



"You must live in the present, launch yourself on every wave, find your eternity in each moment"  
— Henry David Thoreau



## **NE Chapter presents**

2006 Florida Winter Workshops

January 3 – 7, 2006

*Atlantic Center for the Arts, New Smyrna Beach, FL*

John Cogswell

Delightful, Diminutive Teapots

Cynthia Eid

Evocative, Fabricated Spirals

Celie Fago

Hollow Forms In PMC:

Small Boxes & Large Beads

Diane Fitzgerald

Tickled By Teapots

Trish McAleer

Metal Corrugation/

Surface Embellishments

Julia Woodman

Tessillation

*Tuition is \$525 per person including 17 meals*

*Application available for download at [www.fsg4u.com](http://www.fsg4u.com)*

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Contact Helen Howell — Call 386.734.6878 or Email: [Fsgne@aol.com](mailto:Fsgne@aol.com)

## **THE FLORIDA SOCIETY OF GOLDSMITHS PRESENTS**

### **State Board Meeting**



Back Row: Bob Maier, Marilyn Maier, Lois Mittleman, Mary Ostrander, Kathy Krand, Allen Brown, JM DeSpiegler, Pilar Baker, Starr Payne, Stephanie Duty, Tracey Egert  
Seated: Bev Fox, Helen Howell, Beth Katz, Margery Prilik.

## From the President . . .

**Beth Katz (SE)**  
beth@uniquesolutions.com



September of this year, the State Board of Directors held their annual meeting. I want to thank those who attended and took time from their busy schedules to come to Orlando and attend the meeting. We do have fun. Let it known we get very good hints and metalsmithing ideas at the formal meeting itself and also from each other as we sit and relax after the formal assembly. There are many, many ideas exchanged and this year was no exception. A round table forum held at the meeting provided neat ideas for events. I was inspired by the many different activities that the chapters are presenting. I got some great ideas for both workshops and exhibits. The SE chapter always has a contest; I have seen other chapters pursue their own contests with their own rules and make it their own project, great to put on your own spin. The SE chapter got a great idea for "One Day Sunday" workshops. Thanks SW. It is always important to exchange ideas, we get so much more by sharing. If you are interested in sharing your talents and ideas, please let me know; there is always room for volunteers.

Jean Marie DeSpiegler, our Executive Director, has been working full speed ahead to make this year's Revere Academy East the best ever. Thanks Jean Marie.

Arnold Lasris, our newsletter editor, has taken us into a new era. Arnold has done a spectacular job in writing and preparing the newsletter. Arnold then puts into the hands of Loren Damewood, our web master, to post it on the web site. The newsletter, in whatever form, is a major undertaking. I do thank Arnold for producing a wonderful, informative publication and to Loren for maintaining our web site.

Your Executive Board of Directors is working hard to present several workshops in the years ahead. Plan to attend Mountain Metalsmithing in August of 2006, the chairperson of this event is Allen Brown. These classes are going to be excellent.

Careful coordination of all five chapters and the State Organization makes sure we are presenting these major workshops at different times. We want our members to be able to attend a workshop without timing conflicts.

I am looking forward to my second year in office and bringing FSG to the minds of all metalsmiths.

## From The Editor . . .

**Arnold Lasris**  
alasisr@alltel.net  
Helen, GA 706-219-1749



This past year has seen a transition from a printed newsletter to a completely electronic newsletter. This has allowed the use of color photographs. It has also allowed the ability to increase or decrease the length of the newsletter to accommodate various articles and events. It has, at times, been a larger download of the PDF file. Even on the slowest 56k dial up network, it shouldn't have taken more than 5 minutes to download. I don't feel this is an excessive amount of time. So, I plan to continue with similar size newsletters depending on the events to be covered.

We have also had the advantage, this past year, in receiving articles from additional writers. There have been articles from the at-large members in addition to the local Florida Chapters members. I believe this helps make the FSG newsletter more inclusive of our membership. It could also be argued that FSG is now more of a national organization as opposed to just a Florida organization. I will continue to solicit material from different contributors around the country. So, if anyone reading this is interested in writing an article for the FSG Newsletter, please let me know.

It has taken a few newsletter issues to iron out many of the changes in the chapter and state members names, etc. I think we have them all correct at this time. Most of the credit for getting things straightened out and all of the proof reading goes to Jean Marie DeSpeigler. She has spent a lot of time and effort helping me.

I plan to be editor for one more year. At this time next year, we will be introducing a new newsletter editor. We have a two year limit on the President of FSG and I feel two years as a newsletter editor will also be enough.

# Director's Perspective . . .

**JEAN MARIE DESPEIGLER**

Executive Director  
727.822.7872,  
fsgjm@Earthlink.net



I have just returned from our Revere Academy East workshop at Wildacres. The classes were beyond compare! The professional level classes were quick paced and very detailed. The impromptu demos by instructors from other classes had many students saying they can't wait to take from another instructor next time. As planned we had we had wonderfully inspiring talks by Alan Revere on the art of the American Jewelry Design Council – a must see on the art that professional jewelers make to show their friends, as well as a sneak peek of Karen Christian's (of MetalWerx) new book on the flexible shaft. In addition there were several fire side chats including Doug Zaruba's advice on where to invest the money wisely when setting up your studio and Jennifer Heeber of JCK magazine's advice on submitting your work to a magazine.

If I had to sum the week up the best word would be sharing – many professional artists shared their advice with everyone from the beginners to their peers. The feeling was of community, not competitiveness.

The last night at show and tell we were treated to the opportunity to touch and discuss a Saul Bell finalist piece with the artist Amy Burkeholder, as well as guess whom among the very talented artist we expect to see being celebrated in the future. The highlight had to be the exciting presentation by Alan Revere of 18K gold hammer apron pins to Doug Zaruba to commemorate his retirement and Don Walker for his amazing ability to fabricate the necessary tools to pull off a quality workshop in a "boot camp" environment. Hats off to Alan Revere for his vision of professional level instruction that encourages the sharing of ideas.

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## ABOUT OUR MEMBERS...

**Kathleen Bolan** has written another article for the October, 2005 issue of Lapidary Journal. This current article discusses how you can get double duty of your kiln, using it both for firing metal clay and annealing glass beads.

**Christine Marie Noguere's beadwork** took First Place Bead Necklace and First Place Bead Bracelet in the 2005 Bead Arts Awards which was shown in the October issue of Lapidary Journal. Her work is also currently in The National Bead and Fiber Show at The Delaplaine Visual Arts Center in Frederick, MD, Exploring the Bead at S.O.F.A. Chicago, and in the Fifth Biennial International Juried Wearable Expressions 2005-2006 at the Palos Verdes Art Center, CA."

**Helen Howell (NE)** received Honorable Mention for two pieces she entered into Maitland Art Center's 30/30 Show. Helen also has 10 pieces entered in "A Celebration of Women in the Arts Show" sponsored by the city of Tavares, FL that runs Oct 17-Nov 23, 2005. Helen had one piece accepted into the Biennial International Juried Wearable Expressions sponsored by Palos Verdes Art Center in Rancho Palos Verdes, CA This show runs from Nov 19, 2005 to Jan 16, 2006.

### Bulletin: Wildacres 2006, 20<sup>th</sup> Anniversary.

The date will be June 24<sup>th</sup> thru June 30, 2006. As of this date all the instructors have not been lined up, but will be announced as soon as possible.-**Marilyn Maier**

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### Deepest Sympathy.

It is with a heavy heart that I must tell you that **Nancy Brown** passed away Thursday night in her sleep, Nov. 10th.

Nancy was not experiencing any health issues and appears to have died of a heart attack. Nancy was an avid beader and attended numerous workshops through FSG. Her beaded artwork was beautiful and finely detailed. She was always quick to help and offer a friendly smile. Her assistance at the first Mountain Metalsmithing workshop proved to be invaluable. She will be greatly missed by all of us.

Cards may be sent to her husband, Allen Brown (past State president of FSG) at 6637 Taeda Drive, Sarasota, FL 34241-0149.

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**SOUTHWEST**

**WORKSHOP**

Meeting

7:00 p.m. every 2nd Monday of the Month  
Cape Coral Arts Studio in Rubicond Park  
Bev Fox

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**BEV FOX 239.671.4429**  
<sleepingfox@comcast.net>

**SouthWest by  
Pilar Baker**



Judy Boucher has generously loaned her lighted display case to FSG-SW Chapter for use in the Cape Coral Arts Studio store.

In August, Mo Anderson presented the second part of his "Wax with Mo" series. He completed carving a piece by hollowing out the back using different wax burs. He also demonstrated how to use a wax pen, create a lathe by attaching wax to a nail and inserting it into a flex shaft, smooth file marks from wax using brass wool or Scotchbrite, and use Naptha to burnish wax to a final smooth finish. In November, Mo will begin teaching wax carving at the Bonita Arts Center in Bonita Springs.

Bill Fuery gave a marvelous presentation on gem faceting at September's meeting. Bill is an excellent faceter, a great mathematician and has won numerous awards worldwide for his faceted stones. He spoke about the different properties of gemstones along with the technical aspects of cutting stones and then demonstrated the actual processes involved in cutting stones using Valerie Jewell's new faceting machine.

Bev Fox, Pilar Baker and Valerie Jewell met with the architects and engineers for the new Cape Coral Arts Studio to provide their input on the layout of the space designated to jewelry and metalsmithing. The new studio will overlook a courtyard with plenty of natural light.

It will also have a walk-in storage room, a separate vented buffing room, a wet area with two sinks and plenty of counter space, and a clean area for soldering and enameling. Construction is to begin in 2006.

**SOUTHEAST**

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**Tracy Egert (954) 680-3417**  
tje@bellsouth.net

Presently searching for a new location  
for meeting

**SouthEast by  
Tracy Egert**



Member Rande May is renting benchspace at Metalwerx in Waltham Mass. and taking a weekend workshop with Cynthia Eid on the hydraulic press. For all you down there who want a fabulous studio to work in or take week or weekend courses, this is the place. She reports "I am totally amazed at Karne Christians fine ability in running and maintaining this topnotch studio, it's a worth see, not to mention the experienced teachers. I learn something every day, just by going in to the studio. Everyone is friendly and willing to help." Go to [www.metalwerx.com](http://www.metalwerx.com) and check it out. Member Ana Esther Soued is featured in the September issue of Latin Vogue.

We had a great series of Needle Weaving workshops in July presented by Gladys Newmark and I anticipate following up with several more to introduce different "stitches".



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## **WEST COAST**

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**MYRNA WHATMOUGH 941.383.2416**

<jjtwhat@comcast.net>

Chapter meets 2 PM, Third Sunday, Sept - May

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The West Coast Chapter is in the process of forming a partnership with the Manatee Art Center in Bradenton. We will Equip a Metals Studio similar to the Studio in Hyde park and expect to hold week end classes there in the near future. We have the following classes scheduled for the Hyde Park Studio, January 28 & 29 Loren Damewood will teach Wire Weaving the cost is \$95.00 plus a \$40.00 lab/materials fee. March 11 & 12 Greg Stephenson & Bob Maier will teach Stone Repair using simple tools and a flexshaft. May 21 Don Roberts will teach Soldering. Regular Chapter meetings followed by a Demonstration or Program are scheduled for the following places and dates, Hyde park November 20, January 15, March 19. St Petersburg February 19 and April 16, meetings begin at 2:00 PM We encourage members to attend and bring a friend. Sue Simon has entered 2 pieces in the 51st Florida Craftsman Show to be held November 3rd to November 15th at the Fine Arts gallery at the Broward Community College in Davie, FL. Our hearts go out to Allan Brown for the passing of his wife Nancy November 11, 2005

## **NORTHWEST**

FOR CHAPTER / WORKSHOP INFORMATION  
CONTACT

**FAE MELLICHAMP**

president@fsgnw.com

Chapter meets Third Thursday Monthly at 7 PM  
1100 Monroe Street, Tallahassee, FL



**NORTHWEST**  
by  
**Fae  
Mellichamp**

The Northwest Chapter has been busy as always. We have run several workshops this quarter, including our Beginning and Intermediate Metalsmithing series, a new class on Keum-Boo that was taught by Starr Payne and Fae Mellichamp, and most recently, a two day workshop on adding movement to your jewelry with Tom McCarthy. Tom spent a third day with us on problem solving and design issues. On Friday night, Nov. 11, we opened our studio to the public and Tom showed slides of his work. Jonathan Kurz wrote this review of the slide show:

“For those of you who made it to the slide show, thank you for coming. For those of you who were not able to make it, you missed an awesome event.

We started with food and refreshments. There was enough food to feed a small army and everyone seemed to enjoy all that was prepared.

Tom’s slide show and talk really were a sight and sound to behold. He showed various clever methods he has come up with over the years for adding movement to his jewelry. It was impressive to see the slides showing his hinges and fastening techniques. One necklace was full of tubes and several neoprene rubber cables. He had brought that necklace with him so we could all see it in person. Very impressive.

Il don’t know about the rest of the attendees, but I came away inspired.

Tom spent a great deal of time in one-on-one conversations with many members.

Thank you, Tom, for coming to teach and speak to our group.”

Our Chapter has faced a major challenge this quarter. The current lease on our studio space ends on December 31, 2005 so a decision

needed to be made on whether to maintain the studio in its present location. This summer our Chapter formed a Steering Committee to investigate options for our studio. The committee members were Jan Tice, Kim Round, Maureen Raftery, Sandi Jones, Starr Payne, and Susan Wilson. These members put a great deal of time and effort into researching several potential new locations for our studio and they developed a very nice table format for comparing features of the potential locations to our current location. Many factors were identified for the comparison, including parking, safety, size of the space, ventilation, sinks and restroom facilities, cost of utilities, and of course cost of rent and lease terms. This information was posted in the studio and on our web site so that all members would have an opportunity to review it and to provide input. The Steering Committee met with our Board and presented their findings and recommendations on Nov. 14. The Committee ultimately recommended that we maintain the current location. It is larger than the other spaces that were considered, the location is better, and we were able to negotiate favorable terms for the lease with our current landlord. This recommendation will be presented to the membership for a formal vote at our upcoming meeting on Nov. 17. Members who are unable to attend the meeting can vote via email.

I want to personally thank the members of the Steering Committee for their dedication and hard work on this project. They approached the process thoughtfully and professionally. I am confident that they have seriously considered all of the relevant data and am impressed by the way that they were able to distill the information down into a manageable format for presentation and review. In the event that other chapters, or even individual members, are facing a studio space search, our Committee would be happy to share the comparison chart that they developed. (continued...)

Stephanie Duty, our Vice President, has relocated to Pensacola. While we miss having Stephanie in Tallahassee, we are very excited to report that she has been actively recruiting new FSG members in the Pensacola area. Stephanie has established an active "satellite chapter" and is in the process of locating studio space for their meetings and workshops.

We will be electing a new slate of officers for our Chapter during our Nov. 17 meeting. The following candidates are running unopposed: President - Starr Payne, Vice President - Zee Galliano, Secretary - Susan Wilson. I am pleased to see some of our newer members "stepping up to the plate" by giving their time and energy to serving on our Board.

We are planning to hold our holiday party on Dec. 10 in conjunction with an "Open Studio" event during which our members can display and sell their work to the public. If you happen to be in Tallahassee, please come by and visit our studio! Details will be posted on our web site, [www.fsgnw.com](http://www.fsgnw.com).

The NW Chapter partnered with the LeMoyné Art Foundation again this year to present our second "Seduction of Metals" show. Opening night Oct. 7 drew a standing-room-only crowd, and attendance remained steady through closing on Oct. 31. Several nationally known artists were invited to show, one of whom was Todd Reed, displaying gorgeous pieces featuring raw diamond cubes. Many of our local FSG members had work in the show, and it was a thrill to see our work so beautifully presented throughout the gallery. The show was a great success on all counts and we look forward to future partnerships with the LeMoyné.

Special thanks to the show committee: Quincie Hamby, Suzi Kamin, Sandi Jones, and Linda Johnson for all of their hard work.

We were fortunate to have Tom McCarthy return Nov. 10-12 for another fun-filled, highly informative, three-day workshop on Movement and Problem Solving. Nine participants learned several methods to add movement to jewelry pieces. On the last day, students brought in "problem" projects and Tom lead the group through brain-storming sessions to generate possible solutions. Tom also presented a slide show of his work the first night, which the public was invited to attend.



## NECHAPTER

### WHAT THE HYDRAULIC PRESS CAN DO FOR YOU

**Helen Howell**

August 13 & 14

### WHAT CAN I DO WITH THIS?

Explore possible uses for all those samples you have made in workshops.

**Helen Howell**

September 10 & 11

### ADVANCED PMC: HOLLOW BEADS AND OBJECTS

**Barbara Becker Simon**

February 18 & 19

Workshop Fees: \$120 plus supplies

NE Chapter presents

2006 Florida Winter Workshops

January 3 - 7, 2006

Atlantic Center for the Arts, New Smyrna Beach, FL

**JOHN COGSWELL** Delightful, Diminutive Teapots

**CYNTHIA EID** Evocative Fabricated Spirals

**CELIE FAGO** Hollow Forms in PMC: Small Boxes and Large Beads

**DIANE FITZGERALD** Tickled by Teapots

**TRISH McALEER** Metal Corrugation/surface Embellishment

**JULIA WOODMAN** Tessellation: The Three-Dimensional Form

Tuition is \$525 per person including 17 meals

Application available for download at [www.fsg4u.com](http://www.fsg4u.com)

### Jewelry Classes

Tuesday, 9:30 am - 12:30 pm

Third Session: 11/1 - 12/6

Class Fees: \$150 per session plus supplies

### MEETINGS

4<sup>th</sup> Sunday, 2 pm

FSG NE Chapter Studio

142 N. Woodland Blvd., DeLand, FL 32724

For chapter or workshop information call 386.734.6878

Or email: [Fsgne@aol.com](mailto:Fsgne@aol.com)



**NE Chapter,  
Tom & Kay Benham reporting:**

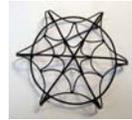
The attendance of the September 18<sup>th</sup> meeting was sparse. However, the members who did attend spent an enjoyable meeting catching up with one another and viewing Show and Tell pieces. Tom and I were enchanted with the wire sculptures created by Mary Ostrander during her week at John C. Campbell Folk Art School this summer. We've included photos of her pieces. Mary's creative juices were definitely flowing!

Due to "Waiting for Wilma" we were forced to reschedule our Advanced PMC Workshop with Barbara Becker Simon for February 18 & 19, 2006. Don't miss out on this great opportunity to create Hollow Beads & Objects with Barbara! You'll also have an opportunity to visit our studio in DeLand if you haven't already had the opportunity. Our monthly meeting will coincide with this workshop on Sunday, Feb. 19. Our members will have the opportunity to meet Barbara and workshop attendees as well as see the fabulous work they will have created in the workshop.

We still have a few openings for the 2006 Winter Workshops in New Smyrna Beach see NE Chapter on the CALENDAR on Page 1 for details. This is our 10<sup>th</sup> year! We hope to see you there!

Be sure to read the newsletter on FSG's website. If you aren't being notified by email when it is posted, be sure the FSG Office has your current email address. Remember, you can always view the FSG website at your local library – just go to [www.fsg4u.com](http://www.fsg4u.com) and click on Newsletter.

Reminder, Open Studio is scheduled for the 1<sup>st</sup> and 3<sup>rd</sup> Thursday of each month from 10 – 2 PM at our DeLand studio.



**Bulletin: Wildacres 2006, 20th Anniversary.**

The date will be June 24th thru June 30, 2006. As of this date all the instructors have not been lined up, but will be announced as soon as possible

I am working on getting the instructors lined up and that will be announced as soon as I have responses. They are holding us at this time to 85 people, they always try to include as many small groups as possible, however, I did plead for the whole place because it's our 20th anniversary.

**Winter Workshops**

I know many of you are very busy with the holiday season, but it is not too early to make plans to attend a workshop in the New Year. The NorthEast chapter of FSG is hosting their Winter workshop in New Smyrna Beach Florida, Jan. 3 - Jan.7, 2006. They are offering classes by JOHN COGSWELL, CYNTHIA EID, CELIE FAGO, DIANE FITZGERALD, TRISH McALEER, and JULIA WOODMAN. More details can be found on our website at [www.fsg4u.com](http://www.fsg4u.com). I hope to see you there! Jean Marie

**Revere receives Award of Excellence at California Fair**

California State Fair officials have conferred an Award of Excellence upon San Francisco jeweler, Alan Revere, for his entry entitled "Fold-Unfold Ring." The annual competition draws thousands of entries in a wide range of categories. The Fine Arts competition is a showplace for the state's most active creative artists.

Alan Revere's ring is hand constructed of 18k gold, which he corrugated and assembled with 14k red gold, platinum and diamonds. The sculptural ring was selected for this special award by a panel of expert judges. Revere is a master goldsmith, jewelry designer, educator and director of the school he founded in 1979, the Revere Academy of Jewelry Arts, in San Francisco.

The very first California State Fair took place in 1854 with the goal to promote agriculture and to provide a place to share ideas and techniques. To enhance the State Fair's exhibits, competitions were developed in a variety of categories to determine which entries were the best in the West.

With that same pioneering spirit, the State Fair continues to host unique and world-renowned competitions showcasing a variety of industries, including those that extend far beyond agriculture, in categories such as fine arts, culinary, youth, technology and more.



# Revere Academy East 3



The highlight had to be the exciting presentation by Alan Revere of 18K gold hammer apron pin to **Don Walker** for his amazing ability to fabricate the necessary tools to pull off a quality workshop in a “boot camp” environment. Hats off to **Alan Revere** for his vision of professional level instruction that encourages the sharing of ideas. *By Jean Marie DeSpiegler*

## Wildacres: Revere Academy East From: Karen Christians [karen.at.metalwerx.com](mailto:karen.at.metalwerx.com)

I just returned from a week at Wildacres taking a workshop Silver and Gold Granulation with Revere Academy East and organized by the Florida Society of Goldsmiths. This was the first time I have taken a week long workshop.

Wildacres is about 1.5 hours outside of Asheville, North Carolina. Alan Revere, along with his excellent staff, created an amazing school out of literally nothing. With 60 people attending the teachers were Doug Zaruba, Vaskin, Christine Dhein, Alan Revere and Ronda Corywell. Ronda taught granulation.

Each class was at near capacity, with 16 or so in each class. The classes were, Stone setting, fabrication, wax working, rendering, mechanisms, surface applications in gold and granulation

Granulation has been a love of mine, and the opportunity to work in gold with a master was an experience I wasn't about to miss. Ronda is an exceptionally skilled teacher. She went through all the paces of teaching us fusing, that by the time the week ended, I had taken gold to temperatures that I would surely thought would melt. 22K gold is luscious and ductile, and for the first time, I discovered what all the fuss was about.

Every time I stepped into a classroom, all the students were hunched over intently working. There was something special about that intensity, and to have an opportunity to really drive yourself to perfect a technique that was completely engaging. Is an experience I won't forget but plan to repeat. I loved every minute. The evenings were on your own to go back into the studio and work or to hang out with other people. I heard laughter, stories, drank martinis (not in the studio) and enjoyed the camaraderie of my fellow goldsmiths.

Presentations were made by Allan, Ronda, Vaskin, Doug, Christine and myself. It was inspiring to see the work created by all these people.

What this experience gave me was some time away from my job. My cell phone did not work, no access to the internet anywhere, no tv or phone in my room. I spent 8 days off the communication grid, completely absorbed into my work. In a word...sublime.

This week away gave me the opportunity to reconnect my work with my heart. Thank you FSG and Revere Academy and to all the students. You were amazing. I look forward to attending the next one in 2007.

**Karen Christians METALWERX**  
50 Guinan St. Waltham, MA 02451 Ph. 781/891-3854 Fax 3857 <http://www.metalwerx.com/> Jewelry/  
Metalarts School & Cooperative Studio

# Ronda Coryell

(Instructor at Revere Academy)

I have just returned from teaching granulation at Wildacres. What an incredible experience it was. There will always be a special place in my heart for FSG and Wildacres because that is where it all began for me. I was a jeweler with a retail store in Tallahassee, FL, but I was not a Metalsmith. My first year, 1994, was life altering. There was Jean Stark teaching granulation, John Cogswell teaching surface techniques, and Heikki Seppa teaching anticlastic metalsmithing. Each became a major influence in my work. It awakened a passion in me that can never be quenched. I attended 6 years in a row and was able to study with the best in the industry. I would not be the jeweler that I am today if it were not for FSG. Thanks to the people that donate their time to make it happen due to their dedication and hard work. And a big thanks to the teachers that were so willing to give their all...holding nothing back. It is truly a unique experience that I am proud to now be a part of. I look forward to 2007.



**FSG 2005 MEMBERSHIP DUES  
DUE OCTOBER 1, 2005**  
**\$40.00 SINGLE - \$60.00 DUAL**  
**\$20.00 STUDENT (18+ - F/T)**  
**FSG, ATTN: JM DESPEIGLER**  
**719 CENTRAL AVENUE**  
**ST. PETERSBURG, FL 33701**

The BULLETIN of the Florida Society of Goldsmiths is published quarterly by the Florida Society of Goldsmiths, Inc., 719 Central avenue, St. Petersburg, FL 33701, for its membership. All names, addresses, telephone numbers, trade names or other identifications are for the exclusive use of the membership and may not be used for commercial solicitation without the prior written permission from the Florida Society of Goldsmiths.

DEADLINES for submissions:  
 January 15 for February [Winter]  
 April 15 for May [Spring]  
 July 15 for August [Summer]  
 October 15 for November [Fall]

Editor: Arnold Lasris

Contributors:

Fae Mellichamp	JM DeSpeigler
Pilar Baker	Ronda Coryell
Beth Katz	Kay Benham
Tracey Egert	Marilyn Maier
Karen Christians	Pam Wittfeld

#### DISCLAIMER

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#### LIBRARY BOOKS & VIDEOS FOR ALL FSG MEMBERS

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Southeast Chapter  
BETH KATZ

954.575.1098 - bethkatz@aol.com

#### METALSMITHING CLASSES

PHYLLIS ANNUNZIATO	561.997.6148
THE ARTS CENTER (St.Pete)	727.822.7872
ATLANTA Jewelers School	800.453.7608
C.BAUER Studio	212.643.8913
BOCA MUSEUM ART SCHOOL	561.392.2503
CAROLINE GANGI	201.567.0479
DUNCONOR WORKSHOPS	719.539.7519
HELEN HOWELL	386.734.6878
ELLEN JACOBS	305/444-3309
BARBARA JOINER	704.837.9778
BETH KATZ	954.575.1098
REVERE ACADEMY	415.391.4179
TAMPA REC. DEPT.	813.259.1687
STEWARTS Int'l. School	800.843.3409
MARY S. WEBB	904.427.2527

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of Jewelry Arts**

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### AJDC ANNOUNCES 2006 TALENT CONTEST

The American Jewelry Design Council is accepting applications for its annual Talent Contest. This high-profile competition has successfully launched the careers of several past winners and the entire jewelry industry eagerly awaits the New York debut of the AJDC's pick. The winner is awarded a booth in the New Designer Gallery at the July Jewelers of America Show in New York City, and is the focus of extensive media attention. In addition, the winner receives professional support from members of the AJDC on making the step to larger markets. Applicants must be a designer/owner of a jewelry manufacturing business, produce in the United States and have never exhibited at a JA Show. Selection is based on originality, craftsmanship, innovation, marketability and cohesiveness. The names of all finalists are submitted to the JA selection committee for consideration as a candidate for the New Designer Gallery. Winner and finalists are honored at an awards ceremony during the show. Deadline for submission is January 15, 2006. For more information and/or to receive an application, go to [ajdc.org](http://ajdc.org) or send a self-addressed stamped envelope to **Alan Revere - AJDC Talent Contest Chairman, 760 Market Street, Suite 900, San Francisco, CA 94102.**

### Granulation Spheres

I attended the MJSA Members Meeting banquet. Since I had just taken the granulation workshops at Wildacres and rekindled my love for the process, our discussion was access to gold granulation spheres. I was speaking with a metal supplier from the group and enthusiastically relayed about my experience. I mentioned to him, that the major drawback was access to spheres themselves. At the moment, SPM is the only manufacturer. If there was another source, I am sure that more people would invest the time to learn and produce stunning work. So my friends at, I am taking a poll for to develop a secondary granulation source. If you are interested, I need to find out how many of you are there. We are looking at gold granulation spheres first.

Please email me OFFLINE please. Place GRANULATION in the subject line.

This is exciting news for all of us!

**Karen Christians METALWERX**

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Members may have their own page on the FSG website including a short bio, your artist statement and up to three (3) images with a direct link to your website or email address. For only \$40 per year. Send check payable to: FSG, 719 Central Ave., St. Petersburg, FL 33701. Send images and content for your gallery page to Loren Damewood, [lorenzo@golden-knots.com](mailto:lorenzo@golden-knots.com).  
Questions?  
727.822.7872 or  
[fsgjm@earthlink.net](mailto:fsgjm@earthlink.net).

**Bench Tips**  
**101 Bench Tips for Jewelers:**  
**Keeping a Connection:**  
**Preventing Soldered Seams from Flowing**  
**By Alan Revere , 2004**

Soldering is a delicate and sometimes difficult process—especially when you need to solder very close to a previous solder seam. Without extra care, you can easily melt that prior seam and dislodge the parts.

One solution is to drop down a temperature level for the second seam, but that will limit further soldering to even lower temperatures. Another reason for staying with higher-temperature solders is that the color of lower-melting-point solder usually does not match the metal as well. Fortunately, there are other ways to deal with multiple solderings in close quarters, which enable you to work at the same solder level.

Remember that solder flows only on clean surfaces; it doesn't work well on dirty or oxidized areas, nor on surfaces that don't have flux (a cleaning compound). So you can discourage seams from flowing by intentionally making them dirty. A good way to do that is with an anti-flux, such as yellow ochre, rouge, grease, or even melted rubber; all of these compounds inhibit solder flow.

# Calls for Entry on SNAG Website Delayed

Several messages have been posted on SNAGnet concerning calls for entry for shows to be held in conjunction with the 2006 SNAG Conference in Chicago. The messages all state that you can download entry forms and prospectuses from the SNAG website ([www.snagmetalsmith.org](http://www.snagmetalsmith.org)) as of Sept. 15, 2005. Unfortunately, there has been a delay in posting the forms on the SNAG website. SNAG hopes to have the forms available there soon.

Meanwhile, you can get entry forms directly from the show organizers or their websites, listed in the original messages and below.

“Reinterpreting the Vessel” Perimeter Gallery Entry forms are available now at [www.perimetergallery.com](http://www.perimetergallery.com) or by contacting Perimeter Gallery at 312-266-7984. Entry Deadline February 15, 2006.

“Shelter Me” Lillstreet Art Center Prospectus and entry form available now at [www.lillstreet.com](http://www.lillstreet.com). For further information please call Kat @ 773-769-4226. Postmark Deadline February 1, 2006.

“Coming into View” Home of Yann Woolley (Owner of Pistachios, a contemporary jewelry gallery in Chicago) Prospectus and entry form available now from Mary Pearse at [mpearse@uga.edu](mailto:mpearse@uga.edu) or by mail (send a SASE to Mary Pearse 645 apt #5 Athens, Georgia 30601). Postmark Deadline December 1, 2005.

“In Flux”, the 2006 SNAG Juried Student Slide Exhibition & “Thoughts Materialized,” the 2006 SNAG Juried Student Exhibition (Mars Gallery) The prospectus and combined entry form for both student exhibitions is available now by email from [phil@optilevers.com](mailto:phil@optilevers.com), or by mail (send SASE to Phillip Carrizzi, Kendall College of Art and Design, 17 Fountain NW, Grand Rapids, MI 49503). Postmark Deadline January 20, 2006.

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