION

CONTACT

**Valerie Jewell**

[valjewell@juno.com](mailto:valjewell@juno.com)

**Mini Workshop:**

We started our Sunday Funday Workshops a few months ago and wow what a success! Our very talented members are volunteering to be instructors at our 1 day workshops. Our first workshop was a Lapidary workshop. What a lot of fun! We had 5 people attend and set up shop in one of our member's garage. The second workshop was "So You Think You Can Bezel" and again we had a great turnout! Everyone brings their own supplies except for the specialized tools and we end up with a fantastic finished project. And the best part is it is affordable and our group made money!

**Meeting Events:**

June 2008 – We set up how our 1 day workshops would work and came up with a lot of ideas. It was real simple. We needed to find a way to earn money for our group and we needed to make it affordable for everyone to attend. Ideas for workshops were not a problem – Lapidary, Bezels, PMC, Mini Torch, Chain Making, Soldering, Hinges, etc. Knowledgeable instructors were also not a problem. Our group has a wide range of very veritable members and they all were willing to give up 1 day every few months to share their knowledge. And like magic – our Sunday Funday's were born!

July 2008 –Workshop Fun Day – Lapidary workshop went very well. 5 people attended, Bruce Carlson, Bev Fox, Mike Kauffman, Pat Owens and Sandie Passerallo. Joe Reppert and Bob Small did an amazing job of putting together this workshop and helping everyone end up with a finish product at the end of the day. Everyone had a great time and we all enjoyed ourselves. Thanks Bob and Joe for an amazing job.

August 2008 – We made our decision for the 2009 Challenge. We had 3 theme ideas to choose from (“Memories are Made of . . .”, “Perfect Timing”, and Movement”) A vote was taken and it was unanimous “Movement” won! The challenge will be held February 9, 2009. We also planned our Holiday party and it will be held at one of our member’s house this year. Our ornament exchange will have an open theme this year.

September 2008 – Our next Mini Workshop “So You Think You Know Bezels” given by Bev Fox on August 24, 2008 was a major success. We had 8 members attend and everyone had a fantastic time. Lots of beautiful stones were set. Bev as always you are amazing.

#### **Local News:**

One of our members Pat Owens suggested setting up a Website. She has used Yahoo with other groups and suggested we try them (it is free!). Pat did a demo at our meeting and after checking it out, our President Val Jewell set up our initial site and we are now up and running. It will be slow going to begin with, but should start to pick up. We have pictures from our last year’s 2008 Challenge “If I Had A Hammer” winners out there. Please check us out at <http://groups.yahoo.com/group/fsgsouthwest>

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**WEST COAST**

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**Mary Winstead (727) 345-1528**  
**[mjwala@aol.com](mailto:mjwala@aol.com)**

**By**  
**Mary Jane Winstead**

Chapter meets 2 PM, Third Sunday, Sept - May

September 23 marked the official opening of the redesigned and upgraded metals studio at the ArtCenter Manatee in Bradenton, Florida. ( attachment 0691 Mary Roff, Program director ACM, Diane Shelly, EX. Director ACM, Joanne Ehrenreich, Pres. BOD ACM, Tom Jess Jess Jewelers, Mary Winstead, Pres. BOD WCFSG, Ron Jones VP WCFSG, Wendy Thurlow, Director metals program ACM)

A coalition with local jewelry store owner, Tom Jess of Jess Jewelers donating funds, ELFUNS (retired electrical workers) donating their services for construction and a \$9,500 WCFSG grant allowed an enlargement of over 200 square feet to the initial studio opened in 2005.

The project coordinator, WC VP Ron Jones, gave his personal time and energy to insure that the final result would be a studio that is the standard that all metals studio should strive to achieve.

The new studio provides individual jewelry work benches for 12 participants, 4 oxy/acetylene mini torch stations and 8 acetylene stations. A separate room for grinding wheels, buffing, hammering stations. There is dedicated space for all hand tools and essential metalsmithing machinery.

Don Roberts, well known and extremely talented instructor conducted the first WCFSG 2 day workshop Oct. 25/26 on Celtic bracelet design and construction in the new studio.

November 15-16, ACM will host a WC sponsored workshop with Pam Robinson, master metalsmith, Department head of Metalsmithing Lillstreet Art center and Loyola University instructor, Chicago, Ill in a two day work shop “bezels and beyond.” Tired of making the same, plain bezel over and over again? Pam will explore many different types of bezel and different uses such as a flat versus a curved surface. A basic knowledge of metalsmithing is necessary to take this workshop.

With the establishment of this first rate metals studio WC looks forward to bringing other master metalsmith instructors to our area for the benefit of our membership.

**Continued...next page**

The terms of office for the President, VP and Treasurer are to end December 2008 and inclusion of new officers and board members elected. The BOD in May decided that we should call for elections in the month of October to ensure that we have a smooth and cohesive transition from the present BOD's to the new board. An election in October with the investing of new board officers and members in January would allow the new board members three months to become acquainted with the on going programs that the present board is involved in. To become acquainted with the whole of FSG as an organization.

In accordance with WC charter by laws, the board appointed a nominating committee composed of 4 members of the present board. All board members were encouraged to present candidates for consideration to the nominating committee. Four people were presented to the WC membership for approval. WC members were also given the opportunity to submit an alternate slate or persons for election to the board. The following people were elected by the membership for two year terms: Mary Winstead, President, Ann Allen, Treasurer, Clare Leonard, board director, Claire Ricker, board director, Jean Guracharri, Board director and Mary Ann Assiff, board director.

We, as a country are feeling the sting of the worsening economic climate and WC chapter board has recognized that we needed to think "outside of the box" when awarding grants to various projects and supporting ongoing projects. In the past it has been our position that we only fund programs for equipment and tools but not tools that are expendable. We have encourage our metals studios at Hype Park, St., Petersburg and ArtCenter Manatee to inform us of their needs past these standard perimeters. We funded both ArtCenter St. Petersburg and Hyde Park Tamps with grants that allow then to supply their students with jewelry making kits that include items such as hands tools i.e., pliers, picks, items that can be consumed.

We funded the PETC jewelry program of Pinellas County with a \$500 grant to buy tools for their program. WC has established a relationship with the local Youth Arts Corps program that has a metalsmithing component in their program. The youth Arts Corps program has been using the metal arts studio at the Gulf Coast Museums. The majority of there equipment had been provided by the membership funds of the WC chapter when FSG was only the WC chapter. We have forged a wonderful connection with the Pinellas Youth Arts Corps and support their continued need to have that equipment available to them.

We are committed to ensuring that the Youth Arts Corps metals program continues. This program speaks to the heart and core of the charge of our charter; to promote, develop, encourage and educate all those interested in the art of metalsmith and related areas.

Please look at our library. Brenda Harrelson, our librarian is always willing to provide information for instruction and we will purchase CD's and videos to enhance our collection for your use. Tell us what you need.

WC encourage any group or individual within our chapter to contact us. Bring us your ideas for new programs, workshops and coalitions. We welcome it all.



**By Tom and Kay  
Benham**

**FOR CHAPTER / WORKSHOP  
INFORMATION CONTACT  
Helen Howell  
Fsgne@aol.com  
142 South Woodland Blvd.,  
DeLand, FL**



**NE Chapter, Tom and Kay Benham Reporting:**

**UPCOMING CLASS: BEGINNERS BASICS FOR USING THE HYDRAULIC PRESS**

Location: FSGNE Studio, 142 N. Woodland Blvd., Deland, FL 32720

Date: One day class on Saturday, November 1, 9am to 5 pm

Fee: \$70 for members, \$120 for non-members (includes membership)

Materials Fee: \$10-15 payable to instructor at workshop

To sign up via email: [fsgne@aol.com](mailto:fsgne@aol.com) or [fsgne@yahoo.com](mailto:fsgne@yahoo.com)

To sign up by phone: 386.734.6878 or 386.943.0316

Learn how to do basic processes on the hydraulic press from textures and embossing designs to creating forms with a die that you have made from Plexiglas. Also learn what you can do with these pieces after you have made them. Beginners welcome but you should have basic skills in working with metal.

**ONGOING CLASS: DESIGN AND FABRICATION OF JEWELRY**, Helen Howell, Instructor. FSGNE Studio, 142 S. Woodland, Blvd., DeLand, FL 32720.

Tuesdays from 9:30 to 12:30. Students can start at any time and sign up for a 6 week period. This class will continue on Tuesdays from June 24, 2008, until December 2, 2008.

To sign up via email: [Fsgne@aol.com](mailto:Fsgne@aol.com) or [FSGNE@yahoo.com](mailto:FSGNE@yahoo.com)

To sign up by phone: 386.734.6878 or 386.943.0316

**OPEN STUDIO:** December 4<sup>th</sup>, 10 am – 1 PM.

Contact Helen Howell: email: [hellyho@aol.com](mailto:hellyho@aol.com), phone: 386.734.6878

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**2009 WINTER WORKSHOPS:** Still a few openings. Sign up NOW!

**13th Annual Winter Workshops, January 5 – 10, 2009**

**Atlantic Center for the Arts, New Smyrna Beach, FL**

**Juan Carlos Caballero-Perez** - Soldering and Fabrication for Hollow Forms

**John Cogswell** - Entrap, Enliven and Enhance: Imaginative Stonesetting

**Linda Darty** - Working with Transparent Enamel

**Chris Darway** - Mechanisms

**Barbara Becker Simon** - PMC Bead-O-Rama

Additional information and applications can be downloaded in .pdf form from the FSG website ([www.fsg4u.com](http://www.fsg4u.com)) and/or the NE Chapter website ([www.fsgne.com](http://www.fsgne.com)). We urge all attendees to include their email address on their application so we may save on postage costs. Make check payable to the Northeast Chapter, Florida Society of Goldsmiths and mail with completed application to: NE Chapter Florida Society of Goldsmiths, C/O Howell, 3320 Buffalo Trail, DeLand, FL 32724. For further information contact Helen at 386.734.6878 or 386.943.0316 or email [FSGNE@yahoo.com](mailto:FSGNE@yahoo.com) or [Fsgne@aol.com](mailto:Fsgne@aol.com).

**SouthEast by  
Tracy Egert**

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**Tracy Egert (954) 680-3417**  
tje@bellsouth.net



Presently searching for a new location  
for meeting

The SE chapter is winding down the year in a big way with a John Cogswell workshop the 17th, 18th & 19th of October. It goes without saying that we are really looking forward to John's "Clasps, Fasteners & Findings" class.

At our September meeting Phyllis Annunziato presented a "hands on" demo of cold connections. She brought in and set up her "mobile studio" with tools, equipment and supplies. It was terrific. We had several new members in attendance who had a chance to "see & do" some rivets and get all enthusiastic about working with metals.

We stretched into "alternative" techniques at both our August and October meetings with Terry Walker teaching a "beaded bead" of Swarovski crystals in August and Marge Prilik teaching a fringed bracelet using seed beads in October. The lack of a metals studio continues to make us more creative in our techniques and materials. This is proving to be both fun and interesting.

In place of a demo at our November meeting we will be having a name tag challenge. We expect this will be quite a bit of fun as members create a "not-your-ordinary" name tag combining some of the cold connections Phyllis taught in September and some of the other "alternative" techniques we've been working with lately to make a unique name tag.

Many of our members will be participating in the "8th Annual Holiday Member Showcase" at ArtServe in Ft. Lauderdale from November 20th through January 9th. This is a wonderful venue for us to exhibit our work and to meet and mix with other artists and the public. A holiday tradition in itself, the exhibit will highlight the eclectic work of all ArtServe Members. The showcase is a prime opportunity for artists to sell their works to holiday shoppers and for holiday shoppers to find special, one-of-a-kind gifts.

Stay tune to the next newsletter for a "photo review" of our activities.



## **Book Reviews**

### **Creative Stonesetting**

**By John Cogswell**

Brynmorgen Press

\$35.00

**Reviewed by**

**Arnold Lasris**

Have you ever taken a workshop class with John Cogswell? If so, then you understand his method of instruction will cover much more than just the class subject. I had the opportunity of taking his class last year at Winter Workshops in New Smyrna Beach, FL in which he was teaching Creative Stonesettings. I have now had the opportunity of reading his recent publication titled: Creative Stonesettings. Reading the book is very much like hearing him lecture. However, by reading the book, you can take a break when he gets long winded.

The book, like his classes, covered much more than setting stones. John states that there are two reasons for writing this book. The first involves his "social responsibility" to pass down his knowledge. The second reason was to simply deal with more than setting a stone. He wanted to show how to "create unique, original settings designed and fabricated from scratch."

There are eight chapters in this book. It is written much better than the skimpy notes I've taken from his lectures. I don't have room to discuss each chapter, but it begins with a wealth of information starting with getting ready by planning what needs to be done. For instance, we need to take into consideration; Functional/Physical Considerations, Aesthetic Considerations and Overall Design Integration. This is no small task. John then continues with chapters from tools to how to fabricate original settings.

Like his lectures, it does not end there. He again shows how to solder the various parts of a setting in unique fashion. At least unique to me. He also again demonstrates how to hold four or more instruments, including a torch in one hand while you solder. I have never been able to pull it off as John manages it. He has drawn the illustrations so you can see how he does it. Good luck.

John has drawn more than 600 items to illustrate his points. "Special attention is given to tool modifications and scores of bench-tested shortcuts that will have an instant benefit". If it seems as if I'm overly positive about this publication, it's because I am. I admit to thinking John is the best instructor and I'm favorably biased towards him and this book.

---

### **Setting Repair: Professional Jewelry Repair Series**

**By Alan Revere**

Revere Academy Books 2008

ISBN 978-0-9651049-3-7

Full color paper back, 143 pages

Retail Price \$49.95

**Reviewed by**

**Rodney Carroll**

This book is like every morning when I get my job box of work for the day. Some jobs are familiar to me and then there are others that will require a bit more effort. The different repairs outlined in the book are your real world type jobs. I have done at least one of each one of these jobs in the last six months. Sitting down with this book was like having a talk with another goldsmith. It was interesting to see small things that each goldsmith does different to do the same repair and the things we do the same. The layout is very easy to understand and the photos are clear as to the task being performed. One thing to take note about is at the beginning of each section there is a repair envelope that is written up for the job. For those who have not done retail work this is the correct way to write up a job. This is a really good book for someone transitioning from creating jewelry to learning to repair jewelry.

In fact this book is in our reference library at the custom goldsmith shop where I work.

**The Jeweler's Bench Book**

**By Charles Lewton-Brain**

MJSA Press 2007

ISBN 978-0-9799962-0-7

Full color paper back, 112 pages

Retail Price \$34.95

**Reviewed by  
Rodney Carroll**

I think they undersold this book at the title. It goes beyond the bench and into the studio. I think all goldsmiths like to have a look at other goldsmith benches to see how they are working. Do they have a more clever setup? What cool tools do they have? Some goldsmith benches look like organized chaos and other are so neat you wonder if they ever get used. Well in this book that cover all the bases from lighting and storage to sorting and cleaning. There are some cool modifications shown in the book that I am going to do to my own bench when I get a chance. What this book really is an owners manual for your bench and beyond into your other work area.

This is a great book if you are a beginning goldsmith or you are a veteran. You think you have a good layout, but it is still worth your time to go through this book and see if there is anything that you have missed that could streamline some process at your bench. I am sure you will pick up at least one good ideal.

---

**Call to Artists**

**Purpose:**

To showcase Florida's fine craft artists "rocking" their discipline with new ideas, methods and forms.

**Selection Criteria:**

Leading edge design

Innovative concept

Excellence of craftsmanship

**Artist Eligibility:**

Open to Artists:

18 years of age or older

Current Florida residents

**Fees:**

Florida Craftsmen members: \$15 jury fee

Non-Members: Annual Florida Craftsmen membership dues must be received along with the submission and a \$15 jury fee. For membership information visit [www.floridacraftsmen.net](http://www.floridacraftsmen.net) Florida Craftsmen is a statewide, not-for-profit arts service organization established in 1952 to encourage recognition of fine contemporary craftwork through exhibitions, educational opportunities and statewide craft activities.

**Work Eligible:**

A maximum of five entries per artist may be submitted in any fine craft medium, including clay, wood, fiber, metal, glass, paper, jewelry, and mixed media. Original printing processes such as woodcuts, lithographs are also accepted. Entries must be original, executed within the last two years, and not previously shown in a Florida Craftsmen Exhibition.

**Rules of Entry:**

Images of Artwork: Each artwork may be represented by up to 2 images, one being a detail. Up to five pieces total may be submitted for consideration. Images should be high resolution, 300 DPI in jpeg format. Please include an image list with your application. It should include the following:

- |  |  |   |
|--|--|---|
| <ul style="list-style-type: none"> <li>· Artist's name</li> <li>· Title of Work</li> <li>· Date of work</li> </ul> | <ul style="list-style-type: none"> <li>Medium</li> <li>Dimensions</li> </ul> | <ul style="list-style-type: none"> <li>Insurance value</li> <li>Retail Price</li> </ul> |
|--|--|---|

If the images submitted do not represent the work the artist will submit for the exhibition, you must include a proposal of the piece to be created, along with at least 5 representative images of your current body of work. Also include in your submission an artist statement and resume

**Continued...next page**

## Call to Artists (continued)

### Time Line

Submissions postmarked by November 10, 2008  
 Jury Review: November 14, 2008  
 Letter of Acceptance: November 17, 2008  
 Artwork delivered/shipped to Florida Craftsmen: January 19, 2009  
 Artwork pick up or shipped by: April 6, 2009  
 Shipping: Work is shipped at the artist's expense.

**Please send submissions to:**  
 Elizabeth Kozlowski, Galleries Manager  
 Florida Craftsmen, Inc  
 501 Central Ave  
 St. Petersburg, FL 33701  
 727.821.7391

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**DEADLINES** for submissions:  
 January 15 for February [Winter]  
 April 15 for May [Spring]  
 July 15 for August [Summer]  
 October 15 for November [Fall]

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## Bench Tips - Contenti Company

**Easier Metal Crocheting** - August '08 Crocheting with metal wire is a popular technique. But, holding a thin crochet hook handle can be hard on your hands. To make crocheting easier and more enjoyable, wrap an elastic bandage (e.g. Ace® bandage) around the center of the handle many times until it forms a big lump covering the center third of the handle. The bandaged lump provides a larger grip and will conform to the shape of your hand as you use the hook.

**Submitted by: Stephanie Riger**

**Polishing Small Details** - July '08 Polishing jewelry that has very fine details can be difficult to accomplish without removing some of the detail. To make the job easier (and safer), apply a small amount of polishing compound to a wooden toothpick and use it to get into the tight spots. As an alternative, apply the compound to a small piece of chamois cloth placed over the toothpick. If you think creatively, just about anything can be a tool! **Submitted by: Christina Goebel**

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**Call for Entries - Lark Books**

We're publishing an exciting new jewelry book in our 500 series, and we would like to invite you to submit images for consideration.

500 Gem & Stone Jewels (working title) is a 420-page, full color survey of contemporary jewelers using gemstones in their designs. Juried by Cindy Edelstein, this international collection will be beautifully presented and widely distributed throughout the world.

All jewelry forms, such as rings, bracelets, necklaces, earrings, and brooches are welcome. Diverse materials, from rough, natural stones to fully faceted precious gems, are desired. All design and setting styles are welcome.

Jewelers whose work is selected for inclusion will receive full acknowledgment within the book, a complimentary copy, and discounts on the future purchase of books. Artists retain copyright to their work. Lark accepts high-quality transparencies, slides, and digital images. No entry fee is required.

Submissions must be postmarked by December 12, 2008.

For more information on submitting images, click on the link. <http://www.larkbooks.com/submissions/artist-submissions>

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