



# Florida Society of Goldsmiths

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## Teaching the Art of Metal

Special points of interest:

- Jewelry in the Jungle
- Book Review:

Newsletter Date: Fall 2011

**FSG, It's not just for gold!  
We welcome artists that work in any  
metal and at all skill levels.**

### **Winter Workshop, New Smyrna Beach, FL Jan. 15-19, 2012**

The **16th Annual Winter Workshop** is returning to Atlantic Center for the Arts on January 15, 2012, to offer you five inspiring classes with a mix of topics, techniques and teachers that guarantee a most memorable week:

**Marilynn Nicholson~ Five Rings: 5 Ways/5 Days**  
**Victoria Lansford ~ High Relief Eastern Repousse**  
**Mary Lee Hu ~ Fiber Techniques in Metal: Working with Wire**  
**Peg Fetter ~ Essentials for Steel Jewelry**  
**David Bacharach ~ Sculptural Forms: Experimental  
Basketry & Weaving in Metal**

Classes are filling and remaining on-site housing is limited so apply today! Check our website [www.fsgne.com](http://www.fsgne.com) for details and a downloadable application or write us at [info@fsgne.com](mailto:info@fsgne.com).

#### Inside this issue:

Message from the President	2
From the Editor....	2
Director's Perspective	3
GP Chapter news	4
NE Chapter news	4
NW Chapter	5
SW Chapter	7
SE Chapter news	8
WC Chapter news	9

### **FSG T-Shirts now available on Zazzle.com**

Check out the new styles that are available. Show your pride and support FSG through your purchase. Prices start at \$17.95. T-shirts for both men and women are available as well as sweatshirts and infants too.

**Message from the President—Lisa Compagnone lisagems@yahoo.com**

Hi FSG members,

It's great to have a newsletter going out again. With so many of us spread across the country, a newsletter is a great way to stay connected. Another way Chapters and members get to communicate with each other is during the annual FSG State Board Meeting (SBM) in Orlando. Members from each Chapter, the State Executive Board, the Executive Director, State Parliamentarian and the previous State President meet for the weekend to attend to the business of the corporation, address concerns, share information and change by-laws as needed. As a Chapter member, I wasn't aware of FSG business on the state level and neither were most other Chapter members. I plan to address that in the near future, but today I want to share some of the decisions that came out of this year's meeting.

The first is a change in the by-laws regarding proxy votes. Many of us were using proxy votes at Chapter and State board meetings. This meant that if a board member couldn't attend a board meeting, she could write a signed, dated note stating yea or nay on agenda items and give it to someone attending the meeting so that she could vote via proxy. After much research and consultation with an attorney, we discovered our by-laws allow proxy votes only at meetings of the general membership of a Chapter, not at board meetings, either on the Chapter or State level.

Things got stickier on the State level: Our by-laws state that each Chapter president is automatically on the State board, plus one other Chapter delegate. All Chapters are allowed two voting delegates at the SBM, but if the president couldn't attend and proxy votes weren't allowed, some Chapters would have only one vote instead of two. The by-laws were amended so if a president cannot attend the SBM, she may appoint a delegate so the Chapter may have two votes. However, the delegate will vote according to her own conscience, not as proxy representing the president's views. The appointed delegate must meet the requirements of a Chapter board member be a member in good standing (dues paid) for at least two years.

To summarize:

1. No proxy votes at Chapter board meetings.
2. No proxy votes at SBMs, but if the Chapter president can't attend they may appoint a delegate who will vote according to their own decisions.
3. Only at general membership meetings may proxy votes be used.

I know by-laws and Robert's Rules of Order are dry as dust and don't make for exciting reading. However, I received so many questions about proxies I wanted to let everyone know how to proceed in future meetings. It's like when I was a kid and we all had to clean our plates without complaint, especially when visiting another family. I'd eat the hated lima beans first so I could just get it over and done. The worst was the time I ate the lima beans so fast that my friend's mom thought I loved them so she gave me another huge helping. I promise the next column won't mention by-laws or lima beans. .

**Director's Perspective —Jean Marie DeSpiegler fsgjm@earthlink.net**

I am continuing my articles on bench tips. Please send me yours!

You can cut a baseball bat into a bracelet mandrel and pool cue into a ring mandrel.

After using a bracelet mandrel; wrap the mandrel with sandpaper, rough side out, and rub the bracelet over the sandpaper to evenly sand the inside.

To transfer the perfect sketch from your notebook to the metal, photocopy the drawing onto a large sticker. You can find extra large stickers at office supply shops. Then cut to size and peel to stick it to the metal to have cutting guidelines.

When sawing, try rubbing the underside of your metal with your beeswax or other lubricant. It saves you the time of reapplying it to your saw blade, as the blade picks up a little bit of lubricant with every upward motion. Applying it to the top side of your metal would work as well for lubricating the blade, but would wipe off any marks you'd made to guide your progress. From Hazel Wheaton, Editor, *Art Jewelry*

Rub a piece of chalk on the teeth of your files to keep them rust free and to help keep the chips from sticking.

Using a nail set, in a vise with the concave end up, you can support a mushroom rivet without deforming it. These are found in home improvement centers.

A handy way to keep customers thinking of you after the sale is to offer them a polishing cloth or the rubber ear nuts that are for French wires. You can print the directions on labels and then attach it to the back of your business card so you know they won't forget you or toss it away.

When using a separating disc, cut a pie slice into one edge to be able to see 'through' the spinning disc when you are using it.

A nice green patina for copper can be achieved using Peter's brand plant food and ammonia.

Keeping Liver of Sulfur "Alive" - Courtesy of Contenti Newsletter Submitted by: Micki Lippe  
Put one or two of the little packets of silicon desiccant, that come in the box of shoes or other products, these will take up the moisture in the container. Be sure to use an opaque or dark brown glass jar.

Dissolving Liver of Sulfur - Courtesy of Contenti Newsletter Submitted by: Kevin Duris  
When making a liver of sulfur solution for darkening sterling silver, try placing the large rocks in a jar with some hot water and then place in a running ultrasonic cleaner. Watch the liver of sulfur dissolve with no effort crushing pieces or staining your clothes. This also serves as a good demonstration as to why one should not put your fingers in an ultrasonic

Now please send me the tips you use the most, Jean Marie ~ fsgjm@earthlink.net

**GP Chapter news by Debbie Lyons**

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## NE Chapter news—by Linda McCauley & Chris Carlson

After its May election, Northeast Chapter is pleased to announce its new board: President Sid Sharples, Secretary Linda McCauley, Treasurer Kathy Ellet and board members Ron Bell, Chris Carlson, Beryl Ferguson, JoAnn Johnson, Deborah Monteferrante. Sid joined FSG to attend its first Winter Workshop nearly 16 years ago. His long term commitment to FSGNE and his easy-going management style are a winning combination. The new board is committed to continuing the Winter Workshop tradition and to building a strong program at our DeLand studio. We also have a new email address [info@fsgne.com](mailto:info@fsgne.com) and a new website since June.

Recent studio upgrades include several new flex shafts, lights at every station, improved soldering stations (built by Linda McCauley and Ron Bell which feature Marilyn Nicholson's safer station design) and an exhaust system donated by instructor Stefan Alexandres. We are continuing to work to make our studio safer and more comfortable for students. Along with the equipment upgrades, we've also expanded our Open Studio hours. Linda McCauley has been regularly hosting a Tuesday afternoon session every week, and now new board member JoAnn Johnson hosts additional sessions on the 1<sup>st</sup> & 3<sup>rd</sup> Saturday afternoons of every month.

We hosted two sold out classes April 1-4, with Marilyn Nicholson who taught a 3-day class on Rings and Earrings and a one day class on Soldering Tips, Tricks and Techniques. It was great to see a very upbeat and excited assembly of eager students who all came away enthused about their new found ideas and projects. Comments such as "I have never seen anyone solder so cleanly!" and "I was amazed at everything she taught!" summed up a wonderful experience for all who participated. Marilyn is so generous in her approach to teaching and continues to offer information as she is packing up and walking out the door.

Kelley Dragon taught two classes in May – Viking Knit one day and a second day on terminations. One of the newest additions to our program is artist/sculptor Stefan Alexandres. His years of training with masters through the guild system of Greece mean we have an instructor who can truly impart classic style. Please check out his incredible work on his website. His specialties are filigree and chasing and repousse, so if you're interested in those techniques, please contact us at [info@fsgne.com](mailto:info@fsgne.com) as planning is in the works for those topics. His weekend 2-day fabrication class for beginners was a hit with fourteen eager students. Stefan is also the "artist in residence" for our new 1st Sunday series. The first Sunday of every month, Stefan introduces a new topic suitable not only for those just beginning in metal but also those students wishing to add to their arsenal of skills. In the spirit of sharing skills and donating time, our new president, Sid, taught a class for beginners on "Rings" which was a great follow-up for some of Stefan's beginning students and a great refresher for others.

Our chapter is now part of DeLand's 4th Friday Art Walk program. Hosted by new board member Deborah Monteferrante (with a little help from her friends) she has turned this event into an exciting monthly "Open House" that not only provides an entertaining and informative evening for members, but has also proven to increase our membership!

Past guest artists include FSGNW chapter member (and honorary NE member!) Chris Hierholzer with a torch fired enamel demo, Peter Landis and Ski and Carol Ziolkowski who brought their gems to show and demonstrate stone cutting techniques, and our own Ron Bell with opal cutting techniques, our Treasurer/Registrar Kathy Ellet with a demonstration of wire weaving techniques and most recently our Member's Garage Sale.

Please see page 12 for NE News Continued.

### On the Move Again!

It has been a busy year so far for the NorthWest Chapter. Through a lot of sheer hard work by some of our members, we have come a long way from the financial difficulties that we faced last fall. Though in no means financially flush, we are in the black again (well grey at least) and currently we have enough to pay our expenses, instructors and put some money aside for the future.

The workshop and advertising committees have been working hard to schedule and advertise our classes. Our Beginning Metals series, taught by Suzi Kamin, have been very successful this year. She took over the series and has developed new class plans and projects. She even developed a new resin class that has had enough interest to extend to two classes. In addition to the Metals Series classes we have also held classes in Metal Clay, Polymer Clay, Kumihimo, wirework and beading. Our advertising committee, led by Sandi Jones, has resulted in two articles on our chapter and classes in the local neighborhood paper, along with an article in the Tallahassee Democrat. Our next big workshop is scheduled for September 16<sup>th</sup> and 17<sup>th</sup>. Kathy Wilcox will be teaching a new class on Surface Embellishment for Enameling.

On April 16<sup>th</sup> and 17<sup>th</sup>, the NW Chapter participated in the Chain of Parks Art Show, in Downtown Tallahassee. This is an annual show put on by the LeMoyne Art Center. This year, FSG set up a tent in the Non-Profit's area and gave demonstrations, along with tours of our studio. The Gem Collection in Tallahassee also donated a pair of earrings to us to use for fund raising, and we raffled them off at the end of the weekend.

Since January, the NW Chapter has also participated in Tallahassee First Friday's. The studio is opened up and members can come in and set of their work to show and sell. We usually get several artists to show their work, along with 50 to 100 visitors during the evening.

Once more FSGNW is in the process of looking for new studio space. In January 2010, we moved to a cottage located on the grounds of the LeMoyne Art Center. Shortly after the moved into the space, LeMoyne was forced, due to financial problems to put their property up for sale. Last month we were notified that they had a pending sale for most of the property including the cottage we are renting. At this time, we only know that the scheduled closing date is September 30<sup>th</sup>, and that we will need to vacate our space by then or shortly afterward.

Right now we have several members looking for studio space at this time, or a place where we can continue to at least hold workshops, or even if we can rent from the new owners though the end of the year. Down but never out - we look forward to the years ahead. Visit our website at [www.fsgnw.com](http://www.fsgnw.com)

## SW Chapter news—by Bob Small

The S.W. chapter was pleased to have Chris Hierholzer teach a workshop on Torch Firing enamel on copper and silver disks. This was a great 2 day event and had a great turnout. It was at minimal cost to us and helped our treasury a great deal.

Our Christmas party was held at the Cape Coral arts studio. Each member made an original ornament, then we all picked a wrapped ornament and had a Yankee exchange. This party was going to be at our treasurer's house (Michalene Kauffman) but she and her husband sold their house just before the party and moved out of town. She was nice enough to finish our yearend financial report for us before leaving.

In January we had 2 wonderful guests from the "Rolling Stones Gem and Mineral Club" society from Silver City N.M. visit and they were so impressed that they wrote a column in there newsletter about their visit to our group. Also in January we had a demo and sale from Wayne Warner, a Rep from Foredom Tools. We had a chance to see some new tools and learned how to do repairs on a flex shaft. We also had a great chance to buy at discounted prices.

Cindi Bateman was kind enough to put Wayne and Barbara up at her house and we had about 25 people attend the demo at the art studio. We had FSG members as well as non-members attending. Everyone enjoyed it a lot and many purchased new tools.

In February we had our yearly Challenge. This event is an after meeting event. The theme was hearts and flowers and the piece had to be 50% metal. It was juried by Barbara Becker-Simon. She gave a critique after the judging. All enjoyed.

April was our yearly "Ring Of Fire" exhibit for the whole month of April in the Cape Coral Arts Studios Gallery, which is open for viewing to the public. Several of our members exhibited and we had a great showing.

We continue to have after meeting events almost every month where we teach each other new techniques. We continue to learn and grow as a chapter. At last count we have 29 members.

We do have some growing pains but we will get through them. We now have a new secretary, Bev Fox, new treasurer, Cindi Bateman and a new Vice President, Dixie Dixon. Thank you all for stepping up and fulfilling our group needs.

## WC Chapter news—by Clara Ricker

### **A summary of the year**

**Art Center Manatee:** Our partnership with ACM continues to be a success. ACM provides an extensive metals program that benefits metal smiths from beginners to advanced. ACM allows WCFSG members to have open studio time at a reduced rate. WCFSG and FSG State have benefited directly by the new members created by students joining FSG in order to take advantage of the ACM reduced rate for open studio. Our agreement also allows WCFSG to have membership and/or board meetings at their facility once a month.

**Morean Art Center, St Pete:** This was the first metals studio developed by WCFSG. We have maintained an agreement since 1998. We have enjoyed a 22 year relationship and are looking forward to the renewed commitment that the Morean and WCFSG will enjoy for many years to come. Our agreement with the Morean also allows for us to use their facility for membership and/or board meetings once a month.

**Hyde Park Studio, Tampa:** WCFSG continues to grant funds for equipment and tools for this metals studio. Built by the City of Tampa Recreation Department, this is another partnership that allows WCFSG to provide an established building with tools, equipment and benches. WCFSG is working on a new agreement with the Hyde Park Studio similar to our other agreements with respect to membership meetings and the return of tools and equipment if the facility no longer wishes to provide a metals program.

**Sun Tan Art Center, St Pete Beach:** WCFSG and the SunTan Art Center are currently working on a new agreement. The existing agreement executed in 2009 was cancelled in 2010 by WCFSG due to substantial changes in the studio plans. Owing to current economic conditions, the proposed jewelry studio will be constructed in two phases. SunTan Arts Center has provided updated schedules and cost estimates and WCFSG has provided a new contract for their review. WCFSG looks forward to moving forward on this new metals studio.

**Florida Craftsman's Inc.** We maintain our ongoing relationship with the Florida Craftsman Gallery. All FSG members can display and sell their creations in the WCFSG display cases in the gallery.

**High School and Technical Education Programs:** WCFSG continues to grant funds and support to Largo High School, Hillsborough Community College, Dale Mabry Campus and Pinellas Technical Education Center programs.

**Wildacres Retreat:** Our 25<sup>th</sup> Anniversary Wildacres Summer Workshop was very successful. Two complete scholarships were awarded to applicants. Once again we were very fortunate to have a dedicated committee of board members that worked hard to ensure a seamless event.

**WCFSG Web Page** We use our web page as the preferred method of providing information to our members and interested parties. This year, with the exception of the save the date card, WCFSG was again able to go "paper free" on the Wildacres Summer Workshop. Printing and mailing costs were cut substantially by providing applications on the web page and registration and class response information via e-mail to the applicants. WCFSG hopes to better serve our members, reduce our costs and provide even greater fund raising margins by finding new ways to use our web page to disseminate and gather information. We plan to re-design our site as part of our strategic plan goals.

Please see page 12 for WC News Continued.

## **JEWELRY IN THE JUNGLE by Kathleen Powers Johnson**

Whatever pictures that title conjures up in your mind are pretty accurate—except in Eastern Ghana there are no large wild animals. On my way to teach native workers to solder in the rural Krobo area known for its colorful powdered glass beads, I was already asking myself “Am I nuts?” Impulsively I’d volunteered to contribute my expertise for a non-profit organization run by an American friend. “Cool”, she said, “go for it.” So I did. My mission: “teach these folks to solder and stuff, come up with some designs using Adrinka [traditional Ghanaian] symbols (but avoid anything warlike or negative), see you in 6 weeks.” Sounds a little vague—and it stayed that way. (At least thank goodness they speak English in Ghana.)

This should have been my first hint that I was going to have more than one challenge to deal with during this adventure. (Thank goodness English is the official language of Ghana, I thought.)

*Soul of Somanya*, as this project is called, creates jobs for young people in the town of Somanya. In Ghana’s Kroboland, they work with the traditional beads to create distinctive jewelry sold on the Free Trade market—in Africa and the US and on the internet. Profits are funneled into paying the workers’ salaries and buying more materials for making the jewelry, providing more jobs and business for the town. Up until my visit, the workers created elegant compositions of Krobo beads and combined with delicate wirework depicting their traditional symbols. The potential was there, I felt, for more dramatic and sophisticated ways of presenting these images, allowing them to expand their line of jewelry to appeal to a broader market.

These organizations operate on a shoestring through donations and grants—and the services of friends who impulsively volunteer. At the same time, the project’s director knows nothing about the logistics of setting up even the most basic jewelry studio and the volunteer just as ignorant about the logistics involved in trying to do this in a rain forest with no running water and intermittent electricity. (Other crucial realities would show themselves in time.)

I was given \$200 to set up a basic jewelry studio and obtain supplies. Those six weeks were a flurry of shameless begging for equipment and money\*. I raised cash by soliciting silver scraps and unwanted sterling jewelry from all the metalsmiths and relatives I knew, sending a whopping 4 lbs. to the refiner. I became familiar with the world of arcane Asante symbols, test-driving those that seemed simplest to execute for jewelry designs, those that would be instructive as well as marketable.

Since I planned to be in Ghana only 3 weeks, I planned to bring with me everything I knew I probably couldn’t easily find there. It took 5 weeks to get confirmation of the type of gas used by jewelers there (Good old LPG or propane.) Thinking I’d at least avoid some surprises, I bought a Prestolyte torch setup for propane, and even an adapter for the regulator in case their connections were different.

The Krobo beads are made from pulverized recycled glass fired in molds in a clay oven—their mandrel a cassava twig. The initial beads are usually then painted and fired again. Some of my favorites are the unpainted frosty variety that looks like sea glass.

Besides beads, the major Somanya industries are mango-growing and making coffins sold by the side of the road. Roads are dirt and hemmed with open sewers, goats and chickens wander freely, sudden apocalyptic rainstorms fill cisterns (and are also handy for taking the rare shower). If you are a dog or cat, your days are numbered since you’re likely to end up in a soup or stew along with peppers hot enough to blow your head off. Ghanaians over 20-somethings wear yards of colorfully printed fabrics, smile a lot with beautiful teeth (probably because they chew anything they can swallow), are exceptionally polite but reserved.

My glissade into Somanya life was painless and surprisingly fun. You bite a hole in a plastic bag of water and drink, lots of it. The toilet only works if you fill the tank with a bucket of water. The same bucket is for washing you, your clothes, your dishes. Food is for another article; except to say that I ate a lot of hardboiled eggs and tomatoes, only animal body parts I recognized and nothing that looked back at me. I slept on a couch, everyday was a bad hair day, and I’ve never worked so hard in my life.

My lesson plan was simple: start with soldering because of the longer learning curve, then sawing more and more intricate symbols. Snag #1: The beautiful new regulator, with or without adaptor, would not adapt to any Ghanaian propane tank. I spent 2 days, hundreds of car miles, and treacherous adventures in vast, chaotic markets in several cities trying to find a regulator with a gauge.

Since it was apparently going to take awhile to get this aspect going, I jumped right into sawing.

There were 6 or 7 workers/students, depending on who decided to come to work on a given day. The national language of Ghana is English so I figured my teaching would be off to a running start. WRONG. Away from the cities, the old tribal structures are still strong and fairly regional. I was among the Krobo tribe and they spoke (of

course) Krobo. Krobo is a language that sometimes sounds like Japanese and couples impossible consonants together in 12-letter words. Fortunately the word for OK is “yo” which I mastered right away. The Krobos may know a few English words, depending on how much TV they watch, but you won’t meet many who can make, much less understand a sentence.

During my 3 weeks there I learned several things about communication that impacted my teaching: 1) when I asked if I were understood, the polite answer was always considered to be “yes”; 2) having an English-speaking Krobo worker translate a concept presumed he understood what I was saying in the first place and provided a dangerously false sense of security; 3) American effervescence and humor in a teacher could be as distracting and uncomfortable as a tornado passing through.

So, okay, we’ll work around the language thing. The general work area is outdoors under a tarp. Life in general occurs outdoors that close to the equator

Because of my initial regulator problems, I initiated my eager students to the joys of sawing. Some of the intriguing and especially significant symbols would make good pendants if simply sawn and textured or patinated. Like all newbies, my student workers, mostly went through blades like candy, sawed like they were felling trees, using the wooden table edge since or khee there was only one bench pin. One young man, Isaac, decided that the only way to make the first cuts in metal was by holding his saw upside down. To this day he continues to begin by sawing upside down. And other workers couldn’t seem to master the fine points of sawing metal. Like children, some wanted me to do it for them. I tried every way I could think of just to get them to hold and operate the saw correctly. A combination of charades, French (French-speaking countries being on the borders), demos and even holding a person’s hands as he or she sawed had limited and frustrating results. I wondered if there was a kind of stubbornness at work here or did they just not get it? I was never able to read their body language but tried to find supportive ways of being sensitive to their new learning experience. I learned the Krobo word “AAAeekoo” meaning “good job”. My approval was very important and I’d constantly hear “Kahty, Kahty!”

drawing me to see every small effort. Several over-achievers soon tackled one of the most difficult symbols and I eventually could identify a couple of workers who could be counted on for sawing.

For those who were discouraged or simply hated sawing, I brought out some ‘magic tricks’ that lured them back on board my train for the time being. The favorite magic involved patinas. I’d smuggled some ammonia into the country in a medicine bottle since the word was unfamiliar to my Ghana contacts. The odor proved to be, too, surprisingly. Since I used copper for teaching new techniques, a rudimentary fuming setup on a steamy day produced relatively quick results. I’d also brought a supply of sawdust and later pulled the sawdust+ammonia+vinegar rabbit out of the hat using brass pieces. They were seduced. Patinas turned out to be an effective surface treatment of the shapes produced, especially since fine finishing never became their forté. They also enjoyed the effect of texturing with hammers and punches and, while our standards were different, their work was genuinely their work and I celebrated with them.

**Kathleen Powers Johnson**

To advertise in the FSG newsletter, contact Jean Marie DeSpiegler [fsgjm@earthlink.net](mailto:fsgjm@earthlink.net).

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DEADLINES for submissions:

January 15 for February (Winter edition)

April 15 for May (Spring edition)

July 15 for August (Summer),

October 15 for November (Fall edition)

## Kathleen Wilcox

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### Book Review:

#### **Secrets of a Handcrafted Jewelry Shopping Service** By Rena Kilngenberg

If you ever wanted the inside secrets of how to be successful at selling you jewelry, this is just the book for you. Coming from a background of manufacturing and handcrafted jewelry, I know just how hard it can be to get a home jewelry business started. After I started working fulltime in retail jewelry, I learned a few "tricks-of-the-trade" Having said that, I was very surprised at how much I learned from reading Rena Kilngenberg's book.

Rena has a way of explaining how to sell your jewelry in a very casual and friendly way. She gives great tips on how to generate more jewelry sales through everyday situations, like a casual trunk show with your kids' teachers, at your workplace or in the park. She takes the stress out of selling.

Some of the best secrets can be found at the back of the book. She is generous enough to supply you with sample templates of the jewelry forms she uses, as well as websites and tips on marketing yourself.

I would have liked her to explain more about the personal consultation service to match your clients' wardrobes to the pieces you make (or vice versa). How do you actually initiate a service like that?

The book is written in easy, everyday language and almost becomes a conversation. This is definitely a book to have on your bookshelf. I know I will be referring to my book often, to check that I am still on the right track.

Review writen by Ilze Oberholzer.

Ilze Oberholzer holds a Bachelors Degree in Jewelry Design and Manufacturing, CPUT 2006. Winner of Auditions, Jewelry Design Competition, 2005/2006, and has worked in jewelry retail since 2007

## NE News Continued:

The event is free and open to the public – come on out and enjoy a great Friday evening with us!

Last but not least—the 16<sup>th</sup> Annual Winter Workshop (Sweet 16!) returns to Atlantic Center for the Arts. WW 2012 features Marylynn Nicholson with Rings, Victoria Lansford with Eastern Repousse, Mary Lee Hu with Woven Wire techniques, Peg Fetter with Steel Essentials, and David Bacharach with Fiber Techniques in Metal. Catch the full class descriptions and fabulous photos on our website [www.fsgne.com](http://www.fsgne.com). Thanks to so many of you for your enthusiasm – especially the very eager Arnold Lasris whose application was the first to arrive! We are so happy to see the names of many of our returning “regulars” already on the class lists and we are extremely grateful for your continued support. You don’t want to miss WW 2012 -- classes & housing are filling, don’t delay. Chris Carlson is this year’s WW Coordinator, so contact her at [info@fsgne.com](mailto:info@fsgne.com) for general information or contact Kathy Ellet, our Registrar at [registrar@fsgne.com](mailto:registrar@fsgne.com) for class and on-site housing availability. Check our website often for Winter Workshop and studio class updates!

## WC News Continued:

**STRATEGIC PLAN:** WCFSG has completed our Goals and Objectives and are working on assigning deadlines and responsible parties after the plan is officially adopted by the board during the August board

Clara C. Ricker, President, Our Board of Directors consists of Mary Ann Assiff, Vice President and Acting Secretary, Ann Allen, Treasurer, Jean Gurucharri, Brenda Harrelson, Robert Harrelson, Clare Leonard, Patty Cueto-Walsh, Heidi Enneking, Karen Marsh and Tony Marsh.

## From the Editor ....

Newsletter Editor, Valerie Harmon-Curtis has experienced some health issues and the Executive Director, Jean Marie DeSpiegler is working to produce the next couple of issues.

A big welcome to our new webmaster, Sonja Marshall-Bone. She has redesigned our website and assisted us with a Facebook page as well.



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Videos: [www.youtube.com/bestopal](http://www.youtube.com/bestopal)

**FSG Dues**

\$40 single—\$60 Dual  
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Do you know of an FSG member that has interesting story that they would share with our readers? Please contact JeanMarie at fsgjm@earthlink.net

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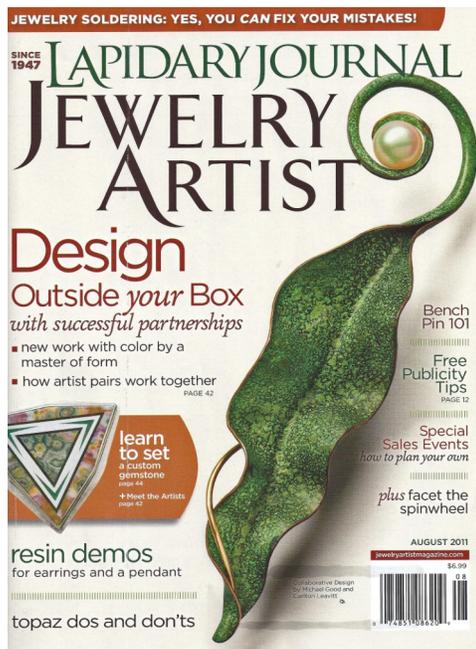
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**Congratulations to:**  
Aug issue of Lapidary Journal's Jewelry Artist magazine -- Tom & Kay Benham's intarsia was on the cover, who write; "We had a great "Adapt A Cab" workshop in Austin, TX the weekend of 8/6 & 7 at Creative Side Jewelry Academy. Good workshop. Will be teaching our "Masks & Facets" Chasing & Repousse workshop there on November 20 & 21. We will be teaching a 3 day "Adapt A Cab" workshop for the Denver Metal Arts School in Denver on September 19, 20 & 21. Very excited about going to Denver."

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