



It is noble to teach oneself, but still nobler to teach others--and less trouble.  
— Mark Twain



**THE FLORIDA SOCIETY OF GOLDSMITHS**  
*PRESENTS*

**Beginning Cloisonné Enameling Workshop**  
**Instructor: Sharon Scalise**

Workshop Details:

Saturday & Sunday, January 20th & 21st 2007  
9:00am to 5:00pm

\$ 175 FSG members – Membership is open to all. This workshop fee includes the basic materials: fine silver disc, cloisonné wire, enamels, and other expendables.

Workshop Location: Gulf Coast Museum of Art, 12211 Walsingham Road, Largo, Florida 33778 **(See additional info on page 5, and on the FSG web site, <http://www.fsg4u.com/>)**

**NORTHEAST**

**11<sup>th</sup> ANNUAL WINTER WORKSHOPS**  
**January 7 – 13, 2007**

**FOR CHAPTER / WORKSHOP INFORMATION CONTACT**  
**HELEN HOWELL 386.734.6878**  
**Fsgne@aol.com**  
**142 South Woodland Blvd., DeLand, FL**

January 2007 will be our 11<sup>th</sup> year of putting on this venue at The Atlantic Center for the Arts in New Smyrna Beach, FL. It may not be on top of a mountain in the warm summer but instead it is in a beautiful coastal setting in sunny Florida in January when it is really COLD up north. Brrrr! We still have a few openings.

- |                             |  |
|-----------------------------|--|
| <b>John Cogswell</b>        | Surface Embellishments   |
| <b>Andy Cooperman</b>       | There's Gotta Be a Better Way: Bench Tricks and Studio Solutions |
| <b>Cynthia Eid</b>          | Sculptural Metal for Jewelry and Hollowware: Fold Forming        |
| <b>Betty Helen Longhi</b>   | Cuffs and Collars  |
| <b>Barbara Becker Simon</b> | Intermediate Lampworked Beadmaking                               |
| <b>J. Fred Woell</b>        | Art by Accident: Found Objects and Cold Connections              |

## From the President . . .

**Arnold Lasris (AL)**  
alasisr@alltel.net  
Helen, GA 30545  
706-219-1749



I have been very fortunate. I am taking over as President of the Florida Society of Goldsmiths at a very opportune time. My two predecessors, Allen Brown and Beth Katz, have done a remarkable job in stabilizing this organization and placing it on firm financial footing. This, of course, will leave me in a favorable position of having to do nothing but planning, and implementing those plans for the future .

Prior to taking this position in September, 2006, I had been talking and planning with our Executive Director, Jean Marie DeSpiegler. After taking over as President we had a pretty good idea of the vision and direction we wanted to lead FSG into the future. The first order of business after the meeting was to head over to St. Petersburg, FL for three days in order to meet with several people. The first meeting took place on Monday with Phil London, one of the founders of FSG.

Phil, Jean Marie and I met for lunch and then headed over to Phil's home to discuss our plans and how they fit into the plans Phil had when he started FSG. The one overriding concept all three of us had was the need for education. Education is the cornerstone of FSG. It is our main purpose for existence. Jean Marie and I had discussed many times how we wanted FSG to make money so we could give scholarships. Well, the Board of Directors has voted to establish a scholarship committee at our recent meeting. We will be actively seeking applicants for scholarships in the near future.

The scholarship committee, of which Jean Marie and I are members, is in the process of determining the parameters for scholarships. So, hold your horses and don't start calling for scholarships just yet. We need to set guidelines, qualifications, requirements, etc. and quite a bit more. By early October, the scholarship committee started discussions. The internet, with e-mail, is invaluable. We are able to communicate with each other without having to physically meet.

The scholarship committee isn't the only thing going on in FSG. We have a new Board of Directors, a new, West Panhandle Chapter, There is the upcoming Revere Academy East work shop in October. If you read the first page of this newsletter, you will also have noticed we are starting to add FSG State sponsored workshops. The first workshop will be held January 20-21, 2007 with Sharon Scalise teaching **Beginning Cloisonné Enameling**. I also want to mention, one of those meetings in St. Petersburg, FL presented us with Joyce Howell, our new State Treasurer.

We have a new Board of Directors, with some new faces and newer ideas. There will be changes. It is time to look to the future and let go of the security blanket of the past. There are more plans, but that will have to wait for another issue.

## From The Editor . . .

**Arnold Lasris**  
alasisr@alltel.net  
Helen, GA 30545  
706-219-1749



I have attempted, in this issue, to make it easier to read the various article. Instead of starting at the top and reading down a column, then going back to the top, I have attempted to place the articles so they can be read from the top down without having to scroll back up. Overall it came out fairly well.

We were fortunate to have Sally Bedrosian write an overview for us on having attended the first CLASP Conference. "**CLASP – a convergence of jewelers**", on page 9. It sounds like she had her hands full and an enjoyable time.

Be sure and read page 10. **There are Opportunities for Artists**. There is a notice by Alan Revere of the **Revere Academy** concerning a **scholarship** being offered.

*Continued...page 3*

## Director's Perspective . . .

**JEAN MARIE DESPIEGLER**

Executive Director  
727.822.7872,  
fsgjm@Earthlink.net



I was recently asked why our workshops cost what they do. It was a good question. Before I had ever attended a workshop, I thought they were pricey and something that I couldn't afford to do. For those of you that don't know me, I love to buy my tools at the flea market, usually for a dollar or two.

FSG workshops are worth every penny. You are provided with your room, a roommate (future new best friend sometimes), all your meals while you are there and top rate instructor. A whole week surrounded by like-minded individuals and no worries like what to make for dinner is so refreshing that most students go home recharged and excited to try something new.

I know you can find a less expensive workshop, sometimes held in the same facility. So why the price difference? Lapidary groups are able to get instructors to volunteer their time. Some volunteers are great, but we try to offer the best. In order for FSG to offer such incredible instructors that are nationally and internationally known, we have to not only provide them with a salary, but also cover their travel expenses. The instructors that I have met through FSG workshops usually have a degree in arts and specifically in metals; if not a master's degree in fine art. A good instructor can show you how, the best instructors can explain why. At FSG we strive to give you the best answer to 'why?'.

In the coming year we are trying to set up a scholarship fund to allow more artist the opportunity to experience this boost that FSG workshops provide. I like to joke that we are just baiting the hook, because once you have attended a workshop, you will look for a way to afford the next one, even if it means giving up lunch out for a whole year like I did. Please consider a small contribution to our new scholarship fund. As little as \$20 adds up if enough people contribute. I look forward to meeting you at the next workshop.

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### Deepest Sympathy

Our condolences and deepest sympathy to Peggy Gallaher on the death of her son, **Tim Gallaher**.

### ABOUT OUR MEMBERS...

**Christine Marie Noguere's** work was included in "Art of Adornment" at the Cornucopia Art Center, Lanesboro, MN, "Small Expressions 2006" at the Gerald R. Ford Museum, Grand Rapids, MI, "Crafts National 40" at Zoller Gallery, Pennsylvania State University, State College, PA, "By The Hand" at the Bedford Gallery, Walnut Creek, CA, "The Art of Craft" at B.J. Spoke Gallery, Huntington, NY, "Un-BEAD-lievable" at the Barnstone Gallery, Phoenixville, PA, and received second place in Bead Bracelet and second place in Beaded Object in Lapidary Journal's 2006 "Bead Arts Awards".

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FSG is pleased to announce that **Bev Fox** is the winner of the show in the **Anita London Display Cabinet** in the Arts Center of St. Petersburg, FL. Our founder, **Phil London** judges each new show for artistic merit and craftsmanship. Please consider showing your art in our next opening.

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### From the Editor Continued..

And lastly, on page 10 is a notice concerning a doll workshop (with picture) that will be offered by the SE Chapter.

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## SPECIAL NOTICE

**The FSG State Board of Directors, at their general meeting on September 16-17, 2006, decided to require membership in FSG to attend any FSG workshop. They voted on this to take effect in 2007. Therefore, this requirement takes effect on January 1, 2007.**

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FOR CHAPTER / WORKSHOP INFORMATION CONTACT

**Starr Payne**

president@fsgnw.com

Chapter meets Third Thursday Monthly at 7 PM

1100 Monroe Street, Tallahassee, FL

## NORTHWEST



## **NORTHWEST**

*by*

**Zee Galiano**

Well, after a relatively slow summer, our calendar has been filling up at a rapid pace up here in Tally! I don't think Fall could \*possibly\* get busier for any/all of us here at FSGNW!

Our members have been teaching everything from Viking Knit to Low-Tech casting with cuttlebone. Page Rozzell added some simple but lovely chain maille bracelet "project-oriented" classes to our lineup which have proven to be so popular that additional dates were added. People do love to go home with a finished piece of jewelry that they can show off at work the next day! To that end, Sandi Jones and Suzi Kamin revamped part of the old six-week Beginning Metals series into a one-day class in which students produce a pair of earrings and a soldered band ring. Just enough exposure to some basic techniques to get new people hooked on metalsmithing. The next "mini-installment," which will feature cabochon setting, is set for early November. Starr Payne continues to lead her merry band of PMC enthusiasts through various techniques, with a little glass-fusing thrown in for a change of pace. She also teamed up with Suzi to teach cuttlebone casting - everyone enjoyed the process (if not the smell!) and some interesting pieces were produced. Photos from that workshop are posted on our website: [www.fsgnw.com](http://www.fsgnw.com).

An article featuring the Viking Knit Class appeared in the FSU View student newspaper. Rather than contacting us directly, it looks like the reporter just copied information from our website. Good thing we've been keeping it updated!

July was one of our best attended meetings, due no doubt to the fact that Starr generously donated a hammer to be raffled off at \$1 per ticket. We raised \$47 dollars and the lucky winner was Maureen Rafferty.

The membership voted to donate a space in the Viking Knit Class to our local classical music radio station's annual fundraising auction in August. The station was very pleased with such a unique gift, and the lucky winner was thrilled with her chain.

We had wonderful weather for the Havana Bead Show on October 7-8. The chapter had an information table there displaying samples from some of our classes. This has proven to be a great way to generate interest at no cost - except to the members staffing the table of course, who could not stop themselves from buying up strands of beautiful beads. Lou Schneider and Quincie Hamby were also on hand all weekend as vendors.

Ten of our members were among the Florida artists featured in "Jewelry Invitational 2006" at the LeMoyne Center for the Visual Arts, October 13-29. LeMoyne was kind enough to offer FSGNW a display case during this event which will house the entries from our "Fall Challenge." The theme was "Vessels," and nine members produced pieces which were all very different in style and technique. The rules stated that some of the work had to be done during one of the special open studios scheduled throughout the summer. Since so many of us have home studios now, we rarely find ourselves working together at the chapter studio these days. It was great fun to offer and receive suggestions along the way of turning those vague design ideas into reality. And a good reminder of why the chapter was formed in the first place!

Finally, an exciting new development for us is the establishment of an FSG gallery space in Tallahassee's Railroad Square Art Park. Thirteen members joined forces to get the space ready for October's "First Friday" city-wide gallery hop. There are many details left to work out, but the general plan is to be open for every First Friday and part of each weekend. The art park has an ever-growing public profile, and we are thrilled at becoming part of the community.

## SOUTHEAST

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**Tracy Egert (954) 680-3417**  
tnje@bellsouth.net

Presently searching for a new location  
for meeting

**SouthEast by  
Tracy Egert**



The SE Chapter will be having a lunch meeting at ArtServe in Ft. Lauderdale on Friday October 20th. We will be viewing a new DVD by Rhonda Coryell on granulation. Members who attended Mt. Metalsmithing will be sharing their experiences with the group. Beth Katz & Deborah Wolford worked with Julia Woodman in Tesselation and I worked with Vickie Cole Prillamen learning reticulation, granulation and tube setting. What a wonderful opportunity we had to learn new skills and spend time with fellow FSG-er's in a beautiful, peaceful setting.

Our annual Fall get together, which got blown away by Wilma last year, will take place on Sunday November 5th in the Gallery at ArtServe in Ft. Lauderdale. We are continuing our tradition of a "friendly competition". The theme is "Name That Tune -er Piece". It is always fun to see how creative our members can be. We will also conduct a local "Shop & Swap" - a great chance to clean out and also acquire.

We are very excited that Gallery Five <http://www.gallery5.com/> in Tequesta has invited us to have a show during the last two weeks of February. They are a wonderful gallery overflowing with a wide variety of art which will compliment the creative work of our members.

Though our Chapter remains homeless in terms of a facility to hold workshops requiring heat our members are quite active. Here's what some of our members are up to - Rebecca Wilkner is teaching classes and sharing her techniques in incorporating fibers into metal jewelry, Esther Soued is not participating in Miami Fashion week this year as an artist but has been asked to be a judge for the event. Maureen Shankey and Adrienne Gaskell are off to NYC to teach classes at the Bead Unique Glass Art & Bead Festival in Manhattan. Then they are off to the Gulf Coast Art Festival in Pensacola. Adrienne is teaching in Sandestin and she and Joyce Nelson will be at the Coral Reef Yacht Club, Coconut Grove. Maureen is doing the Great Gulf Art Festival in Pensacola, Festival of the Masters in Lake Buena Vista, and Florida Craftsmen in St. Pete. where Adrienne will be also. Joyce Nelson is at the 40th Annual Art in the Park in Plantation, 35th Annual South Miami Art Festival in South Miami and at Coral Reef Yacht Club. Phyllis Annunziato will be teaching a workshop for 9-12 year olds at Sugar Sand Park for in December. Diane Almeyda has been awarded "Best of the Best" for Florida Artists on the [www.bestofartists.com](http://www.bestofartists.com) website. They are publishing books for several states and even working on a national competition. One of her pieces is to be featured on the cover along with a two-page spread inside. How cool is that? She also has work in an enamel exhibit in Tbilisi, GA currently and will have miniatures in shows in Philadelphia, New York City and Chicago. Tia Vellani our "Artist by Night" will be at In the Park with Art in Miami and the South Miami Art Festival and she is teaching PMC classes. Laurie Yoder continues to give classes at home and at Miami Dade Community College and won Art Clay Club Special Achievement Award. you can check it out at <http://www.artclayworld.com/Archived/NADContest2006.html> Susan Lewis has opened a studio in Davie and will be having classes.

Quite a few of our members will be attending Winter Workshops and we're all looking forward to seeing fellow FSG members from around the State there and having a great time learning and sharing what we've been up to.

## **Beginning Cloisonné Enameling Workshop**

Instructor: Sharon Scalise

Workshop Details:  
Saturday & Sunday, January  
20th & 21st 2007  
9:00am to 5:00pm

\$ 175 FSG members – Membership is open to all. This workshop fee includes the basic materials: fine silver disc, cloisonné wire, enamels, and other expendables.

Workshop Location: Gulf Coast  
Museum of Art, 12211  
Walsingham Road, Largo,  
Florida 33778

In this beginning workshop students will explore basic techniques of enameling, (kiln fired glass on metal). We will be using fine silver cloisonné wire to create color chambers on a fine silver disc. By wet packing and firing powdered enamels into the chambers we practice the techniques used in creating a small colorful cloisonné enamel panel. The finished piece is suitable for setting in a pin, pendant or small wooden frame. Aspects of enameling explored will include, texturing of metal, design layout, cloisonné wire working, colored enamel placement, and firing and finishing techniques. An extensive enameling outline hand-out will be given to each student with information on suppliers, books, and enameling resources. This fee includes the basic materials: fine silver disc, cloisonné wire, enamels, and other expendables.

Total class size is limited to 10 students.

A tool List will be mailed out to students as they register. They tool list will also be available on our website at [www.FSG4U.com](http://www.FSG4U.com).

To register for class, send the completed application and a check made payable to FSG, to 719 Central Ave., St. Petersburg, FL 33701.

**SouthWest by  
Pilar Baker**



## SOUTHWEST

### WORKSHOP

Meeting

7:00 p.m. every 2nd Monday of the Month  
Cape Coral Arts Studio in Rubicond Park  
Bev Fox

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**BEV FOX 239.671.4429**

<sleepingfox@comcast.net>

At the July meeting, Bev Fox and Kathy Krand shared their treasures and new creative ideas upon returning from Wildacres. Kathy described the process of making her own tools for chasing and repousse and showed her beautiful organic pendant with tiny flowers amidst a matt background created with her new texturing tool. Bev Fox shared many short-cuts learned in Ann Allen and Mary Winstead's class on closed boxes with hinges. Her fish box pendant, named "Bert," won second place in the overall category at the competition held for the 20-year anniversary of FSG at Wildacres.

Pilar Baker spoke on the basic principles of design, including line, shape, value, color, texture, size and scale and how all these elements are incorporated together to achieve harmony and balance in a piece. She also touched on additional elements unique to jewelry design including weight, strength, and function.

The attendance of two stone cutters to the Chapter's meetings has enriched the SW Chapter's membership by expanding the knowledge and contact base. Kevin Hart and Paul Meyer, new to the region, are currently entertaining the idea of possibly uniting the Gem Club with FSG to host a joint show. They were both involved in shows up north and would like to see events similar to those held in our area.

Valerie Jewell has started a new Polymer Clay Guild which will meet monthly at the Cape Coral Arts Studio beginning September 18th from 6:00 p.m. to 9:00 p.m.

Sandie Passerallo sold three sets of beads with the Chinese friendship symbol on eBay. Bev Fox had some of her work accepted into a new upscale jewelry store, Lily & Co., on Sanibel Island.

The event for the August meeting was entitled "Let's Make a Deal." Everyone brought tools, stones, books, materials, containers, etc., to be swapped, sold or given away.

September's meeting brought announcements on many upcoming events including the great news that the joint show held last year with the Lampwork Beaders is scheduled again for April 2007. It had been cancelled due to the pending demolition of the Cape Coral Arts Studio building.

Three members took workshops at Mountain Metalsmithing. Bev Fox donated her time teaching spiculums and fold-forming. Ginger Owen studied granulation, reticulation and tube setting. Valerie Jewell expanded her knowledge of fold-forms and spiculums in Bev's class and sold one of her pieces at the Show & Tell. Kathy Krand studied tessellation and provided members with a brief history of the process and great examples created in Julia Woodman's class.

Appropriate for the meeting date, 9/11, Pilar Baker spoke about the use and importance of symbolism in jewelry. Using this universal language of the arts, she illustrated with in several pieces of her work where symbolism was used to both enhance a piece with meaning and intention and enrich a surface with significant visual detail.

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**General meetings** at The Arts Center, St. Petersburg, 3rd Sunday at 2:00 PM September through May. With a demo or other informative program at each meeting. All are welcome, and bring a friend.

## WEST COAST

**By Bob Maier.....President**

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**MYRNA WHATMOUGH 941.383.2416**

<jjtwhat@comcast.net>

Chapter meets 2 PM, Third Sunday, Sept - May

***Continued page 7..***

## WEST COAST Continued....

Hope you all had a great summer. The Wildacres committee will have a new coordinator and registrar. Marilyn Maier who was the coordinator for the past 6 years, passed the gavel to Gini Rollins at the October 15th Board meeting, and I passed on the duties of the registrar to Sally Bedrosian, I was the registrar for the past eight years. I would like to thank Marilyn and all the committee members for an outstanding job of bringing our members the talents of the very best instructors in jewelry and metalsmithing to Wildacres.

Our Chapter Vice President Dave Parkinson resigned due to pressing family matters and Mary Winstead has taken his position as interim VP until the end of the year. Our thanks to Dave for all his hard work and he will be missed by the Board.

We hope to have a firm date in November of 2007 to have The West Coast Chapters first show at the Manatee Art Center. We hope to have one Gallery which will accommodate 30 or more cases to display members work which will also be for sale. This is a great venue and there have been many successful shows, however, this will be the first time they have had a Jewelry show.

The Librarian (Sally Bedrosian) has completed cataloging all the books, tapes and videos in our extensive collection and is sending out 5 to 6 items a week. Requests for materials from the library should be made in writing to Sally at the Art Center in St Petersburg. Materials are available to all FSG members.

Open Studio at the Art Center continues two days a week and is also available to all FSG and Art Center Members. Classes for beginning and advanced silversmithing continue at the Art Center Manatee with Sue Simon doing the instruction. Don Roberts is teaching at Tampa Recreation at the Hyde Park Studio in Tampa.

We are looking for instructors to teach one or two day workshops at Hyde Park or Manatee if any of our members has interest in teaching call Bob Maier at 352-596-3062

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### **The FSG West Panhandle Chapter**

meets: 6:30pm every second Wednesday of each month  
2901-A East Cervantes Avenue in Pensacola, FL  
Contact **Stephanie Ritchie 850.341.0471**

### **WEST PANHANDLE**

**By Stephanie Duty  
President**

Where to start...the fall has been very busy here at the West Panhandle FSG studio. Our continuing effort to equip and outfit the studio space has paid off finally with a complete paint job, wall benches for equipment, and signage for the building's exterior. Thanks to everyone who helped with the actual work, especially the paint crew and Faith, our woman carpenter. Turns out, donations of elbow grease are harder to procure than those of money. Back in January when we started these studio plans, I sure didn't think we'd be rounding them off in October. As my mom says, "You can't do anything around here without doing three things first."

All the renovations will be done just in time for our first Studio Show, November 19<sup>th</sup>, when member metalsmiths will set up to show and sell their hand wrought jewelry to Jane and Joe Public.

Our secretary (and tireless enthusiast), Michelle Peck, and I attended the State Board Meeting. We came home with a laundry list of ideas to work toward. Ahhh, it takes a village...

Our workshops, which boomed in the spring, have been rather more of a bust in the late summer. All things go in cycles, I tell myself, as I pass around the hat at our monthly meetings. We are building our community presence with much help from our PR chair, Tanya Evans, and our Webgoddess, Michelle McIlwain. Among our many efforts are the following: a press release for the November Show, a mailable tri-fold brochure, information booths at local shows, pre holiday project classes, and FSG business cards for all our members to hand out. WHEW!!

**(Continued page 8)**

**FSG FALL 2006 -- 7**

## ***Westpanhandle...Continued...***

One of this chapter's best attributes is the amazing turnout at each open studio, which we hold every Monday daytime and Thursday evening. There is something marvelous about the energy in a room where jewelers at all skill levels are working alongside each other sharing tips, getting design ideas, and cracking jokes. It is good to break the isolation that comes with working alone at our homes. Diane Rennie, VP, and I host all the open studio times, but we are planning a "Studio Skills and Safety" training so that we have a group of people to perform this important task.

Well, I better get up and on with it—there is much to do. We are not to be slowed down by the winter holiday season. The Studio show, upcoming classes, area craft shows, a Christmas party, 2007 workshop schedule, and election of next year's officers all lie ahead. Check out our website [www.westpanhandlemetalsmiths.com](http://www.westpanhandlemetalsmiths.com)

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### **FOR CHAPTER / WORKSHOP INFORMATION CONTACT**

**HELEN HOWELL 386.734.6878**

**Fsgne@aol.com**

**142 South Woodland Blvd., DeLand, FL**

***NE Chapter, Tom & Kay Benham :***



At the September meeting, attendees reviewed the care and feeding of the rolling mill. They textured metal using the rolling mill and took home samples. The October meeting was a Swap Meet. Attendance was limited, but we all had a great time and eventually a few deals were done. And, our studio now has a small drill press.

### **UPCOMING CALENDAR OF MEETINGS AND WORKSHOPS FOR NORTHEAST CHAPTER:**

Call 386.734.6878 or 386.943.0316 or email [fsgne@aol.com](mailto:fsgne@aol.com) if you have questions about the meetings, workshops or jewelry classes being offered.

Meetings are held at 2 PM – 4 PM in the FSG NE Studio (upstairs)  
142 S. Woodland Ave, DeLand, FL

**WORKSHOP – NOVEMBER 11 & 12: ADVANCED PMC: HOLLOW BEADS and OBJECTS** with Barbara Becker Simon. \$130 + Supplies. Working knowledge of PMC required for this advanced workshop.

**November 12 Meeting:** This meeting will begin at 3 PM in conjunction with **Advanced PMC Beads and Objects Workshop**. Barbara Becker Simon will give a short talk and demo. Afterward, we'll all admire her samples and the glorious output of her students and enjoy a snack as a wonderful windup for her class.

#### **December 3 Meeting: Contest and Chinese Auction and Potluck Holiday Feast.**

Contest: Innovative Holiday Ornaments. Ornaments, jewelry, or sculpture.

Auction: Bring gift worth about (\$15 range) for the Chinese Auction.

Potluck: Bring a yummy dish to share

Everyone celebrate with a happy holiday spirit!

#### **Don't forget the 11<sup>th</sup> ANNUAL WINTER WORKSHOPS: We still have a few openings...**

Workshops Dates: Monday, Jan. 8 – Friday, Jan. 12, 2007.

Arrival: 2-4 PM, Sunday, Jan. 7, 2007

Departure: After breakfast, Saturday, Jan. 13, 2007

John Cogswell, Surface Embellishments

Andy Cooperman, There's Gotta Be a Better Way: Bench Tricks and Studio Solutions

Cynthia Eid, Sculptural Metal for Jewelry and Hollowware: Fold Forming

Betty Helen Longhi, Cuffs and Collars

Barbara Becker Simon, Intermediate Lampworked Beadmaking

J. Fred Woell, Art by Accident: Found Objects and Cold Connections

# CLASP – a convergence of jewelers

An overview by Sally Bedrosian, West Coast Chapter

[Sbedrosian@tampabay.rr.com](mailto:Sbedrosian@tampabay.rr.com)



As I write this article on my experience at the first CLASP conference I will indulge myself and paraphrase from the material I received enticing me to join the “convergence of jewelers”.

CLASP, established by Rio Grande, presented a “convergence of topics within three tracks, each crucial to the success and vitality of one’s business. MUSE: refuel and nourish the creative center; differentiate yourself through design. METHOD: enhance your jewelry-making skills with expert presentations and demonstrations. MONEY: explore essential business topics that focus on the information you need the most.”

Each day began with a keynote speaker that covered the Muse and/or Money. For instance, Joel Zeff spoke on the strength of laughter: building creativity and passion for success. As a motivational speaker, Joel had us interacting with a variety of theatrics using audience volunteers that practiced communication skills and team work. He stresses the importance of play to create balance in our work lives.

Also addressing the Muse, Janet Luongo spoke on the understanding of our own originality that will let the creativity flow naturally and enrich all facets of our lives.

She places emphasis on finding simple ways to tune into your own unique voice despite the clamor around you; gaining strategies to renew energy, nurture mind and body, and surround yourself with supportive people.

The third and final day of the conference began with a fantastic keynote speaker, Andrea Hill, CEO of The Bell Group, parent company to Rio Grande. Her talk on Taking Your Place At the Profit Table was invaluable. “There is a viable place at the business table for independent jewelers. And to get your share, you must know how to position yourself to take advantage of the business climate of today and tomorrow.” In 1 ½ hours she laid out basic outlines of how to select the important goals from your business and plan a course of action to gain success.

The rest of the days were planned so that one could select from 3 presentations – morning and afternoon, that covered all three aspects. Other Muse presenters were: Michael Gold, Ph.D., Tim McCreight, and Alan Revere. The Method presenters were: Rhonda Coryell (granulation), J. Tyler Teague (Cad/Cam), Paul Kleck (CAD), Cynthia Eid (Moving Metal), Arthur Skuratowicz (gemology), and Blaine Lewis (stone setting).

Money was represented by: Aaron Kahlow (web strategy), Gary Dawson (photo and light), and David Feldman (Price to Profit).

There were expert panels that covered 75 Actionable Business Ideas in 75 Minutes, Everything You Want To Know About Alloys, 60 Bench Ideas in 60 Minutes, AND Banish Your Firescale and Burnish Your Image With Argentium Sterling.

Rio Grande had a “book shop” available. There were two benches outside the conference rooms where different artists would demonstrate a variety of techniques during free time between presentations.

Whew.

I packed in as much as a day would hold and by 6 p.m. (Nashville time) I was ready to relax and let my mind go limp. Well, with all the arts around town I grabbed my pal and hit the streets up to the Frist Museum where the Egyptian exhibit was awesome. Add to that the Bedazzled exhibit of exquisite jewelry sponsored by Tiffany’s and the day was a full success. Of course we couldn’t head back to the hotel without a little Bar-B-Q and honky tonk music. B.B. Kings for deep fried pickles and blues music was a topper to the whole CLASP weekend experience.

Finally, I would encourage any and all of those of us who are jewelers that have aspirations to increase our networking and profit margin to look for next year’s CLASP conference. It was, on a whole, a most enlightening and educational experience and I look forward to attending another. It was great fun, too, meeting many persons of like mind and sharing our experiences in creativity, business, and networking.

For information on future CLASP conferences you might want to contact:

[www.claspconvergence.com](http://www.claspconvergence.com)

# Revere Academy Announces New Scholarship Contest

The Revere Academy of Jewelry Arts will offer a complete scholarship for any of its 3-day classes to the winner of its new scholarship contest. The winner can choose from about eighty 3-day classes offered each year in a wide range of subjects.

The new scholarship contest is for anyone who has not attended the San Francisco jewelry school before. The winner receives full tuition plus airfare from anywhere in the U.S. as well as lodging, meals and kit fees. Applications call for a statement of why you want to attend the Revere Academy, and examples of any previous artwork or handwork in any medium.

"This is a great opportunity for anyone interested in making jewelry, no matter what level they are at," says director and founder, Alan Revere. "In just 3 days, students learn an incredible amount from professionals who are eager to share their skills. No previous jewelry experience is required, just the motivation to learn."

The application deadline is February 15, 2007 and the winner will be announced March 15, 2007. For more details and to download an application, visit [revereacademy.com](http://revereacademy.com).

The Revere Academy of Jewelry Arts is a professional jewelry training school, located in downtown San Francisco's historic Phelan Building. Schedules, information and a free video tour are available upon request from the Revere Academy of Jewelry Arts, 760 Market Street, Suite 900, San Francisco, Ca 94102. Tel: 415-391-4179 Web Site: [www.revereacademy.com](http://www.revereacademy.com) E-mail: [info@revereacademy.com](mailto:info@revereacademy.com) Fax: 415-391-7570

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**The FLORIDA DIVISION OF CULTURAL AFFAIRS**, with the support from NEA, is offering two one-week professional development workshops for artists.

These retreats will be for selected Florida artists to focus intensely on the development of their careers. Selected artists will attend the workshop free of charge and will be responsible for their transportation and accommodation expenses.

Each workshop can accommodate only 24 artists, so the application process will be competitive. Participants will be selected by a committee appointed by the Division. Applicants will be notified of either their acceptance or placement on the workshop wait list in December 2006.

All professional creative artists are eligible to apply. **For application forms, a more detailed schedule and workshop logistical information, visit [www.florida-arts.org](http://www.florida-arts.org) and click on "2007 Artist Retreat."**

Workshops are: **February 9 -11, 2007 at Seaside; May 11-13, 2007 at Winter Park**

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## SOUTHEAST CHAPTER

A Doll Workshop here in the SE Chapter in March. Charlie Patricolo will be here on the 5th, 6th, 7th & 8th. Some people may have met her when she visited at Mt. Metalsmithing. Here's an example of the dolls she will teach. The cost of the workshop is \$275.00 for FSG members and \$315.00 for non members.



# Mountain Metalsmithing

Photo's by Tracy Egert  
and  
Tom Benham



*Lakhi Fly*  
 2gts distilled water  
 1/4C Borax (20 parts to one lead)  
 1C Borax (lead) (Chrysolite)  
 1/4C Trisodium phosphate  
 7-10 P small pieces of lead  
 Place in glass or plastic bottle  
 Put on fire to boil or until  
 all material is in solution  
 - let cool  
 - fire in glass or plastic  
 bottle  
 Note: Disposed crystals that  
 form in the bottom of bottle.



**FSG 2005 MEMBERSHIP DUES  
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**DEADLINES** for submissions:  
 January 15 for February [Winter]  
 April 15 for May [Spring]  
 July 15 for August [Summer]  
 October 15 for November [Fall]

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 fsgjm@earthlink.net.

## BUSINESS



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 or at FSG's website: [www.fsg4u.com](http://www.fsg4u.com)

Southeast Chapter  
 BETH KATZ

954.575.1098 - [bethkatz@aol.com](mailto:bethkatz@aol.com)

## Shop & Swap

In the "For Sale" category there is a great casting set up as well as some very professional display pieces available from Lee Wooldridge and Pandora Barthen. They have all the equipment needed to cast gold or silver to be sold as one lot. Includes the following: Arbe wax steam remover, ProCraft casting machine (complete with the necessary accessories), 27 inch casting well with broken arm casting centrifuge (complete with many flasks, rubber bases, and both silver and gold crucibles), large burnout oven, and two 3 ft. oxy/acetylene tanks. Additionally they are selling wood and glass display cabinets in a separate lot. Call 407.786.1263 for prices.

Maureen Shankey is selling a three-shelf hexagonal acrylic locking tower case. It's item number 408-099/37 in the Rio catalog and sells for \$66. It has a small internal crack in the back. It's in good condition and she's selling it for \$35.

More displays are for sale by Tia Vellani - 5 locking glass cases, each with two keys. They measure 18x24x3.25 inches. The top opens all the way back and can be propped two-thirds of the way open. The frames are aluminum. she paid \$60 plus shipping for each and has never used them, they are in excellent condition and she is selling them for \$45 (pick-up only).

Continued page 13...

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Questions?

727.822.7872 or

[fsgjm@earthlink.net](mailto:fsgjm@earthlink.net).

# SWAP & SHOP *Continued...*

Did this get you thinking about "stuff" that you have and you're not going to use any longer or "stuff" that you desperately need? E-mail me and we'll see what we can "arrange". A good opportunity to exchange "stuff" will be at Winter Workshops. Let me know how I can help to coordinate things. E-mail me at [tj@bellsouth.net](mailto:tj@bellsouth.net) or call me at 954-680-3417

**Tracey J. Egert**

*Certified Dumpster Diver*



**DVD REVIEW  
BY ALLEN BROWN**

“The Art of Granulation – fine silver rosette pendant”  
By Ronda Coryell  
\$ 59.95

“The Art of Granulation – fine silver domed pendant”  
By Ronda Coryell  
\$59.95

Ronda Coryell, know for her fine granulation work, has released two new DVD disks, “The Art of Granulation - fine silver rosette pendant” and “The Art of Granulation - fine silver domed pendant”. The first DVD is designed for the metal artist who is new to granulation and provides a brief history and explanation of what granulation is - the fusion of small metal balls to a metal backing, without using solder of any type. The DVD’s are limited to fine silver as the metal and explains the different types of charcoal blocks that may be used and the type of kiln used for granulation. Ronda takes the student through the beginning steps of making the granulation balls and preparation of the sheet metal on which the granulation will take place. She provides information on the process and why the steps must be followed to have a successful outcome. A fine silver rosette pendant is used as the student project and detailed instructions are offered in the design and fabrication of the project. I was impressed with the quality of the video, as lighting and sound were well done, allowing the student to follow the steps and see changes in the metal temperature as the design elements were fused on the base sheet metal. I would recommend the DVD to anyone interested in trying granulation. The second DVD, “The Art of Granulation - fine silver domed pendant” is a continuation of the first DVD, providing a second project for the beginning students. Students without experience should definitely watch the first DVD before viewing the second, as it assumes you already know the basics of granulation. Again the video is well done and worth viewing. For further information on obtaining a copy of either DVD, contact Ronda by telephone at 510-282-8811 or on the web at [www.rondacoryell.com](http://www.rondacoryell.com).

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